

# BENRIMON CONTEMPORARY

## PRESS RELEASE

**Trey Speegle**  
*Once Wants More*

**Benrimon Contemporary**

September 16, 2010  
6pm - 9pm  
*For immediate release*

Benrimon Contemporary is pleased to announce a special one-night-only benefit exhibition introducing the work of gallery artist Trey Speegle. Ten percent of the evening's sales and a silent auction of works by Speegle will go to benefit The Trevor Project.

Seventeen works dating from 2005 to the present will be exhibited as an exclusive preview before Speegle's solo exhibition at the gallery in February of 2011. Using one of the world's largest collections of vintage paint-by-number paintings as inspiration, Trey explores themes of hope, love, longing and loss by combining them with affirmations, double entendre, and word play that resonate with a broad Pop appeal. The most recent work in the exhibition, *Once Wants More*, exemplifies Speegle's ability to layer visual interest with subtext and multiple meaning by appropriating a simple still life of roses.

Trey has been involved with the work of The Trevor Project for over a decade. The Trevor Project is the leading national organization focused on crisis intervention and suicide prevention efforts among lesbian, gay, bisexual, transgender and questioning youth. Every day, The Trevor Project saves young lives through its free and confidential lifeline, in-school workshops, educational materials, online resources and advocacy. For more information visit [TheTrevorProject.org](http://TheTrevorProject.org).

Speegle has spent the better part of the past two decades in publishing at publications such as *Vogue*, *Vanity Fair*, *Radar* and *Us Weekly*. He returned to exhibiting five years ago and in addition to exhibiting across the country, he recently collaborated with Anthropologie to adapt his work to a variety of decorative objects, some of which are part of the evening's silent auction. Speegle was also commissioned in 2009 by Stella McCartney to create a 18' x 32' painting as a backdrop for her runway show in Paris. A smaller version of that work created for McCartney, *YES (you complete the picture)*, is included in this exhibit. He divides his time between a studio in the Meatpacking District and his converted barn in the Catskill Mountains in upstate New York.

*Benrimon Contemporary is located at 514 West 24<sup>th</sup> Street, 2<sup>nd</sup> floor, New York, NY 10011 between 10<sup>th</sup> and 11<sup>th</sup> Avenues. Our hours are Monday to Saturday 10am to 8pm and Sunday 12pm to 6pm.*

For further information or images, please contact Molly Sampson at 212.924.2400 or [molly@bcontemporary.com](mailto:molly@bcontemporary.com). For more on The Trevor Project, contact Laura McGinnis at 310.271.8845 ext. 226 or [Laura.McGinnis@TheTrevorProject.org](mailto:Laura.McGinnis@TheTrevorProject.org).

