

BENRIMON CONTEMPORARY

CHANGHA HWANG

Born in Korea in 1969

Lives and works in New York

EDUCATION

- 2002 MFA, Hunter College, New York
Estelle Levy Award
- 2001 Frank Mohr Institute, Groningen, The Netherlands
Exchange Program Scholarship
- 1998 BFA, Painting, Parson School of Design, New York

SOLO EXHIBITIONS

- 2011 Benrimon Contemporary, New York
- 2010 Galerie Charlotte Moser, Geneve, Switzerland
Galeria Marta Cervera, Madrid
- 2009 Galerie Anne de Villepoix, Paris
Massimo Audiello, New York
- 2008 Gallery Sun Contemporary, Seoul, Korea
- 2007 Galerie Baronian-Francey, Brussels
- 2006 Galerie Anne de Villepoix, Paris
Massimo Audiello, New York
- 2005 Galeria Marta Cervera, Madrid
Galerie Baronian-Francey, Brussels
- 2004 Galerie Anne de Villepoix, Paris
Massimo Audiello, New York
- 2003 Galeria Marta Cervera, Madrid
- 2002 Massimo Audiello, New York

SELECTED GROUP EXHIBITIONS

- 2011 **Pulse New York**, Benrimon Contemporary, New York
- 2010 Andre Zarre Gallery, New York
Continuing Color Abstraction, The Painting Center, curated by Rella Stuart-Hunter,
Wurmfeld, New York
The Armory Show 2010, Galerie Anne de Villepoix, Paris
- 2009 **Pulse Miami**, Sun Contemporary
The 36th FIAC, Galerie Anne de Villepoix, Paris
Nothing is permanent. Albert Baronian, Profession: galeriste. -la
Central Electrique/European Center for Contemporary Art, Brussels
Forever Summer, curated by Scott Malbourn, Denise Bibro, New York
It is a Wonderful life, Sideshow Gallery, Brooklyn, New York
- 2008 **Art Dubai**, Sun Contemporary, Seoul, Korea
0809, Sun Contemporary, Seoul, Korea
Art Cologne, Sun Contemporary, Seoul, Korea
Art Brussels, Galerie Baronian-Francey, Belgium and Galerie Anne de Villepoix, Paris,
France
The Armory Show, Galerie Baronian-Francey, Belgium
The 35th FIAC, Galerie Anne de Villepoix, Paris

BENRIMON CONTEMPORARY

- Puerto Rican Art Fair, Galeria Marta Cervera, Madrid
KIAF Art Fair, Sun Contemporary, Seoul, Korea
Art Dubai, Sun Contemporary, Seoul, Korea
2007 0708, Sun Contemporary, Seoul, Korea
First melody, Galerie Gebr. Lehmann-Dresden, Dresden
Breaking the White Light, curated by Scott Malbourn, Denise Bibro, New York
Dialogue Pictural, Galerie Charlotte Moser, Geneva
ARCO, Galeria Marta Cervera, Madrid
Mexico Arte Contemporaneo, Angela Hanley Gallery, Los Angeles
The 34th FIAC, Galerie Baronian-Francey, Belgium and Galerie Anne de Villepoix, Paris
Pulse New York, Galerie Anne de Villepoix, Paris
Pulse Miami, Galerie Anne de Villepoix, Paris
La Art Fair in New York, Galerie Baronian-Francey, Brussels
ShContemporary, Galerie Anne de Villepoix, Paris
2006 TEASE Art Fair Cologne 2007, Arme & Rebecca Michaelis, Cologne, Germany
Presentational Painting III, Hunter College/Times Square Gallery, New York
One of these things is not like the Other, Angela Hanley Gallery, Los Angeles
Art Under Glass, the Synergy of Art and Fahion, curated by Gabrielle Bryers, Macy's 34th
Street window, Macy's Herald Square, New York
The Armory Show, Galeria Marta Cervera, Madrid, and Galerie Anne de Villepoix, Paris
The 33rd FIAC, Galerie Baronian-Francey, Belgium and Galerie Anne de Villepoix, Paris
ARCO, Galeria Marta Cervera, Madrid
2005 Art Brussels, Galerie Baronian-Francey, Belgium and Galerie Anne Villepoix, Paris
Frieze Art Fair, Galerie Anne de Villepoix, Paris
The 32nd FIAC, Galerie Baronian-Francey, Belgium and Galerie Anne de Villepoix, Paris
ARCO, Galeria Marta Cervera, Madrid
2004 Artissima, Turin, Italy Galerie Baronian-Francey, Belgium
Art Brussels, Galerie Baronian-Francey, Belgium
The International Exchange Exhibition, Hunter College, New York
Surface Tension, curated by Manon Slome, Chelsea Art Museum, New York
Art Basel Miami Beach, Galerie Anne de Villepoix, Paris
The Armory Show, Galeria Marta Cervera, Madrid and Galerie Anne de Villepoix, Paris
The 31st FIAC, Galerie Baronian-Francey, Belgium and Galerie Anne de Villepoix, Paris
Artissima, Turin, Italy Galerie Baronian-Francey, Belgium
2003 Art Brussels, Galerie Baronian-Francey, Belgium
Makeover, Massimo Audiello, New York
Signs, Lines and Codes, Galerie Anne de Villepoix, Paris
City Mouse / Country Mouse, curated by David Hunt, Space 101, Brooklyn, New York
2002 MFA Thesis Exhibition, Hunter College, New York
2001 Presentation, Groningen Museum of Art, The Netherlands
2000 National Juried Exhibition, Pheonix Gallery, New York
1998 BFA Thesis Exhibition, Parsons Gallery, New York

SELECTED BIBLIOGRAPHY

- 2010 Mayer, Mariano, Changha Hwang, Art Pulse, March - May, 2010
Interview with Changha Hwang, Revista Claves De Arte, 09 de Febrero de 2010
2008 New American Paintings #74, The Open Studio Press
2006 Sand, Olivia. Changha Hwang, Asian Art Newspaper, November 2006, p.14-15
Glueck Grace. Art in Review: ' Presentational Painting III,' The New York Times, April 7,

BENRIMON
CONTEMPORARY

2006,p.E4

Evertz, Gabriele, Presentationam Painting III, Hunter College/Times Square Gallery, New York, Catalogue

Changha Hwang at Galeria Marta Cervera, ARTNOTES, No7 , 2006

2005 Reid, Calvin. Changha Hwang at Massimo Audiello, Art in America, November 2005

2004 Streckx, Pierre, Changha Hwang- Quels Angles Droit? Beaux-Arts, September,p.37

Streckx, Pierre, Changha Hwang, Gallerie Anne de Villepoix, Paris, Catalogue

Slome, Manon. Surface Tension, Chelsea Art Museum, New York, Catalogue

Wright Stephen. Changha Hwang, Contemporary, London, No. 60,p.77

2003 Navarro, Mariano. Paisajes virtuales de Hwang, El Cultural, Dec 4, Madrid, Spain p.34

Wallach, Amei. Driven to Abstraction, Art News, November, 2003,p.148/151

PUBLIC COLLECTIONS

2002 National French Collection