

AWARDS & SPECIAL PROJECTS:

1971 PBS Documentary, "Artists of America" series
1975 Paramount Pictures, prop drawings for the film "Day of the Locust"
1980 Fellowship, National Endowment for the Arts
1984 "Amphitheatre of Light: A Prelude to the XXIII Olympiad", Hollywood Bowl, July 27, 1984
1985 Commissioned art for Rebecca's Restaurant, Frank Gehry, architect
1988 "Eight West Coast Artists", a print project arranged by Ediciones Poligrafia, Barcelona, Spain
1989 Commissioned painting for Santa Monica Municipal Airport, California
1990 Commissioned mural for Pacific Enterprises, Los Angeles; Commissioned poster for Venice Art Walk, Venice, California
1992 Chamber Music Society of Los Angeles, festival poster
1994 Commissioned sculpture for the 777 Building, Los Angeles, Cesar Pelli, architect, client South Figueroa Plaza Associates, a consortium composed of Prudential Holdings, Citicorp and Mitsubishi Corporation
2003 Commissioned mural for the Walt Disney Concert Hall, Music Center of Los Angeles, architect Frank Gehry

SOLO EXHIBITIONS:

1968 Robert Elkon Gallery, New York
1969 Janie C. Lee Gallery, Houston, Texas; Locksley/Shea Gallery, Minneapolis, Minnesota
1970 Nicholas Wilder Gallery, Los Angeles
1971 Michael Walls Gallery, San Francisco
1972 Jack Glenn Gallery, San Diego, California; Art in Progress, Munich, Germany; Morgan Art Gallery, Kansas City, Kansas
1973 Jack Glenn Gallery, San Diego, California
1974 University of California, Irvine
1975 Bowers Museum, Santa Ana, California; Comsky Gallery, Beverly Hills, California; California State University, Long Beach
1976 Los Angeles Institute for Contemporary Art
1980 Riko Mizuno Gallery, Los Angeles; James Corcoran Gallery, Los Angeles; University of Colorado, Boulder
1981 Thomas Babeor Gallery, La Jolla, California; Cirrus Gallery, Los Angeles; Charles Cowles Gallery, New York

1982 ARCO Center for Visual Art, Los Angeles (catalogue); Los Angeles Municipal Art Gallery (catalogue)

1983 Thomas Babeor Gallery, La Jolla, California; Cirrus Gallery, Los Angeles; Stephen Wirtz Gallery, San Francisco; van Straaten Gallery, Chicago

1984 Charles Cowles Gallery, New York; Fuller Goldeen Gallery, San Francisco; Charles Cowles Gallery, New York; James Corcoran Gallery, Los Angeles

1985 James Corcoran Gallery, Los Angeles

1986 Gallery 454 North, Los Angeles

1987 James Corcoran Gallery, Los Angeles (catalogue)

1988 Galerie Simonne Stern, New Orleans

1989 The Works Gallery, Costa Mesa, California

1990 "Sculpture 1966-72", James Corcoran Gallery, Los Angeles (catalogue)

1991 Brian Gross Fine Art, San Francisco

1992 "Century: A Painting by Peter Alexander", Laguna Art Museum, Laguna Beach, California

"Peter Alexander: The Velvet Paintings", Charles Whitchurch Gallery, Huntington Beach, California

"Skycam", James Corcoran Gallery, Los Angeles; 1993 Galerie Simonne Stern, New Orleans; "Las Vegas", James Corcoran Gallery, Los Angeles

1994 Barbara Mathes Gallery, New York (catalogue); Brian Gross Fine Art, San Francisco; Craig Krull Gallery, Santa Monica

1995 Gallery at 777, Citicorp Plaza, Los Angeles; Peter Blake Gallery, Laguna Beach, California

1997 Galerie Simonne Stern, New Orleans, Louisiana; Brian Gross Fine Art, San Francisco; Galerie Janine Rubeiz, Beirut, Lebanon

1998 Stremmel Gallery, Reno, Nevada; Craig Krull Gallery, Santa Monica, California

1999 Patricia Faure Gallery, Santa Monica, California

"Peter Alexander: In This Light", Orange County Museum of Art, Newport Beach, California (retrospective catalogue)

2000 Peter Blake Gallery, Laguna Beach, California; Craig Krull Gallery, Santa Monica, California

2001 Peter Blake Gallery, Laguna Beach, California

2002 Craig Krull Gallery, Santa Monica; Fairmont Miramar Hotel, Santa Monica; "Peter Alexander: Tropics", Crocker Plaza, San Francisco; Peter

Blake Gallery, Laguna Beach; Imago Galleries, Palm Desert, California;
Imago Galleries, Palm Desert, California
2003 Craig Krull Gallery, Santa Monica, California
2004 Franklin Parrasch Gallery, New York; Patrick Olson Gallery,
Plymouth, Michigan; Brian Gross Fine Art, San Francisco; Godt-Cleary
Gallery, Las Vegas, Nevada; Craig Krull Gallery, Santa Monica
2005 Craig Krull Gallery, Santa Monica
2006 Craig Krull Gallery, Santa Monica
2007 Pasadena City College, College Art Gallery, Pasadena, California;
Craig Krull Gallery, Santa Monica, California; Franklin Parrasch Gallery,
New York, New York
2008 Brian Gross Fine Art, San Francisco, California
2009 Gallery g169, "Velvets and Palms", Santa Monica, California;
Nyehaus, New York, New York
2010 Franklin Parrasch Gallery, New York, New York

GROUP EXHIBITIONS:

1967 "Small Images", California State College, Los Angeles
1969 "New Materials and Methods", Museum of Modern Art, New York;
"Here and Now", Washington University, St. Louis, Missouri; "Whitney
Annual", Whitney Museum of American Art, New York (catalogue);
"Fourteen Sculptors: The Industrial Edge", Walker Art Center,
Minneapolis (catalogue)
1970
"300: New Multiple Art", Whitechapel Art Gallery, London (catalogue)
1971 "Transparency, Reflection, Light, Space", UCLA Art Galleries, Los
Angeles (catalogue)
1972 "Documenta '72", Kassel, Germany
1973 "The State of California Painting", Auckland City Art Museum, New
Zealand (catalogue)
1976 "Painting and Sculpture in California: The Modern Era", San
Francisco Museum of Modern Art
1978 "The Weisman Collection", California State University, Long Beach
(catalogue)
1982 "Echange Entre Artistes, 1931-1982: Pologne-USA", Museum of
Modern Art, Paris and Museum of Modern Art, Lodz, Poland
1983 "Corcoran Biennial", Corcoran Gallery of Art, Washington, D.C.
1984 "An International Survey of Recent Painting and Sculpture,
Museum of Modern Art, New York (catalogue)

1985 "Spectrum: Los Angeles", Hartje Gallery, Berlin (catalogue); "Made in India", Museum of Modern Art, New York; "Peter Alexander/Nicholas Wilder", James Corcoran Gallery, Los Angeles; "The Golden Land", San Diego Museum of Art

1987 "Los Angeles Today: Contemporary Visions", Amerika Haus, Berlin; "Selections from the Permanent Collection", Walker Art Center, Minneapolis

1990 "Selections from the Frederick R. Weisman Art Foundation", Neuberger Museum, Purchase, New York; "Artistsí Artists", Long Beach Museum of Art, Long Beach, California; "California Portfolio", Galeria Joan Prats, New York; "Lithographs and Etchings", Earl McGrath Gallery, Los Angeles; "Selections from the Carnation Company Collection", the Armory Center for the Arts, Pasadena, California; "Collectorís Choice for the Nineties", Santa Monica Heritage Museum, Santa Monica, California; "California Now", Andrew Shire Gallery, Los Angeles; "Open House", Brian Gross Fine Art, San Francisco; "Heal the Bay", James Corcoran Gallery, Santa Monica, California; "Minimal", Cirrus Gallery, Los Angeles; "Selections from the Frederick R. Weisman Gallery for Contemporary Art", San Diego Museum of Art, San Diego, California; "Finish Fetish: LAís Cool School", Fisher Gallery, University of Southern California, Los Angeles; "Perspectives of Realism", Louis Stern Galleries, Beverly Hills, California

1991 "Selections from the Frederick R. Weisman Gallery for Contemporary Art", San Diego Museum of Art

1992 "Abstraction in the Collection", Laguna Art Museum, Laguna Beach, California

"Individual Realities in the California Art Scene", Sezon Museum of Art, Tokyo, Japan and Seibu Tsukashin Hall, Amagasaki, Japan; "California Cityscapes", San Diego Museum of Art, San Diego, California; "The Presence of Absence: Minimal, Conceptual and Contemplative", The Works Gallery, Costa Mesa, California; "Best of the West", Zero One Gallery, Hollywood, California; "Inscapes", The Works Gallery, Costa Mesa, California; "The Last Picture Show", Gallery at the Plaza, Los Angeles; "Smarts c/o SMMoA", City of Santa Monica Art Bank Collection, Santa Monica, California

1993 "Sculpture and Multiples", Brooke Alexander Gallery, New York; "75 Works, 75 Years: Collecting the Art of California", Laguna Art Museum, Laguna Beach, California; "L.A. Stories", Jack Rutberg Gallery,

Los Angeles; "In Context", Boritzer Grey Gallery, Santa Monica, California

1994 "75 Works, 75 Years: Collecting the Art of California", Laguna Art Museum, Laguna Beach, California; "Selected Works on Paper", Modernism, San Francisco; "Best of the West", Zero One Gallery, Los Angeles; "City Art", Millard Sheets Gallery, Pomona, California; "The Frederick Weisman Collection", San Diego Museum of Art, San Diego, California

1995 "Nocturnes, Night Works", Frederick Spratt Gallery, San Jose, California

"Best of the West", Zero One Gallery, Hollywood, California

"City Art", Millard Sheets Gallery, Pomona, California

"Shoes or No shoes", Provincial Museum of Modern Art, Oostende, Belgium

"Paper Presence", Jan Abrams Gallery, Los Angeles

"Group Exhibition", Denis Ochi Gallery, Ketchum, Idaho

"A California Collection", Hunsaker/Schlesinger Gallery, Santa Monica, California

"Presence in Minimal and Postminimal Art: Selections from the Permanent Collection", Ellen Johnson Gallery of Modern Art, Allen Memorial Art Museum, Oberlin College, Ohio

"P.L.A.N.: Photography Los Angeles Now", Los Angeles County Museum of Art, California

"Landscapes, Figures and Still Lives", Ochi Gallery, Ketchum, Idaho

"Between Reality and Abstraction: California Art at the End of the Century", traveling to the Art Museum of South Texas, Corpus Christi; Contemporary Art Museum, Honolulu as well s museums in Pittsburgh, Pennsylvania; Scottsdale, Arizona; Las Vegas, Nevada; and St. Petersburg, Florida

"Landscape: A Concept", Stephen Oliver Art Center, California College of Arts and Crafts, Oakland, California

"Quintessential California", FACT Gallery, Laguna Beach, California

"Made in LA: The Prints of Cirrus Editions", Los Angeles County Museum of Art, California

"Shape: Forming the L.A. Look", Main Art Gallery, California State University, Fullerton, California

1996 "Paintings of the New Landscape", Peter Blake Gallery, Laguna Beach, California

"Opening Exhibition: Peter Alexander, Billy Al Bengston, Jessie Homer, Don Bachardy", Westfall Art, Venice, California; "California Art from the Frederick R. Weisman Collections", Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California.

"Graham Nash/Nash Editions", Butler Institute of American Art, Youngstown, Ohio

"Grounded: Suburban Landscapes", Orange County Museum of Art, Newport Beach, California

"City of Vapor", Tatischeff/Rogers Gallery, Santa Monica, California

1997 "Approaching the Figure", Brian Gross Fine Art, San Francisco

"California Rush", Susan Rush Fine Arts, Sag Harbor, New York

"Return to Light and Space", RTKL International Exhibit Gallery, Los Angeles

"Las Vegas", Paul Kopeikin Gallery, Los Angeles

"Disparate Landscapes", Gensler Associates, Los Angeles

"L.A. Current: A Media Fusion", Armand Hammer Museum of Art and Cultural Center, Art Rental and Sales Gallery, Los Angeles

"Los Angeles Printmaking Society 14th National Exhibition", Laband Art Gallery, Loyola Marymount University, Los Angeles

"Anniversary Fiesta", Manne Gallery, Santa Barbara, California

1998 "The Winter Show", Charles Cowles Gallery, New York; "Digital Frontiers: Photography's Future at Nash Editions", International Museum of Photography and Film, Rochester, New York; Gallery of contemporary Art, University of Colorado at Colorado Springs; College of Fine Art, Gainesville, Florida; Bergstrom-Mahler Museum, Wisconsin; Canton Art Institute, Canton, Ohio; Indianapolis Art Center, Indianapolis, Indiana; "Light and Space", Orange County Museum of Art, Newport Beach, California

1999 "Eclectic Eye: Selections from the Frederick R. Weisman Collections", California Center for the Arts, Escondido, California;

"Radical Past: Contemporary Art and Music in Pasadena, 1960-74", Norton Simon Museum of Art, Pasadena, California; "Digital Frontiers: Photography's Future at Nash Editions", Monterey Museum of Art, Monterey, California; "Self Images", Galerie Simonne Stern, New Orleans, Louisiana; "18th Century High Tech-Angeles Press at the End of the 20th Century", Hiromi Paper International, Santa Monica, California; "Leeteg Tribute", Copro/Nason Gallery, Culver City, California

2000 "On Paper: Drawings, Paintings and Collages", Skidmore Contemporary Art, Malibu, California

"Work on Velvet", Barbara Schwartz Gallery, San Francisco; "Made in California: Art, Image and Identity, 1900-2000", Los Angeles County Museum of Art, California; "Celebrating Modern Art: The Anderson Collection", San Francisco Museum of Modern Art, San Francisco, California; "Minimalism, Then and Now", Berkeley Art Museum, University of California, Berkeley, California; "Representing L.A.", Frye Art Museum, Seattle, Washington; "Contemporary Configurations", Santa Cruz Museum of Art and History, Santa Cruz, California
 2001 'Representing L.A.', Art Museum of South Texas, Corpus Christi, Texas (catalog); "Representing L.A.", Art Museum of South Texas, Corpus Christi, Texas (catalog); "California Contemporary Art Collection 2001", The California State Senate, State Capitol, Sacramento, California; "Brian Gross Fine Art: Gallery Artists", Shasta College Art Gallery, Redding, California; "Representing L.A.", Laguna Art Museum, Laguna Beach, California
 2002 "Velvet Kruise", Self Help Graphics, Los Angeles, California
 "Dutched: A Personal Touch", Art Galleries of California State University Northridge, and Grand Central Art Center, Santa Ana, California
 "Arte Terciopelo Negro/Black Velvet Art", Galeria ICBC Tijuana, Instituto de Cultura de Baja California, Tijuana, B.C., Mexico
 "Cowboys, Indians and the Big Picture", McMullen Art Gallery, Boston College, Chestnut Hill, Massachusetts (catalog)
 "Surf Culture", Laguna Art Museum, Laguna Beach, California
 "California Art from the Collection of Frederick R. Weisman", Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
 2003 "Made in California: Selections from the Frederick R. Weisman Art Foundation Collection, Contemporary Arts Center, New Orleans, Louisiana: and Todd Madigan Gallery at California State University, Bakersfield
 "L.A.'s Finish Fetish", Franklin Parrasch Gallery, New York, New York
 "California Artists of the Elkon Gallery", The Elkon Gallery, New York, New York
 2004 "Cities of Promise: Imaging Urban California", Orange County Museum of Art, Newport Beach, California
 "Los Angeles Artist", Bakersfield Museum of Art, Bakersfield, California
 "Beyond Geometry", Los Angeles County Museum of Art, Los Angeles, California
 "100 Artists See Satan", Grand Central Art Center, Santa Ana, California

"Above Ground Level", Ruth Bachofner Gallery, Santa Monica, California
and Los Angeles International Airport. Terminal One
2005 "Beyond Geometry", Miami Art Museum, Florida (catalogue)
"Wilder", Franklin Parrasch Gallery, New York and Joan Washburn
Gallery, New York.
"West! Frank Gehry and the Artists of Venice Beach, 1962-1978",
Frederick R. Weisman Art Museum, University of Minnesota,
Minneapolis, Minnesota.
"California Landscapes", Long Beach Museum of Art, Long Beach,
California
"Drawings", Craig Krull Gallery, Santa Monica, California
"Safe and Warm in L.A.", Franklin Parrasch Gallery, New York
"Peter Alexander, Jack Bush, Tony Delap, Friedel Dzubas, John
McCracken", The Elkon Gallery, New York
2006 "Southern California Minimalism", Las Vegas Art Museum, Las
Vegas, Nevada
"Los Angeles 1955-1985", Centre Pompidou, Paris
2007 "Imaging and Imagining California Modern", Orange County
Museum of Art, February 3-June 17,
"The Left Coast", Imago Galleries, Palm Desert, California
Group Summer Show, Brian Gross Fine Art, San Francisco
"SoCal", Los Angeles County Museum of Art, Los Angeles, California
(catalog)
"Julius Shulman/Peter Alexander: Light and Space of California",Archer
School for Girls, Los Angeles
2008 "Eye on the Sixties: Vision, Body and Soul: American Art from the
Harry W. and Mary Margaret Anderson Collection", de Saisset Museum,
Santa Clara, California
"Fresh Air". Brooke Alexander Editions, New York, New York
"Nepotism", LA Contemporary Gallery, Los Angeles
2009 "Draw the Line", Lora Schlesinger Gallery, Santa Monica, California
"The Beast in Me", Bowman/Bloom Gallery, New York, New York;
"Modern and Contemporary Paintings, Drawings, Prints and Sculpture",
Jack Rutberg Fine Arts, Inc., Los Angeles
"Elements of Nature", Frederick R. Weisman Museum of Art, Malibu,
California
"Let There Be Light", Raid Projects, Los Angeles
2010 "Primary Atmospheres", David Zwirner Gallery, New York, New
York

"The Last Plastics Show", Cardwell Jimmerson Contemporary Art, Culver City, California

"Elements of Nature", Carnegie Art Museum, Oxnard, California and City of Lancaster Museum, Lancaster, California

"Perspective 2010", Stremmel Gallery, Reno, Nevada

"Swell", Nyehaus, Metro Pictures and Petzel Gallery, New York, New York

"Shades of Blue", Lora Schlesinger Gallery, Santa Monica, California

"Outside the Box: Edition Jacob Samuel, 1988-2010", Hammer Museum, Los Angeles, California

2011 "What's New Pussycat", Torrance Art Museum, Torrance, California

"Square Dancing", Nyehaus, New York, New York

COLLECTIONS:

Akron Art Institute, Ohio

Allen Memorial Art Museum, Oberlin, Ohio

Corcoran Gallery of Art, Washington, D.C.

Des Moines Art Center, Iowa

Broad Foundation, Santa Monica

Flint Institute of the Arts, Flint, Michigan

Fogg Art Museum, Harvard University, Cambridge, Massachusetts

Fort Worth Art Museum, Texas

Fresno Art Museum, California

Getty Museum, Los Angeles, California

Henry Art Gallery, Seattle, Washington

Voorhees Art Museum, Rutgers University, New Brunswick, New Jersey

J.B. Speed Museum, Louisville, Kentucky

Joslyn Art Museum, Omaha, Nebraska

Laguna Art Museum, Laguna Beach, California

Lannan Foundation, Los Angeles

Los Angeles County Museum of Art, California

Metropolitan Museum, New York

Minneapolis Institute of Contemporary Art, Minnesota

Museum of Contemporary Art, Honolulu, Hawaii

Museum of Modern Art, New York

New Orleans Museum of Art, Louisiana

New York Public Library, New York

Norton Simon Museum of Art, Pasadena, California

Orange County Museum of Art, Newport Beach, California
Oakland Museum, Oakland, California
Picker Art Gallery, Colgate University, Hamilton, New York
Princeton University Art Museum, New Jersey
Rochester Memorial Art Gallery, New York
San Diego Museum of Fine Art, San Diego, California
San Diego Museum of Contemporary Art, La Jolla, California
San Francisco Museum of Modern Art, California
Solomon R. Guggenheim Museum, New York
Stanford University Art Museum, Palo Alto, California
University of California, Berkeley
University of California, Santa Barbara
Vancouver Museum of Art, British Columbia, Canada
Walker Art Center, Minneapolis, Minnesota