

## SOLO EXHIBITIONS:

2011 New Paintings, Scott White Contemporary Art, San Diego, CA  
2010 Decade, Mark Moore Gallery, Santa Monica, CA  
PULSE New York: Contemporary Art Fair, Public Installation Project  
Untitled, Greg Kucera Gallery, Seattle, WA  
2009 Up in Suze's Room, Jack Shainman Gallery, New York, NY  
2008 There We Were, Now Here We Are, Mark Moore Gallery, Santa Monica, CA  
Hello, Hello, Leeahn Gallery, Daegu, South Korea  
2007 So it Goes....., Eleven Fine Art, London, UK  
Recent Paintings, Jack Shainman Gallery, New York, NY  
Modern Masters From The Chris Burmeister Collection, Jonson Gallery, University of  
New Mexico,  
Albuquerque, NM  
Painting <=> Design (catalogue), Peggy Phelps and East Galleries, Claremont  
Graduate University,  
Claremont CA  
2006 Jack Shainman Gallery, New York, NY  
Galerie Jean-Luc & Takako Richard, Paris, FRA  
2005 Jack Shainman Gallery, New York, NY  
Angstrom Gallery, Dallas, TX  
Space Gallery, London, UK  
Heather Marx Gallery, San Francisco, CA  
2004 Mark Moore Gallery, Santa Monica, CA  
2003 Pulliam Deffenbaugh, Portland, OR  
Greg Kucera, Seattle, WA  
2002 James Kelly Gallery, Santa Fe, NM  
Mark Moore Gallery, Santa Monica, CA  
2001 Feigen Contemporary, New York, NY  
2000 Mark Moore Gallery, Santa Monica, CA  
Angstrom Gallery, Dallas, TX

## GROUP EXHIBITIONS:

2011 OPEN, a 25th Anniversary Show, Mark Moore Gallery, Culver City, CA  
2010 Intervals, Scott White Contemporary Art, San Diego, CA  
Borderland Abstraction, Bemis Center for Contemporary Arts, Omaha, NE  
Tim Bavington & John Chamberlain, Seomi & Tuus, Seoul, South Korea  
2009 Seeing Songs, Museum of Fine Arts, Boston, MA.  
Bowie, Clark and Faria, Toronto, Canada  
I Want You To Want Me, Marx & Zattero Gallery, San Francisco, CA  
Small is Beautiful, Seomi & Tuus, Seoul, South Korea  
The Armory Show, Jack Shainman Gallery, New York, NY  
2008 Diaspora: The Emergence of Contemporary Art From The Neon Homeland,  
Laguna Art Museum,  
Laguna Beach, CA

Art Basel, Jack Shainman Gallery, Miami, FL  
2007 Diaspora: The Emergence of Contemporary Art From The Neon Homeland, Las Vegas Art Museum,  
Las Vegas, NV; Sound Waves – The Art of Sampling, Museum of Contemporary Art San Diego, San Diego, CA  
2005 Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY  
Dating Data, Josee Bienvenu Gallery, New York, NY  
Specific Objects: The Minimalist Influence, Museum of Contemporary Art San Diego, San Diego,  
CA; The Raw and the Cooked, Claremont Center for the Arts, Claremont, CA  
NADA Art Fair, Mark Moore Gallery, Miami, FL  
Rock, Mark Moore Gallery, Santa Monica, CA.  
Art Cologne, Mark Moore Gallery, Cologne, Germany  
Pink, Patricia Faure Gallery, Santa Monica, CA  
2003 Fresh Works on Paper, James Kelly Contemporary, Santa Fe, NM  
Airborne, Donna Beam Gallery, University of Nevada, Las Vegas, Las Vegas, NV  
Structure, Patricia Faure Gallery, Santa Monica, CA  
Flair, Heather Marx Gallery, San Francisco, CA  
2002 Trade Show, Guggenheim Gallery, Chapman University, Orange, CA  
Live Like There's Yes Tomorrow, Sala Diaz, San Antonio, TX  
New in Town, curated by Bruce Guenther, (catalogue), Portland Art Museum, Portland, OR  
Western States, Mark Moore Gallery, Santa Monica, CA  
Neo Painting, (catalogue), Young Eun Museum of Contemporary Art, Kwangu-City, Korea  
2001 Eye Candy, Scott White Gallery, San Diego, CA  
(Las) Vegans, curated by Dave Hickey, James Kelly Contemporary, Santa Fe, NM  
The Magic Hour: Dir Konvergenz von Kunst Und Las Vegas, curated by Alex Farquharson (catalogue), Neue Galerie am Landesmuseum Joanneum Graz, Graz, Austria  
2000 Paint, American Style, Mark Moore Gallery, Santa Monica, CA  
New American Talent: The Fifteenth Exhibition, Texas Fine Arts Center, Austin, TX  
Hanging, curated by David Pagel, Angstrom Gallery, Dallas, TX  
New American Talent: The Fifteenth Exhibition, curated by David Pagel (catalogue), The Jones  
Center for Contemporary Art, Austin, TX; Nevada Institute of Contemporary Art, Ultralounge, curated by Dave Hickey Las Vegas, NV; Ultralounge, curated by Dave Hickey (catalogue), University of South Florida Museum of Contemporary Art, Tampa, FL; Two by Two for AIDS and Art, The Rachofsky House, exhibit and auction to benefit AMFAR, Dallas, TX  
1999 Optopussy, curated by David Quadrini, Angstrom Gallery, Dallas, TX  
Unctious Youth, curated by Steven Criqui, Action Space, Los Angeles, CA  
Bi-Design, curated by Almond Zigmond Contemporary Arts Collective, Las Vegas, NV  
1998 Ultralounge, curated by Dave Hickey (catalogue), DiverseWorks Artspace, Houston, TX  
1-15, Post, curated by Jeffrey Vallance, Los Angeles, CA

1997 LA.-LV.-LA, Otis School of Art, organized by Julia Couzens, Los Angeles, CA  
The Cranberry Show, curated by Jeffrey Vallance Henderson, Cranberry World West,  
NV

#### COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
Arkansas Art Center, Little Rock, AK  
CAA (Creative Artists Agency), Beverly Hills, CA  
Denver Art Museum, Denver, CO  
Fredrick R. Weisman Foundation Collection, CA  
General Mills Corporation, Minneapolis, MN  
Marnell Corrao Corporation, Las Vegas, NV  
Museum of Contemporary Art, San Diego, CA  
Museum of Modern Art, New York, NY  
Neiman Marcus Corporation, Dallas, TX  
Palm Springs Art Museum, Palm Springs, CA  
Portland Art Museum, Portland, OR  
Progressive Insurance Corporation, Cleveland, OH  
Summlung Mondstudio, Hamburg, Germany  
Thomas & Mack Co., Las Vegas, NV  
United Talent Agency, Beverly Hills, CA  
Vivendi Universal, Los Angeles, CA