

MORGAN LEHMAN

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ANDREW SCHULTZ

b. Feb. 14, 1975

EDUCATION

BFA, Academy of Art, San Francisco, CA.

SELECTED SOLO EXHIBITIONS

- 2013 *New Work*, Morgan Lehman Gallery, New York, NY
In Process, Monterey Art Museum, Monterey, CA
Fall Out, Mark Moore Gallery, Culver City, CA
- 2012 *Ex Uno Plura*, Eric Firestone Gallery, East Hampton, NY
Destroyer (w/ Richard Colman), Cooper Cole Gallery, Toronto, Canada
To Be Announced (w/ Richard Colman), V1 Gallery, Copenhagen, Denmark
- 2011 Art Los Angeles Contemporary Art Fair, Presented by Jerome Zodo Contemporary. Los Angeles, CA
Paul Klee at the SFMOMA, Andrew Schoultz responds to Paul Klee. Curated by John Zarobell. San Francisco Museum of Modern Art. (August)
Unrest, Morgan Lehman Gallery, New York, NY
- 2010 *Melt Down: a large-scale installation by Andrew Schoultz*, Arkitip Project Space, Los Angeles, CA
Compound Eyes on the World, Marx & Zavattero, San Francisco, CA
Crisis, Jerome Zodo Contemporary, Milan, Italy
- 2009 *White Noise and Silence*, Roberts & Tilton, Culver City, CA
While the Glaciers Move and the Tides Change, Miracles Will Surely Be Worked, V1 Gallery, Copenhagen, Denmark
- 2008 *Andrew Schoultz: In Chaos We Become the Ocean*, Morgan Lehman, New York, NY
Andrew Schoultz: In Gods We Trust, Marx and Zavattero, San Francisco, CA
Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- 2007 *Köln Show 2*, Cologne, Germany
Power Structures and Chaos, Roberts and Tilton, Los Angeles, CA
Chaotic Explosions of the Eye, V1 Gallery, Copenhagen, Denmark
Second Street Gallery, Charlottesville, VA
- 2006 *Motivational Baggage*, Boston Center for the Arts, Boston, MA
War in the World, The Hunterdon Museum of Art, Clinton, NJ
Andrew Schoultz & Laura Ball, Morgan Lehman, New York, NY
Casualties of Convenience, Giant Robot, Los Angeles, CA
- 2005 *Oracles and Ruminations*, Sara Nightingale Gallery, Watermill, NY
Paintings and Drawings, San Francisco City Hall, Office of Ross Mirkarimi
- 2004 *Work...ethic*, Space Gallery, Portland, ME
- 2003 *The Artwork of Andrew Schoultz*, And Gallery, St. Paul, MN
- 2002 *Bloom Town*, Bucheon Gallery, San Francisco, CA
Solo Exhibition, Anno Domini, San Jose, CA
- 2001 *Paintings and Drawings*, Oh So Little...., San Francisco, CA
- 2000 Solo Exhibition, The Detroit Contemporary, Detroit, MI

SELECTED GROUP EXHIBITIONS

- 2013 Art Brussels, presented by Jerome Zodo Contemporary, Brussels, BE
- 2012 *Where My Cones At?*, Double Break, San Diego, CA

- Wonders-Masterpieces* from a Private Collection in Denmark, The Kunsten Museum, Denmark
Gin & Juice, Ivory & Black, London, England
City of Fire, Stephen Webster, Beverly Hills, CA (curated by Arrested Motion)
Juxtapoz Turns 18, CoproGallery, Santa Monica, CA
The Boneyard Project: Return Trip, Pima Air and Space Museum, Tucson, AZ (curated by Eric Firestone, Carlo McCormick, & Viejas del Mercado)
Destroyer, with Richard Colman, Cooper Cole Gallery, Toronto, Canada
To Be Announced, with Richard Colman, V1 Gallery, Copenhagen, Denmark
- 2011 Art Los Angeles Contemporary, presented by Jerome Zodo Contemporary. Los Angeles, CA
Sea Change: The 10th Anniversary Exhibition, Marx & Zavattero, San Francisco, CA
Ultrasonic VI: Appropriate, Mark Moore Gallery, Culver City, CA
Burn in the USA Cultural Association Ars Now Seragiotto. Padua, Italy
Con Amore- The Collection of Lief Djurhuss, Aros Aarhus Kunst Museum, Aarhus, Denmark
- 2010 *Opening Ceremony*, Morgan Lehman Gallery, New York, NY
Playboy Redux: Contemporary Artists Interpret the Iconic Playboy Bunny, Andy Warhol Museum, Pittsburgh, PA (co-curated by Aaron Baker, Eric C. Shiner, and Ned West)
Default State Network, Morgan Lehman Gallery, New York, NY
Fax, The Torrance Art Museum, Torrance, CA
(EX)communicate, Jerome Zodo Contemporary, Milan, Italy
- 2009 *Zoom*, The Torrance Art Museum, Torrance, CA
Chelsea visits Havana, Museo de Bellas Artes, part of the Havana Biennial in Cuba
Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, IL (curated by Front Forty Press)
Superfine, Morgan Lehman Gallery, New York, NY
Andrew Schoultz, Chris Ballantyne, Mark Mulroney: A Collaboration, Park Life Gallery, San Francisco, CA
New Ancient Structures, AJ Fosik & Andrew Schoultz, Space 1026, Philadelphia, PA
- 2008 *Defining a Moment: 25 New York Artists*, Curated by Simon Watson & Craig Hensala, House of Campari, NY, NY
- 2007 *Distinctive Messengers*, curated by Simon Watson, House of Campari, Los Angeles, CA
Running Around the Pool: Contemporary Drawing, FL State University Art Museum, Tallahassee, FL
- 2005 *Sometimes I Just Want a Hug*, Jonathan LeVine Gallery, New York, NY
Sun Valley Center for the Arts, Sun Valley, ID
Mayhem, 15th Annual Juried Exhibition, Southern Exposure, San Francisco, CA
Other Possibilities, Track 16 Gallery, Santa Monica, CA
Life Cycle Analysis, The Intersection for the Arts, San Francisco, CA
- 2004 *Carpe Cras*, two person show with Ryan Wallace, Black Market Gallery, Culver City, CA
Comics Stripped, Di Rosa Nature Preserve, Napa, CA
- 2003 *Wall Paintings*, two person show with Aaron Noble, Track 16 Gallery, Santa Monica, CA
Sama-Sama/You're Welcome, International Exchange Project Between American and Indonesian Artists, Intersection for the Arts, San Francisco, CA
Undangan, Indonesian/American Art Collaboration, Via Via Café, Jogjakarta, Indonesia
I Dart SF, New Langton Arts, San Francisco, CA
Gestalt, 509 Culture Center, San Francisco, CA
- 2002 *Superhero*, New Image Art, Los Angeles, CA
So Exquisite, Southern Exposure, San Francisco, CA
- 2001 *Hip Hop Nation*, Yerba Buena Center for the Arts, San Francisco, CA

SELECTED MURALS

"F#?KIN' Dot Com," Clarion Alley Mural Project, San Francisco, CA: approx. 600 square feet
Kennedy Park Mural Project, Portland, ME. April/May. Acrylic, spraypaint on brick wall. 12 x 120 ft.
Funded by Portland Public Art Fund. #21 in the Portland Permanent Public Art Collection
"Woonsocket", 509 Cultural Center, San Francisco, CA. Acrylic, spraypaint on brick wall. 120 x 30ft.
"SPONE" with Greg LaMarche & Jay Keeler, aND Gallery, St. Paul, MN. Acrylic, spraypaint on brick wall. 30x100ft
"Imaga" Jogjakart, Indonesia. 15 ft. tall by 250 ft. wide

"The World is Our...", Rocket Science Consulting, Commission, San Francisco, CA. 24 x 122 ft.
 "Generator" with Aaron Noble, 18th and Lexington Street, San Francisco, CA. 34 x 110 ft.
 "City Limits", Balmy Alley Mural Project, San Francisco, CA. 12 x 32 ft.
 "Untitled" with Aaron Noble, China Basin Mural, 16th Street and Illinois Street, San Francisco, CA
 "No One Sees the Smoke," Nob Hill Mural, Clay & Leavenworth St., San Francisco, CA (w/ Zara Thustra): 8' tall/72' wide

SELECTED BIOGRAPHY

- 2013 Ryce, Walter. "Former Graffiti Artist Andrew Schoultz Turns Monterey Museum of Art's La Mirada Into An Epic Battle Of History." *Monterey County Weekly*, July, 25, 2013.
 Voynovskaya, Nastia. "Preview: Andrew Schoultz's 'In Process' at the Monterey Museum of Art." *Hi Fructose*, July 12, 2013
 Austin, Jan. "In Process: Andrew Schoultz." *The Californian*, July 10, 2013
 Cabrera, Marcos. "Muralist Andrew Schoultz and His Work on Exhibit at MMA." *Monterey County The Herald*, July 5, 2013.
 "Andrew Schoultz Inaugural Museum Exhibition at the Monterey Museum of Art-La Mirada." *Monterey County Weekly*, July 2013
 "Upcoming: In Process: Andrew Schoultz" @ Monterey Museum of Art." *Arrested Motion*, June 19, 2013
 "Andrew Schoultz at Monterey Museum of Art, California." *Juxtapoz*, June, 2013.
- 2012 "Openings: Andrew Schoultz." *Arrested Motion*, June 29, 2012.
 Johnson, Paul A. "Andrew Schoultz Responds to the Outcry Over His Exhibit," *Curbed Hamptons*, June 27, 2012.
 Vecsey, Taylor K., "Artist Says Flag Artwork is Pro-American," *East Hampton Patch*, June 26, 2012.
 Vecsey, Taylor K. "Locals Outrages Over Use of Flag Imagery in Art Exhibit," *East Hampton Patch*, June 24, 2012.
 McCarthy, Allison, "Andrew Schoultz," *7x7 Magazine (The {First Ever} Money Issue)*, April, p. 96
 Zarobell, John. "Andrew Schoultz," *Juxtapoz*, No. 134-March, Front Cover & p. 6, 34-49
- 2011 Kazakina, Katya. "Michael Douglas, Eli Broad Rub Elbows Amid Brisk Art Basel Sales," *Bloomberg*, December 2
 Swanhuysen, Hiya, "Ten Years, Part Deux," *SF Weekly (Night & Day section)*, July 13, p. 17
 Post, Noah, "Unrest," *Glasschord Art & Culture Magazine*, July 15, Vol. 1:7
- 2010 Turner, Cherie Louise, "Editorial Recommendations: Andrew Schoultz at Marx & Zavattero, San Francisco," *Visual Art Source*, October
 "96 Hours Collector Poster," *San Francisco Chronicle*, September 9, p. 16-17
 Ibarra, Ana, "The New Traditionalism," *Elephant Magazine (London, England)*, No. 4, Autumn, p. 82-89
Exhib Art (video magazine, Milan, Italy), March
Crisis (exhibition catalogue), Jerome Zodo Contemporary, Milan, Italy (with essay by Glen Helfand)
 Hickey, Dave, "The New Modern Art," *Playboy*, January/February, p. 146-150
 Harmanci, Reyhan, "Masterminds 2010," *SF Weekly*, February 17, p. 15, 17
- 2009 Frank, Peter, "On THE radar: Seventeen artists you should know about," *THE magazine*, September
 Forsythe, Erin, *The New Order magazine (Auckland, New Zealand)*, Issue #2, p. 34-35
D MAG (Buenos Aires, Argentina), September
 Helfand, Glen, "Chris Ballantyne, Mark Mulrone, and Andrew Schoultz," *artforum.com, Critics' Picks*, September
Chelsea Visits Havana (catalogue for the 10th Havana Biennial, Havana, Cuba)
 Jacoby, Annice (Editor), *Street Art San Francisco*, Abrams, New York, NY; p. 97, 144, 255-7, 295
- 2008 Rotman, Steven, *San Francisco Street Art*, Prestel Verlag, Munich/Berlin; Cover and p. 64
 Front Forty Press, *Signs of the Apocalypse/Rapture* (exhibition catalogue)
 Zevitas, Steven T. (Editor), *New American Paintings*, The Open Studios Press, Boston MA; Number 79, Dec. 2008/Jan. 2009, p. 140-143
 Huston, Johnny Ray, "Obliterating the dollar: In these economic times, Andrew Schoultz's far-

- from-subtle "In Gods We Trust" is apropos," *SF Bay Guardian*, October 8, p. 52
 Torr, Jolene, "All Our Undertakings," *ARTslant.com*, October 7
 Jensen, Travis, "Broad canvas for big themes: Andrew Schoultz addresses globalization in latest exhibition, "In Gods We Trust"," *San Francisco Chronicle*, September 2, p. E1, E3
 Jensen, Travis, "Fecal Face All Stars," *San Francisco Chronicle* (Sunday Datebook), May 4, cover image and p. 19
- 2007 Watson, Simon, "New Artist: Andrew Schoultz," *Whitewall*, Seventh Issue, Fall, p. 60-61
 Myers, Holly, "Covering a wall as act of joy," *Los Angeles Times*, September 14
 Buckley, Annie, "Andrew Schoultz," *Artweek*, March
 Neelon, Caleb, Interview, *Banta Magazine* (Istanbul, Turkey), #25
 Ulysses: Departures, Journeys, and Returns (Artist Monograph), Paper Museum Press, San Francisco, CA
Kitchen Sink, #15, (Cover)
 Neelon, Caleb, 10-page interview, *Juxtapoz*, #75, April *LA Weekly*, May 18-24 (Cover)
- 2006 Gottlieb, Shirle, Preview, *ArtScene*, December
 14-page cover story, *Arrow Magazine*, #3, October
 "Show Stoppers," *Juxtapoz*, #68
 Featured Artist, *McSweeney's Quarterly*, #20
 "BLK/MRKT One," *Die Gestalten Verlag* (Berlin, Germany)
- 2005 Weiss, Marion Wolberg, *Dan's Paper*, August 5
 Campos, Amado, "Creating Art Out of America's Consumption," *X Press Magazine*, April 5
 Balch, Christina, "Ryan Wallace & Andrew Schoultz at BLK/MRKT Gallery," *Artweek*, February
- 2004 Chenault, Sam, "Graffiti to Gallery," *SF Weekly* (cover story), September 4
 Austin, Buck, Cover Story and Interview, *Alarm Magazine*, #17, April 6
 Westbrook, Lindsey, "D.I.Y. Public Art and Cultural Exchange," *Artweek*, December
- 2003 Critic's Choice, *San Francisco Bay Guardian*, December
 Cover, Photo, and Story, *Kompas Newspaper* (Indonesia), July
 Review and Critic's Choice, *Twin Cities Pulse*, January
- 2002 Critic's Choice, *SFGate.com*, October, May, & February
 Critic's Choice, *San Francisco Bay Guardian*, May
Switch Magazine (Tokyo, Japan), May
- 2001 Critic's Choice, *San Francisco Bay Guardian*, October
- 2000 Critic's Choice, *San Francisco Bay Guardian*, December

SELECTED COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Museum of Contemporary Art, San Diego, CA
 The Frederick R. Weisman Art Foundation, Los Angeles, CA
 The Progressive Art Collection, Mayfield Village, OH
 Gibson, Dunn & Crutcher LLP, San Francisco, CA

AWARDS AND RECOGNITION

- 2009 House of Campari Art Award, New York, NY
- 2004 Portland Maine Public Art Fund, Portland, ME. Grant for directed mural with Sudanese, Somalian, and Kenyan teenagers. "The World We Came From and the World We Are Making"
- 2003 Participating Artist in Sama-Sama/You're Welcome. An ambitious American/Indonesian Culture Exchange Project with the focus of Mural Art.
- 2002 Neighborhood Beautification Award, San Francisco
- 2002-03 S.F. Moma Family Studio, 2 Programs
- 2000-03 Precita Eyes Mural Art Center, San Francisco, CA. Urban Youth Arts Teacher
- 2000- present Clarion Alley Mural Project Member