

DOROTHEA TANNING

(1910 – 2012, Galesburg, Illinois)

SOLO EXHIBITIONS

- 2013 *Unknown by Knowable States*. Wendi Norris Gallery, San Francisco
- 2010 *Early Designs for the Stage*. Drawing Center, New York
- 2009 *Boyond the Esplenade : Paintings and Prints from 1940 to 1965*. Frey Norris Contemproary and Modern San Francisco, California
- 2005 *Dorothea Tanning: Insomnias 1955–1965*. Kent Gallery, New York
- 2001 *Dorothea Tanning: Collages, Drawings, Watercolors, and a Sculpture*. Zabriskie Gallery, New York
Dorothea Tanning: Prodigal Papers, Drawings/Watercolors/Gouaches. La Maison Française, New York University
- 2000-2001 *Dorothea Tanning: Birthday and Beyond*. Philadelphia Museum of Art
- 2000 *Dorothea Tanning: Birthday Grafiken und Bücher*. Max-Ernst-Kabinett, Brühl, Germany
- 1999-2000 *Dorothea Tanning: Flowers*. Zabriskie Gallery, New York
- 1999 *Dorothea Tanning: Still in the Studio*. Boston University Art Gallery
Dorothea Tanning: Another Language of Flowers. National Academy of Design, New York
- 1996 *Dorothea Tanning: Estampes*. Association des Amis de Max Ernst, Seillans, France
- 1993 *Dorothea Tanning: Works 1942-1992*. Camden Arts Centre, London
Om Konst Kunde Tala (If Art Could Talk). Retrospective. Malmö Konsthall, Malmö, Sweden
- 1992 *Mythic Talk: Paintings-Sculptures*. Cavaliero/Navarra Fine Arts, New York
Dorothea Tanning: Hail, Delirium! Print retrospective. New York Public Library
- 1991 *Con-sequences on Paper*. Sedona Museum of Art, Sedona, Arizona
Dorothea Tanning: Soft Sculpture and Works on Paper. Cavaliero Fine Arts, New York
- 1990 *Dorothea Tanning: Messages*. Nahan Contemporary, New York
- 1989 *Dorothea Tanning: Between Lives*. Runkel-Hue-Williams, London
Emotions. Stephen Schlesinger Gallery, New York
Projects: Dorothea Tanning: Works on paper. Albany Museum of Art, Albany, Georgia
Tanning: Acts on Paper. Hooks-Epstein Gallery, Houston
- 1988 *Eleven Paintings Dorothea Tanning*. Kent Fine Art, New York
- 1987 *Dorothea Tanning: Works on Paper*. Mangel Gallery, Philadelphia
Dorothea Tanning: On Paper, Hooks-Epstein Gallery, Houston
Dorothea Tanning. Simms Fine Art Gallery, New Orleans
Dorothea Tanning. Feingarten Galleries, Los Angeles
Dorothea Tanning: On Paper 1948-1986. Kent Fine Art, New York
- 1983 *Dorothea Tanning: Works on Paper*. Schlesinger-Boisante Gallery, New York
Dorothea Tanning: Paintings. Stephen Mazoh Gallery, New York
- 1982 *Dorothea Tanning: Works on Paper*. Cavaliero Fine Arts at the Basel Art Fair
- 1980 *Dorothea Tanning*. Yares Gallery, Scottsdale, Arizona
- 1979 *Dorothea Tanning: Ten Recent Paintings and a Biography*. Gimple and Weitzenhoffer, New York
- 1978 *Dorothea Tanning: Malningar, Collages, Teckningar, Ochetsningar*. Galerie Bel'Art, Stockholm
Dorothea Tanning: Drawings, Watercolors and Collages. J.P.L. Fine Arts, London
- 1977 *Dorothea Tanning*. Galerie Carneol, Gothenburg
- 1975 *Dorothea Tanning*. Galerie Bel'Art, Stockholm
- 1974 *Dorothea Tanning*. Galerie Jan Krugier, Geneva
Dorothea Tanning: Oeuvre. Retrospective. Centre National d'Art Contemporain, Paris
- 1973 *En Chair et En Or, etchings*. Galerie Editions Georges Visat, Paris
- 1971 *Dorothea Tanning: opera grafica*, Galerie Einaudi, Milan
Dorothea Tanning: Sculpture. Galerie Alexandre Iolas, Milan

- Autour de La Maree.* Galerie Suzanne Visat, Paris
- 1970 *Dorothea Tanning: Sculptures.* Galerie Le Point Cardinal, Paris
- 1969 *Dorothea Tanning.* Galerie Alexandre Iolas, Geneva
- 1967 *Dorothea Tanning.* Galerie Alphonse Chave, Venice
Dorothea Tanning. Retrospective. Casino Communal, Knokke-le-Zoute, Belgium
- 1966 *Dorothea Tanning.* Galerie d'Art Moderne, Suzanne Feigel, Basel
Dorothea Tanning: Peintures Rrecentes et Petites Sculptures d'Or. Galerie Le Point Cardinal, Paris
- 1965 *Dorothea Tanning.* Galerie Le Point Cardinal, Paris
Dorothea Tanning. Alexandre Iolas Gallery, New York
- 1964 *Dorothea Tanning: Bilder, Zeichnungen, Collagen.* Amerika Haus, Berlin
- 1963 *Personne.* Galerie Le Point Cardinal, Paris
Dorothea Tanning: Bilder, Gouches, Zeichnungen, 1957-1963. Galerie der Spiegel, Cologne
- 1962 *Dorothea Tanning.* Edward Loeb, Paris
Dorothea Tanning: Peintures 1959-1962. Galerie Mouradian & Vallotton, Paris
- 1961 *Dorothea Tanning.* Galleria Galatea, Turin
Dorothea Tanning. Alexandre Iolas Gallery, New York
Dorothea Tanning: Dessins en Noir et en Couleurs. Galerie Le Point Cardinal, Paris
- 1959 *Accueil: Dorothea Tanning.* Galerie Le Point Cardinal, Paris
Dorothea Tanning. Galerie Mouradian & Vallotton, Paris
Dorothea Tanning. Galerie Edouard Loeb, Paris
- 1955 *Dorothea Tanning.* Arthur Jeffress Gallery, London
- 1954 *Dorothea Tanning: Peintures.* Galerie Furstenburg, Paris
- 1953 *Dorothea Tanning.* Alexandre Iolas Gallery, New York
- 1952 *Dorothea Tanning.* Honolulu Academy of Arts
- 1951 *Dorothea Tanning.* American Contemporary Gallery, Hollywood
- 1950 *Sept Perils Spectraux: Lithographies en Couleurs par Dorothea Tanning.* Galerie Les Pas Perdus, Paris
- 1948 *Recent Paintings by Dorothea Tanning.* Julien Levy Gallery, New York
- 1945 *Dorothea Tanning.* Caresse Crosby Gallery, Washington, D.C.
- 1944 *Dorothea Tanning.* Julien Levy Gallery, New York
- 1934 *Dorothea Tanning,* New Orleans, Louisiana

SELECTED GROUP EXHIBITIONS

- 2013 *The Encyclopedic Palace.* 55th Venice Biennale. Venice, 1 June – 24 November 2013.
 Curated by Massimiliano Gioni (catalogue)
Nevermore. On Stellar Rays, New York
- 2012 *Summer.* Kent Fine Art, New York
- 2011 *In Wonderland : The Surrealist Adventures of Women Artists in Mexico and the United States.*
 Los Angeles County Museum of Art, Los Angeles
- 2009 *All in This Together: Dorothea Tanning & Friends.* Kent Gallery, New York
- 2007 *Surreal Things: Surrealism and Design.* V&A South Kensington, London. (catalogue)
Body Beware: 18 American Artists. Michael Rosenfeld Gallery, New York
Surrealism: Dreams on Canvas. Nassau County Museum of Art, Roslyn Harbor, New York.
 (catalogue)
Autour de Surréalisme: René Magritte, Dorothea Tanning, Marcel Jean. Musée de
 L'Hospice Saint Roche, Issoudun, France
- 2006 *Verrückte Liebe: Von Dali bis Bacon. Surrealismus aus der Sammlung Ulla and Heiner
 Pietzch. (Crazy Love: Dali – Bacon. Surrealism from the Ulla and Heiner Pietzch
 Collection).* BACA Kunstforum, Vienna. (catalogue)
- 2005 *Surrealism USA.* National Academy Museum, New York; Phoenix Art Museum, Ariz.
 (catalogue)
Accommodations of Desire: Surrealist Works on Paper Collected by Julien Levy. Traveling
 exhibition organized by Curatorial Assistance, Inc. Traveled to The McMullen Museum of
 Art at Boston College, Boston; Crocker Art Museum, Sacramento; Palmer Museum of Art,

- Penn State University, campus, State College, Pennsylvania; The Portland Museum of Art, Portland, Maine. (catalogue)
High Drama: Eugene Berman and the Legacy of the Melancholic Sublime. Georgia Museum of Art, Athens, Georgia. Traveled to McNay Art Museum, San Antonio; Longbeach Museum of Art, California; Allentown Art Museum, Pennsylvaniaas “Surrealism - Theater of the Mind.” (catalogue)
The Imagery of Chess Revisited. The Noguchi Museum, Long Island City, N.Y. Traveled to The Menil Collection, Houston. (catalogue)
- 2004 *Muse*. Kent Gallery, New York
Tales from the Easel: American Narrative Paintings from Southeastern Museums, 1800-1950. Columbus Museum, Columbus, Georgia. Traveled to Tampa Museum of Art, Fla.; Speed Art Museum, Louisville, Kentucky; El Paso Museum of Art, TX. (catalogue)
Stalemate. Museum of Contemporary Art, Chicago
Constructed Image. Kent Gallery, New York
- 2003 *The 1940's: Modern American Art & Design*. Michael Rosenfeld Gallery, New York
Graphic Masters: Highlights from the Smithsonian American Art Museum. Heckscher Museum of Art, Huntington, New York; Palmer Museum of Art at Pennsylvania State University, University Park, Pennsylvania; Hunter Museum of American Art, Chattanooga, Tennessee; Plains Art Museum, Fargo, North Dakota
The Invisible Revealed: Surrealist Drawings from the Drukier Collection. Herbert F. Johnson Museum of Art, Cornell University. Traveled to Kresge Art Museum, Michigan State University; Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie; Bowdoin College Museum of Art, Brunswick; Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio; Kress Gallery, Spencer Museum of Art, University of Kansas, Lawrence. (catalogue)
- 2002 *Beyond the Surrealist Curtain: Sex, Sensuality, and Silence*. Ubu Gallery, New York
Life Is But a Dream: Surrealist Prints From the Permanent Collections. Winifred Shortell Kenney Gallery, Saint Bonaventure University, Allegany, New York
Gifts in Honor of the 125th Anniversary of the Philadelphia Museum of Art. Philadelphia Museum of Art, Philadelphia (catalogue)
The 1940s: Modern American Art & Design. Michael Rosenfeld Gallery, New York (catalogue)
Beyond the Surrealist Curtain: Sex Sensuality and Silence. Ubu Gallery. (catalogue)
- 2001-2002 *Surrealism: Desire Unbound*. Tate Modern, London; Metropolitan Museum of Art, New York
- 2001 *The Surreal Woman: Femaleness and the Uncanny in Surrealism*. Kunsthalle Bielefeld
- 2000-01 *Dreaming with Open Eyes: The Vera, Sylvia, and Arturo Schwarz Collection of Dada and Surrealist Art*. Israel Museum, Jerusalem
Surreal Anatomies: Works on Paper by Hans Bellmer and Dorothea Tanning. Michael C. Carlos Museum, Emory University, Atlanta
Surrealism. Nassau County Museum of Art, Roslyn Harbor, N.Y.
- 2000 *Michael Rosenfeld Gallery: The First Decade*. Michael Rosenfeld Gallery, New York
Societe Man Ray. Walker Art Center, Minneapolis, Minn.
Sweet Dreams & Nightmares: Dada & Surrealism from the Rosalind & Melvin Jacobs Collection. Museum of Contemporary Art, North Miami, Fla.
- 1999-2000 *Surrealists in Exile and the Beginnings of the New York School*. Museo Nacional de Arte Reina Sofia, Madrid; Musée d'Art Moderne et Contemporain de Strasbourg
The American Century: Art and Culture 1900-2000. Whitney Museum of American Art, New York
- 1999 *Dada Country: Duchamp and Friends in New Jersey*. Hunterdon Museum of Art, Clinton, N.J.
Dance for a City: Fifty Years of the New York City Ballet. New York Historical Society
Surrealism: The Untamed Eye. Works from the Tate Collection. Norwich Castle Museum, United Kingdom.
Surrealism: Two Private Eyes, the Nesuhi Ertegun and Daniel Filipacchi Collections. Solomon R. Guggenheim Museum, New York
- 1998-99 *A Group of Surrealist Works*. Elkon Gallery, New York

- 1998-2000 *Surrealism in America During the 1930's and 1940's: Selections from the Penny and Elton Yasuna Collection.* Salvador Dali Museum, St. Petersburg; David and Alfred Smart Museum of Art, Chicago; Cape Museum of Fine Arts, Dennis, Mass.
- 1998 *Julien Levy: Portrait of an Art Gallery.* Equitable Gallery, New York
Surrealism Between the Wars. Tate Gallery, London
The Surrealist Vision: Europe and the Americas. Bruce Museum of Arts and Science, Greenwich, Conn.
- 1996-97 *Surrealist Pillow: An Homage to William Copley.* Nolan/Eckman Gallery, New York
The Inner Eye: Art Beyond the Visible. Touring Exhibition. Hayward Gallery, London; City Art Galleries, Manchester; Museum and Art Gallery, Brighton; Glynn Vivien Art Gallery, Swansea; Dulwich Picture Gallery, London
Vision States: Surrealist Prints from the Collection of Gilbert Kaplan. Grunwald Center for the Graphic Arts at the UCLA Armand Hammer Museum of Art, Los Angeles
- 1996 *A Dada and Surrealist Bouquet.* Mayor Gallery, London
The Surrealist and Their Friends on Eastern Long Island at Mid-Century. Guild Hall Museum, East Hampton, N.Y.
Moderate Fable: Homage to Marguerite Young. Andre Zarre Gallery, New York
- 1995-96 *Exploring the Unknown: Surrealism in American Art.* Michael Rosenfeld Gallery, New York
The Body Politic: Surrealism on Both Sides of the Atlantic, 1927-1947. Busch-Reisinger Museum, Harvard University, Cambridge, Mass.
- 1995 *Microcosms: Objects of Knowledge (A University Collects).* University Art Museum and College of Creative Studies Gallery, University of California at Santa Barbara, Calif.
Prints. Brooke Alexander Gallery, New York
Paste-up: Past and Present. Kent Gallery, New York
Recent Acquisitions on Paper. National Museum of American Art, Smithsonian Institution, Washington, D.C.
Surrealism. Nassau County Museum, Roslyn Harbor, N.Y.
- 1994 *American Fantastica.* Parrish Art Museum, Southampton, N.Y.
Surrealism: Works on Paper from De Chirico to Pollock. Arnold Herstand and Company, New York
- 1993 *Benefit for the Foundation for Contemporary Performance Arts.* Leo Castelli Gallery, New York
Le Cadavre Exquis. Drawing Center, New York
- 1992-1993 *Concurrencies.* Grace Borgenicht Gallery, New York
- 1992 *Surrealism Embodied: The Figure in American Art 1933-1953.* Michael Rosenfeld, New York
Cadavres, Frottages, Collages, Fumages: Inventions Surrealistes. Isidore Ducasse Fine Arts, New York
- 1991 *Selections from the Permanent Collection.* Museum of Contemporary Art, Chicago
- 1990-91 *Modern Masters IV.* Runkel-Hue-Williams, London
- 1990 *Au Rendez-vous des Amis.* Galerie Enrico Navarra, Paris
Bijoux d'Artistes. Atelier Hugo, London, Paris
La Belvedere Mandiargues, Artcurial, Paris
El Surrealismo Entre Viejo y Nuevo Mundo. Tenerife, Canary Islands
Surrealism: From Paris to New York. Arnold Herstand Gallery, New York
- 1989-90 *Modern Masters III.* Runkel-Hue-Williams, London
- 1989 *25th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts.* Leo Castelli, New York
I Surrealisti. Palazzo Reale, Milan
- 1988 *Convulsive Beauty: The Impact of Surrealism on American Art.* Whitney Museum of American Art, Fairfield County, Stamford, Conn.; Whitney Museum of American Art, Federal Reserve Plaza, New York
Modern Masters II. Runkel-Hue Williams, London
Venice Biennale
Enduring Creativity. Whitney Museum of American Art, Fairfield County, Stamford, Conn.
- 1987 *The Anatomy of Drawing: An Exhibition of Nudes.* Hooks-Epstein Galleries, Houston

- 1986 *Assemblage*. Kent Fine Art, New York
 38th Academy-Institute Purchase Exhibition. American Academy and Institute of Arts and Letters, New York
L'Aventure Surrealiste Autour d'Andre Breton. Artcurial Centre d'Art Plastique Contemporain, Paris
- 1985-86 *Amerikanische Zeichnungen*. Städtische Galerie and Städtische Kunstinstitut, Frankfurt-am-Main
- 1985 *Visitors to Arizona*. Phoenix Art Museum
Surrealists. Arnold Herstand Gallery, New York
Cinquanteans de dessins Americains: 1930-1980. L'Ecole nationale superieure des Beaux-Arts, Paris
 Lorence Monk Gallery, New York
Surrealist Painting: 1930-1950. Jeffrey Hoffeld Gallery, New York
- 1984 *Kafka*. Center National d'Art Moderne, Centre Georges Pompidou, Paris
Surrealism in Chicago Collections. Museum of Contemporary Art, Chicago
- 1981 *Tracking the Marvelous*. Grey Art Gallery, New York
 Galerie Daniel Varenne, Geneva
Art Americaine. Centre National d'Art Moderne, Centre Georges Pompidou, Paris
Le Monde d'Alphonse Chave. Espace Lyonnais d'Art Contemporain, Lyon
- 1980 *Nya Verk: Thea Ekstrom, Andre Masson, Dorothea Tanning*. Galerie Bel'Art, Stockholm
- 1978 *Dada and Surrealism Reviewed*. Arts Council of Great Britain at the Hayward Gallery, London
- 1977 *Paris/New York*. Centre National d'Art Contemporain, Centre Georges Pompidou, Paris
Surrealism and American Art 1931-1947. Rutgers University, New Brunswick, N.J.
- 1972 *Les Peintres Belges et les Surrealistes*. Musée d'Art et Industrie, Saint-Etienne, France
The Surrealist Experience. Richard Gray Gallery, Chicago
- 1971 *Les Dix Ans du Point Cardinal*. Galerie Le Point Cardinal, Paris
- 1968 *Schatten Tresors van het du Surrealisme*. Casino Communal, Knokke-le-Zoute, Belgium
- 1966 *Kammagraphics*. Galerie Nidrecourt, Paris
- 1965-66 *La Cle des Chants; Arp, Balthus, Brauner, Chirico, Ernst, Klee, Lam, Magritte, Matta, Miro, Sima, Tanning, Tanguy*. Galerie Le Point Cardinal, Paris
- 1964 Hanover Gallery, London
- 1963-64 *Collages Surrealistes: Arp, Brauner, Dali, Duchamp, Ernst, Herold, Man Ray, Masson, Matta, Miro, Peverelli, Picabia, Schwitters, Sophie Taeuber Arp, Tanning*. Galerie Le Point Cardinal, Paris
- 1962 *L'Objet*. Musée des Arts Decoratifs, Paris
Surrealismus: Phantastische Malerei der Gegenwart. Kunstlerhaus, Vienna
- 1958 Galerie Creuzevault, Paris
 Galerie Nina Dausset, Paris
- 1956 *Exposition de Trois Peintres Americains: Max Ernst, Man Ray, Dorothea Tanning*. Musée de Beaux-Arts de Tours
 Galerie Nina Dausset, Paris
- 1954 *Artists in Arizona*. University of Arizona Art Museum, Tempe, Ariz.
- 1954-68 *Salon de mai*. Musée d'Art Moderne de la Ville de Paris. Yearly
- 1953 *Six Artists: Gouaches, Aquarelles, Livres d'Art*. Galerie Rene Drouin, Paris
American Drawings. Tours, France
- 1951 *Surrealist and Abstract Art*. Brooklyn Museum, New York
- 1948 *Summer Exhibition of Contemporary Art*. State University of Iowa, Iowa City
 Howard Putzel Gallery, New York
The Temptation of St. Anthony. Knoedler Gallery, New York
- 1947 *Surrealisme*. Galerie Maeght, Paris
- 1946 *San Francisco Museum of Fine Art Annual*.
Bel Ami International Art Competition and Exhibition of Paintings by Eleven American and European Artists. The American Federation of Arts, Barr Building, Washington, D. C.
 Juried by Marcel Duchamp, Alfred H. Barr, and Sidney Janis.
- 1944 *Abstract and Surrealist Art in America*. Mortimer Brandt Gallery, New York

- The Imagery of Chess.* Julien Levy Gallery, New York
Abstract and Surrealist Art in the United States. Cincinnati Art Museum; Denver Art Museum; Seattle Art Museum; Santa Barbara Museum of Art; San Francisco Museum of Art
 1943 *31 Women.* Art of this Century, New York
 1941 *Directions in American Painting.* Carnegie Institute, Pittsburgh, Pa.
 1937 *De Young Museum Annual.* De Young Museum, San Francisco

ARTIST'S BOOKS

- 2011 Dorothea Tanning. *Coming to That: Poems.* Minneapolis: Graywolf Press.
 2004 Dorothea Tanning. *Chasm.* New York: The Overlook Press.
 1993 James Merrill. *Nine Lives.* New York: Nadjia Press. Cover drawing by the artist.
 1989-92 James Merrill. *Volcanic Holiday.* New York: Peter Hooten Editions. Eight color etchings by the artist.
 1986 Dorothea Tanning. *Birthday.* San Francisco: Lapis Press. Subsequent editions in French (Paris: Christian Bourgois), Swedish (Stockholm: Trevi), German (Cologne: Kiepenheuer & Witsch), and Japanese (Tokyo: Saikisha Editions).
 1985 Stephen Yenser. *Clos Camardon.* New York: Seaciff Editions. Frontispiece lithograph by the artist.
 1978 Jean Cassou. *22 Poems.* St. Gall, Switzerland: Edition Ercker. One lithograph by the artist.
 1976 *Bonjour Max Ernst.* Paris: Editions Georges Visat. Album with one color etching by the artist.
La mysticite charnelle de Rene Crevel. Paris: Editions Georges Visat. One color etching by the artist.
 1975 Dorothea Tanning. *Oiseaux en peril.* Paris: Editions Georges Visat. With eight color etchings by Max Ernst.
 1973 Dorothea Tanning. *En chair et en or.* Paris: Editions Georges Visat. Ten color etchings and ten poems by the artist.
 1972 *Judith.* Paris: Manus Press. Album with six color lithographs by the artist.
 1971 *Hommage a Marcel Duchamp.* Paris: Editions Georges Visat. Album with one etching by the artist.
 Dorothea Tanning. *Ouvre-toi.* Milan: Galerie Alexandre Iolas. Nine lithographic reproductions and text by the artist.
 1970 Andre Pieyre de Mandiargues. *La Maree.* Paris: Editions Georges Visat. Fifteen color etchings by the artist.
 1969 *Dorothea Tanning.* Exhibition catalogue. Geneva: Galerie Alexandre Iolas. Five lithographs by the artist.
 1964 Dorothea Tanning. *Demain.* Paris: Editions Georges Visat. Poem and five color etchings by the artist.
 1962 Lena Leclercq. *Personne.* Paris: Editions Georges Visat. Nine color etchings by the artist.
 1961 G. Luca. *L'extreme occidentale.* Paris: Editions Meyer. Frontpiece by the artist.
 1959 Rene Crevel. *Accueil.* Paris: Editions Jean Hugues. Fifteen color etchings by the artist.
 Alain Bosquet. *Parloes peintes.* Paris: Editions Galerie Diderot. Two etchings by the artist.
 1950 *Almanac Surrealist.* Paris: Saggitaire. Three ink drawings by the artist.
Les sept perils spectraux. Paris: Galerie Les Pas Perdus. Album of seven color lithographs by the artist.
 1944 Ramon Sartoris. *Three Plays.* New York: Black Sun Press. Pencil drawings by the artist.

BOOKS AND EXHIBITION CATALOGUES

- 2013 Gioni, Massimiliano, et al. *The Encyclopedic Palace. 55th Venice Biennale. Venice.* Vol. 1. Venice: Fondazione La Biennale di Venezia, p. 92, ill (color).
 2009 Walla, Douglas K., ed. *All in This Together: Dorothea Tanning & Friends.* New York: Kent Gallery, New York.
 2005 Howard, Richard and Charles Stuckey. *Dorothea Tanning: Insomnias 1955–1965.* New York: Kent Gallery.

- 1995 Bailly, Jean Christophe and Robert C. Morgan. *Dorothea Tanning*. New York: George Braziller.
- 1993 Buck, Louisa. *Dorothea Tanning*. London: Camden Arts Centre.
Dorothea Tanning: Om Konst Kunde Tala (If Art Could Talk). Retrospective exhibition catalogue. Malmo, Sweden: Malmo Catalogue of the Dorothea Tanning retrospective exhibition. Texts by Sune Nordgren, John Russell, Alain Jouffroy, Sweden.
- 1992 Kuspit, Donald. *The Amorphousness of Being Other, for Hail Delirium*. New York: New York Public Library. A retrospective of Dorothea Tanning's prints.
- 1991 Trotter, Ruth. For *Dorothea Tanning: Consequences on Paper*. Sedona: Sedona Museum of Art.
- 1990 Morgan, Robert C. *Dorothea Tanning: Messages*. New York: Nahan Contemporary Gallery.
- 1989 Wilson, Sarah. *Dorothea Tanning: Between Lives: Works on Paper*. London: Runkle-Hue Williams.
- 1988 Hulten, Pontus, "Eleven Paintings by Dorothea Tanning." In Cage, John, *8 Mesostics for Dorothea*. New York, Kent Fine Art.
- 1987 Kuspit, Donald. *Dorothea Tanning, On Paper*. New York: Kent Fine Art.
- 1979 Dorothea Tanning. *10 Recent Paintings and a Biography*. New York: Gimple-Weitzenhoffer Gallery.
- 1977 *Dorothea Taning: Numero Special de XXe Siècle*. Paris: Editions XXe Siècle. Texts by Daniel Abadie, Sarane Alexandrian, Jean-Christophe Bailly, Jacques Baron, Andre Breton, Roland Busselen, John Cage, Jean Cassou, Eleanor Clark, Joseph Cornell, Marcel Duhamel, Max Ernst, Pierre Hebey, Pontus Hulten, Constantine Jelenski, Alain Jouffroy, Robert Lebel, James Lord, Andre Pieyre De Mandiargues, Andre Masson, Joan Miro, Robert Penn Warren, Roland Penrose, John Russell, Jean Tardieu, and Patrick Waldberg, Lithographs by André Masson, Matta, and Joan Miro.
- 1976 Plazy, Giles. *Dorothea Tanning*. Paris: Editions Filipacchi.
- 1975 Hulten, Pontus. *Dorothea Tanning*. Stockholm: Galerie Bel'Art.
- 1974 Jouffroy, Alain. *Dorothea Tanning: Oeuvre*. Paris: Centre National d'Art Contemporain. Catalogue for retrospective exhibition.
- 1967 Waldberg, Patrick. "Dorothea Tanning et les enfants de la nuit." In *Dorothea Tanning*. Retrospective exhibition catalogue. Brussels: André de Rache (for the XXe Festival Belge d'Ete).
- 1966 Bosquet, Alain. *La Peinture de Dorothea Tanning*. Paris: Jean-Jacques Pauvert.
- Lebel, Robert. *Prose pour Dorothea Tanning*. Paris: Galerie Le Point Cardinal.
- 1963 Leclercq, Lena. *Poemes pour Dorothea, for Dorothea Tanning Bilder Gouaches Zeichnungen 1957-1963*. Cologne: Galerie der Spiegel.
- 1962 Bosquet, Alain. *Dorothea Tanning*. Paris: Galerie mouradian et Vallotton.
- 1961 Arp, Jean. *Jeux des epis d'or for Dorothea Tanning, dessins*. Paris: Galerie Le Point Cardinal.
- Carluccio, Luigi. *Dorothea Tanning*. Turin: Galerie Galatea.
- 1954 Bertele, Rene. *Dorothea Tanning*. Paris: Galerie Fursetenberg. Poems by Jean-Louis Bedouin and Andre Pieyre de Mandiargues.
- 1944 Ernst, Max. *Paintings by Dorothea Tanning*. New York: Julien Levy Gallery.

THEATER

- 1961 *Judith*. Theatre de France, Paris. Play by Jean Giraudoux, directed by Jean Louis Barrault. Costumes by the artist.
- 1953 *Will o' the Wisp*. New York City Ballet, New York. Choreography by Ruthanna Boris. Sets and costumes by the artist.
- 1952 *Bayou*. New York City Ballet, New York. Choreography by George Balanchine, music by Virgil Thomson. Sets and costumes by the artist.
- 1950 *The Witch*. Sadlers Wells with the New York City Ballet, Covent Garden, London. Choreography by John Cranko. Sets and costumes by the artist.
- 1946 *The Night Shadow*. Ballets Russes de Monte Carlo, New York. Choreography by George Balanchine, music by Vittorio Rieti. Sets and Costumes by the artist.

FILMS

- 1978 *Insomnias: The Art of Dorothea Tanning*. Film by Peter Schamoni, Argos Films, Paris and Munich. Grand Prize for Direction, Festival International du Film d'Art, Palmares, 1981.
- 1959 *Dorothea Tanning: Le Regard Edloui (The Astonished Gaze)*. Film by Jean Desvilles, Les Productions Tanit, Paris.
- 1956 8 x8. Film by Hans Richter. Performance by the artist
- 1944 *Dreams That Money Can Buy*. Film by Hans Richter. Performance by the artist.

PUBLIC COLLECTIONS

The Art Institute of Chicago
Atlanta College of Art Gallery, Robert M. Woodruff Arts Center
The Cleveland Museum of Art
Dallas Museum of Art, Texas
Donald C. Davidson Library, University of California at Santa Barbara
Hood Museum, Dartmouth College, New Hampshire
The Hunterian Museum and Art Gallery, Glasgow
The Israel Museum, Jerusalem
Los Angeles County Museum of Art, Los Angeles
The Menil Collection, Houston
Michael C. Carlos Museum, Emory University, Atlanta
Minneapolis Institute of Arts
M.H. de Young Memorial Museum, San Francisco
Moderna Museet, Stockholm
Musée d'Art Moderne de la Ville de Paris
Musée des Beaux-Arts, Lyon
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Museum of Contemporary Art, Chicago
The Museum of Modern Art, New York
The Nelson-Atkins Museum of Art, Kansas City, Mo.
New Orleans Museum of Art
The New York Public Library, New York
Pennsylvania Academy of Fine Art
Philadelphia Museum of Art
Princeton University Art Museum
Smithsonian American Art Museum, Washington, D.C.
Sheldon Memorial Art Gallery, University of Nebraska at Lincoln
Tate Modern, London
University of Arizona Museum of Art, Tucson
Whitney Museum of American Art, New York
Weatherspoon Art Museum, University of North Carolina at Greensboro
Yale University Beinecke Rare Book and Manuscript Library, New Haven
Yale University Art Gallery, New Haven