

For Immediate Release:

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Chris Beas
Tamburello
Opening Reception: Saturday, May 8, 2010, from 6 to 9 pm
Grand Prix starts at 8 pm
May 8 – July 31, 2010

Martha Otero is pleased to present *Tamburello*, an exhibition by Los Angeles based artist Chris Beas.

Chris Beas will present new paintings, drawings and sculpture based on the greatest Formula One driver to ever put pedal to metal and the events of May 1st 1994 when Ayrton Senna crashed and died during the San Marino Grand Prix while going nearly 200 mph around Tamburello corner at Imola.

For this exhibition, Beas has created ten new paintings consisting of die cast metal replicas of each car Senna drove during the first ten years of his F1 career from 1984 - 1993. The paintings work both collectively, serving as the biographical framework of Senna's F1 career, and individually, exploring the affect a car driven at such high speeds has on its surroundings. Beas has also created two sculptures. A 1/32-scale replica slot car track of the F1 circuit at Imola measuring 250 x 103 inches encompassing nearly 50 ft. of track will serve as the site of the San Marino Slot Car Grand Prix. The second sculpture recreates Senna's impact into the wall at Tamburello corner and its aftereffects.

Chris Beas was born in Sierra Madre, CA and he lives and works in Los Angeles. He previously exhibited at the Prague Biennale 3, Prague, Czech Rep.; Parc Saint Leger Centre D'Art Contemporain, Pougues-les-Eaux, France; *The Beautiful Game: Art and Fútbol*, curated by Franklin Sirmans and Trevor Schoonmaker, New York, NY; Casey Kaplan, New York, NY.

For more information, please contact the gallery at 323 951 1068.