

LEILA HELLER GALLERY.

SHIVA AHMADI

b. 1975, Tehran, Iran

Education

2005 Cranbrook Academy of Arts, Bloomfield Hills, MI, Master of Fine Arts

Painting

2003 Wayne State University, Detroit, MI, Master of Fine Arts, Drawing

2000 Wayne State University, Detroit, MI, Master of Art, Drawing

1998 Azad University, Tehran, Iran, Bachelor of Fine Art, Painting

Art residency

Skowhegan Art Residency, Skowhegan, Maine Jun-Aug 2003

Solo Exhibition

2010 *Shiva Ahmadi: Poetics of Myth*, Leila Taghinia-Milani Heller Gallery, NY

2005 *Oil Crisis*, Leila-Taghinia-Milani Heller Gallery, NY

Selected Group Exhibitions

2010 Art Abu Dhabi, Leila Taghinia-Milani Heller (LTMH) Gallery, Abu Dhabi, UAE

Art Dubai, Leila Taghinia-Milani Heller (LTMH) Gallery, Dubai, UAE

Tehran – New York, Leila Taghinia-Milani Heller (LTMH) Gallery, NY

2009 *Iran Inside Out*, Chelsea Art Museum, NY

Contemporary Istanbul, Leila Taghinia-Milani Heller (LTMH) Gallery, Istanbul, Turkey

Abu Dhabi Art Fair, Leila Taghinia-Milani Heller (LTMH) Gallery, Abu Dhabi, UAE

LEILA HELLER GALLERY.

Selseleh/Zelzeleh: Movers & Shakers in Contemporary Iranian Art, curated by Dr. Layla Diba, Leila Taghinia-Milani Heller (LTMH) Gallery, NY

Art Dubai, Leila Taghinia-Milani Heller (LTMH) Gallery, Dubai, UAE

2008 *Ahmadi & Zhang: Looking Back*, the Feldman Gallery at Pacific Northwest College of Art, Portland, OR

ArtParis Abu Dhabi, Leila Taghinia-Milani Heller (LTMH) Gallery, Abu Dhabi, UAE

Just Paper, Leila Taghinia-Milani Heller Gallery, NY

Conference of the Birds, Leila Taghinia-Milani Heller (LTMH) Gallery, in cooperation with B & S Projects, London

Distant Shores: Cultural Exchange in Contemporary Art, McIninch Art Gallery, NH

Splash, Leila Taghinia-Milani Heller (LTMH) Gallery, NY

2007 *Merging influences, Eastern Elements in New American Art*, Montserrat Art Gallery, Boston

Why Project, Detroit Project, Detroit, MI

2006 *Figuratively speaking*, Elga Wimmer Gallery, NY

2005 *Three Positions*, Lombard-Freid Projects, NY

Atomica, Lombard-Freid project and Esso Gallery, NY

Portland Museum of Art Biennial, Portland, Maine

Cross Current, Birmingham Bloomfield Art Center, Birmingham, MI

2003 Biennial Art Competition, South Bend Regional Museum of Art, South Bend, Indiana
Detroit Now, Meadow Brook Art Gallery, Rochester, MI

2002 *New Shoes*, Tangent Gallery, Detroit, MI
Exchange, Forum Gallery, Bloomfield Hills, MI

2000 *Academics 2002*, Paint Creek Center for Arts, Detroit, MI
Y2K, MCCA Gallery, Detroit, MI

LEILA HELLER GALLERY.

1998 Expression, Neda Gallery, Tehran, Iran

Awards and Fellowships

2007 Nominated for Altoid Award (2008) by The New Museum of Contemporary Art, New York, NY

2004 First Prize, NYC 6th National Juried Exhibition, New York, NY
First Prize, Biennial Art Competition, South Bend Regional Museum of Art, South Bend, IN

2003 First prize, Michigan Fine Arts Competition, Birmingham Bloomfield Art Center, Birmingham, MI
John & Irene Sowinski scholarship, Wayne State University, 2002/2003
Graduate Professional Scholarship, Wayne State University, 2002/2003

2002 Second Prize, 2002 Michigan Drawing Biennial Exhibition, Ford Gallery, Ypsilanti, MI

2001 Thomas C. Rumble University Graduate Fellowship, the most prestigious Fellowship at Wayne State University, Detroit, MI

Selected Bibliography

Gennochio, Benjamin, "Import/Export in the Heat of the Moment", Art in America, November 2009, Issue 10

Kino, Carol, "Iranian Shine, Assisted by Expatriate", The New York Times, August 2009

Wei, Lilly, "Selseleh/Zelzeleh" at Leila Taghinia-Milani Heller Gallery, ArtNews, October 2009

Cotter, Holland, "Iran Inside Out", The New York Times, July 2009

Nazhand, Nazi, "Abu Dhabi Report", Artnet Magazine, November, 2009

Kaylan, Melik, "The View From Here", The Wall Street Journal, August, 2009

Waxman, Lori, "Art Galleries: Iran as You've Never Seen It Before", Chicago Tribune, October, 2009

LEILA HELLER GALLERY.

Genocchio, Benjamin, "A Dialogue Between Tradition and Innovation", The New York Times, Nov. 7, 2008

Joel Brown "New American Art, informed by the East" The Boston Globe, Sep. 2007

Biro, Mathew "Contemporary developments in Drawing" Contemporary 21, August 2006

Crawford, Lynn, "The Mind's Eye" Web link, <http://www.markszine.com>, March 2006

Rutter, Ben. Art Review; "It's pronounced nu-cle-ar" New York Art, September 2005

Roberts, Bryony Art Review; Art in the City "Why Don't We Do It In the Road" L Magazine New York, August 2005

Haddad, Natalie "Displaced," Real Detroit Weekly, April, 2004

Bolleber, Luise "Gallery Welcomes Detroit Now" The Oakland Post, June, 2003
"Room for Interpretation," Real Detroit Weekly, December, 2002

Pilgian, Ellen "Expats on show" Metro Times, April, 2004

"Review of Exchange at Forum Gallery" TheDetroit.com, Web Link:
"<http://www.thedetroiter.com/>"

"Review of New Shoes at Tangent Gallery" TheDetroit.com, Web Link:
"<http://www.thedetroiter.com/>"

"Review of On the Wall at Tangent Gallery" Real Detroit Weekly, June 2003

Tysh, George "Wild at Heart" Metro Times, June, 2003
Web Link "<http://www.metrotimes.com/>"

Teaching Experience

2008 Lecturer at University of Michigan, Ann Arbor
 Subject: Concept/ Form/Context: Human Being

 Adjunct Faculty at Wayne State University, Detroit
 Subject: Drawing I&II

2007 Lecturer at University of Michigan, Ann Arbor
 Subject: Concept/ Form/Context: System

LEILA HELLER GALLERY.

Adjunct Faculty at Wayne State University, Detroit
Subject: Drawing I&II

2006

Lecturer at University of Michigan, Ann Arbor
Subject: Concept/ Form/Context: Process

Adjunct Faculty at Wayne State University, Detroit
Subject: Drawing I&II

Instructor at Birmingham Bloomfield Art Center
Subject: Basic Drawing, Material and Process