

BENRIMON CONTEMPORARY

Simon Patterson

Born in Leatherhead, Surrey in 1967
Lives in London, England

Education

1986 Herfordshire College of Art and Design, St. Albans
1989 BFA, Goldsmiths' College, London

Selected Solo Exhibitions

2012 *Simon Patterson, "Under Cartel"*, Haunch of Venison Burlington Gardens, London.
2010 *Simon Patterson, Anthology*, Benrimon Contemporary, New York, NY
2007 *Simon Patterson*, Seomi & Tuus, Seoul
Simon Patterson, Haunch of Venison, London, England
2006 *Simon Patterson*, Haunch of Venison, Zürich, Switzerland
2005 *Simon Patterson, High Noon*, Ikon Gallery, Birmingham, England
Simon Patterson, High Noon, Fruitmarket Gallery, Edinburgh, Scotland
2001 *Simon Patterson*, Artconnexion, Lille
2000 *Simon Patterson, Manned Flight*, Ikon Gallery, Birmingham, England
Simon Patterson, Landskip, Compton Verney, Warwickshire, England
1999 *Simon Patterson, Magazin4*, Bregenzer Kunstverein, Bregenz
1997 *Wandzeichnungen, Simon Patterson*, Kunsthau Zürich, Zurich, Switzerland
1996 *Simon Patterson*, Lisson Gallery, London, England
1994 *Simon Patterson*, Chisenhale Gallery, London, England

Selected Group Exhibitions

2012 *Malas Artes*, Galeria Nieves Fernández, Madrid.
Up my Street, Shelter, London
2011 *Weltraum. Die Kunst und ein Traum/Space About a Dream*, Kunsthalle Wien.
The Art of Mapping, Air Gallery, London.
Shelter, London
Elements, Welcome Institute, London.
Artist's photographs, The Hospital London.
Elements: the Beauty of Chemistry, Science Gallery, Trinity College Dublin.
Elements: the Beauty of Chemistry, BergamoScienza Festival, Bergamo.
The world we live in Turnpike Gallery, Leigh.
2010 *Art*, curated by Michael Craig-Martin, Galerie Haas & Fuchs, Berlin.
From Here to There: Contemporary Art from the Arts Council Collection, Herbert Art Gallery, Coventry.
Extra Ordinary, Grundy Gallery, Blackpool.
Osaka Museum Collection, Miyakonojo Museum of the Arts, Miyakonojo, Miyazaki Prefecture, Japan.
Unrealised Potential, Corner House, Manchester touring to the Northern Gallery for Contemporary Art, Sunderland.
2009 *GAGARIN, The Artists in their Own Words*, SMAK Stedelijk Museum voor Actuele Kunst, Gent
Ballpark, Galeria Estrany - De La Mota, Barcelona
Fleuves - cneai, Chatou
BP Exhibition: Classified: Contemporary British Art, Tate Britain, London, England
Mythologies - Haunch of Venison, London, England

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- 2008 *Smoke*, Pump House Gallery, London, England
The Map is not the Territory, Esbjerg Kunstmuseum, Esbjerg
Irony & Gesture, Kukje Gallery, Seoul
MMKK Länderspiel, Museum Moderner Kunst Kärnten, Klagenfurt
Print the Legend: The Myth of the West, Fruitmarket Gallery, Edinburgh, Scotland
Print the Legend: The Myth of the Western in Northern Contemporary Art, Fruitmarket Gallery, Edinburgh, Scotland
Long Distance Information, Bengal Gallery of Fine Arts, Dhaka
- 2007 *No, future*, Bloomberg Space, London, England
- 2006 *Eye on Europe - Prints, Books & Multiples, 1960 to Now*, MoMA - Museum of Modern Art, New York City, NY
Mapping - Bury Art Gallery, Museum + Archives, Bury, England
- 2005 *all Stories*, MOT International, London, England
100 Artists See God, Contemporary Art Center of Virginia, Virginia Beach, VA
Come to Light, Cell, Project Space, London, England
- 2004 *100 Artists See God*, ICA - Institute of Contemporary Arts London, London, England
ARTfutures, City of London School, London, England
- 2003 *Potential Hits*, Unit 2 Gallery, London, England
Ex-press, Royal College of Art Galleries, London, England
The Distance Between Me and You, Lisson Gallery, London, England
Typeofgravy, Cell - Project Space, London, England
- 2002 *Magazin im Magazin, Vol.2*, Magazin4 - Bregenzer Kunstverein, Bregenz
13th Biennale of Sydney: The World May Be (Fantastic), Museum of Contemporary Art Sydney - MCA, Sydney, NSW
Biennale of Sydney, Biennale of Sydney, Sydney, NSW
Trans-it/mit/fer/form, YYY Artists' Outlet, Toronto, ON
Con Art - Magic / Object / Action, Site Gallery, Sheffield
The Rowan Collection: Contemporary British and Irish Art, IMMA: Irish Museum of Modern Art, Dublin
- 2001 *Teeth & Trousers*, Cell, Project Space, London, England
- 2000 *Multiple Choice* - Institute of Contemporary Arts Singapore, Singapore
Off the Shelf, MASS MoCA: Massachusetts Museum of Contemporary Art, North Adams, MA
- 1999 *Projects 70: Banners I*, MoMA: Museum of Modern Art, New York City, NY
Sensation: Young British Artists from the Saatchi Collection, Brooklyn Museum of Art, Brooklyn, NY
Dimensions Variable, Contemporary British Art, Contemporary Art Center Vilnius, Vilnius
Thinking Aloud, Camden Arts Centre, London, England
- 1998 *Sensation: Young British Artists from the Saatchi Collection*, Hamburger Bahnhof, Museum für Gegenwart, Berlin
Then and now, Lisson Gallery, London, England
A to Z, The Approach, London, England
Cartographers - CSW Centrum Sztuki Wspolczesnej, Centre for Contemporary Art Ujazdowski Castle, Warsaw
- 1997 *Sensation: Young British Artists from the Saatchi Collection*, Royal Academy of Arts, London, England
Offside! Contemporary Artists & Football, Institute of International Visual Arts - inIVA, London, England
- 1994 *esprit d'amusement*, Grazer Kunstverein, Graz
Surface de réparations 1, FRAC, Bourgogne, Dijon
- 1993 *Wonderful Life*, Lisson Gallery, London, England
- 1992 *Instructions and Diagrams*, Victoria Miro Gallery, London, England
- 1988 *Freeze*, Freeze London Docklands, London, England

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PUBLIC ART PROJECTS

- 1993 "Roadworks", Givors, France.
- 1994-95 "Time Machine", Public Art Commissions Agency for
Waterloo International Terminal, London (Nicholas Grimshaw and Partners, Architects).
- 1997 "Untitled: Project for the Captain Cook Birthplace Museum, Middlesbrough.
- 1998 "Where Doubles Dare", (Kunst in der Stadt 2), Bregenzer Kunstverein, Bregenz.
"Enigma G312", Royal Holloway College, University of London.
Cardboard School Building, in collaboration with Cottrell and Vermeulen Architecture and
Buro Happold, Margate Primary School.
Inaugural Tate Gallery Web Art commission.
"Landscape", Compton Verney House, Warwickshire. Curated by Locus+.
"Cosmic Wallpaper", Mead Gallery, University of Warwick, gift of the Contemporary Art
Society, London.
"Terminator", School Dagenham Cottrell and Vermeulen Architects.
"Time and Tide", for British Land with Arups Associates, Plantation Place, City of London
"Razzle Dazzle", BBC Broadcast Building, White City, London.
"Gort, Klaatu berada nekto", Building X, OU Chemistry and Planetary Sciences Commission.
RSA grant for Architecture as Art Consultant on the new Towner Art Gallery Eastbourne (Rick
Mather Architects).
- 2003 Project for MiMA, Middlesborough.
- 2011 'La Maison Forestière Wilfred Owen', Ors, France.

EVENTS/FILM SCREENINGS

- 2002 "Escape Routine", The Newcastle Opera House, Newcastle upon Tyne.
"Escape Routine", Magazin 4, Bregenz.
"Escape Routine", Curzon Cinema Soho, London.
- 2004 "Escape Routine", Prince Charles Cinema, London.
- 2005 Royal Academy, London.

Collections

The Museum of Modern Art, New York.
Tate Gallery, London.
London Transport Museum, London.
Victoria and Albert Museum, London.
SFMOMA.
Arts Council of Great Britain, London.
Wakayama Prefectural Museum MoMA, Japan.
Kunsthaus, Zurich.
Art Metropole, Toronto.
Museum of Contemporary Art, Nagoya, Japan.
The National Museum of Art, Osaka.
The British Council Collection, London.
Doncaster Museum & Art Gallery.
The British Government Art Collection.
Denver Art Museum.
Towner Art gallery
Columbia College , Chicago

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Dallas Museum of Art.
Saatchi Gallery, London.
Deutsche Bank Collection, London.
Norton Foundation, Santa Monica, Ca.
Virgin Records HQ, London.
De Beers Diamonds Art Collection, London.
Simmons & Simmons Collection, London.
Simon BC Partners, London.
BMW Art Collection, London
Riheji Corporation, Nagoya.
Penguin Books Art Collection.
Melita Art Collection, Düsseldorf.
Sullivan & Cromwell, Solicitors, London
British Broadcasting Corporation Collection, London
Obayashi Corporation, Tokyo