

# **SANDY LITCHFIELD** American (b. 1966)

### **EDUCATION**

2007	Skowhegan School of Painting and Sculpture, Skowhegan, ME
2003	M.F.A Painting University of Massachusetts, Amherst, MA
1994	B.F.A. Sculpture University of Colorado, Boulder, CO

#### **SELECTED SOLO EXHIBITIONS**

2013	Caroll and Sons Gallery, What Blooms in the Rubble, Boston, MA
	Hope and Feathers, Mostly Elsewhere, Amherst, MA
2011	Hammond Gallery, Fitchburg State College, Fitchburg, MA
2009	Herter Gallery, University of Massachusetts, Broken Appeal for Balance, Amherst, MA
2008	Eli Marsh Gallery, Amherst College, Amherst, MA
2007	Bernard Toale Gallery, Canoe Trip, Boston MA
2006	Metaphor Contemporary Art, The Rounded World, Brooklyn, NY
	Bernard Toale Gallery, Surrounding Practice, Boston, MA
2005	Galleria Duemilla, Manila, Philippines
2004	Bernard Toale Gallery: Boston Drawing Project, Sandy Litchfield, Boston, MA
2003	Herter Gallery, University of Massachusetts, MFA Thesis Exhibition, Amherst, MA

### **SELECTED GROUP EXHIBITIONS**

2013-14 Arkansas Art Center, 45th Collector's Show and Sale (December 6, 2013 – January 5, 2014), Littl	le
Rock, AR	

2013	Taber Gallery, Overlap, Holyoke, MA
	Station Independent Projects, In the Zone, New York, NY
	Garvey Simon Art Access, Bestiary, New York, NY

- 2012 Trestle Gallery, Revision, Brooklyn, NY
- 2011 Jasper Rand Museum, Pioneer Women, Westfield, MA
- 2010 Paper City Project Space, Pioneer Women, Holyoke, MA
- 2009 Akus Gallery, Eastern Connecticut State University, Wayfinding, Willimantic, CT
- 2008 Schiltkamp Gallery, Clark University, Reverie, Worchester, MA Nicolaysen Art Museum, This is my Nature, Casper, WY Boston Convention & Exhibition Center, Natural Acts: featuring MCC Fellows, Boston, MA AG Gallery, Dream & Reality, Brooklyn, NY
- The Portland Museum of Art, 2007 Portland Museum of Art Biennial, Portland, ME Gallery 51, Massachusetts Cultural Council Fellows, North Adams, MA Augusta Savage Gallery, University of Massachusetts, Americaura, Amherst, MA
- The Hunterdon Museum of Art, Natural and Unnatural: Imagining Landscape, Clinton, NJ Heskin Contemporary, Red Dessert, New York, NY
  The Roger Smith Lab Gallery, Fantastic Routes, New York, NY
  Scope New York, Metaphor Contemporary Art, NY (and Scope Hamptons 2005)
  Galeria Galou, Fantastic Routes, Brooklyn, NY
  Silas Marder Gallery, Fall Show, Bridgehampton, NY
- 2005 Pierogi 2000 Gallery, Map Show: Selections from the Flat Files, Brooklyn, NY The DeCordova Museum, Great Buys: Museum Purchases, Lincoln, MA The Fleming Museum, New Turf, University of Vermont, Burlington, VT
- 2004 The DeCordova Museum, 2004 DeCordova Annual Exhibition, Lincoln, MA



The Peabody-Essex Museum, Conversations with Nature, Salem, MA

Sharon Arts Center, Natural Response, Peterborough, NH Metaphor Contemporary Art, Breathing Space, Brooklyn, NY

- 2003 Bernard Toale Gallery: The Boston Drawing Project: Edward Saywell Selects, Boston, MA The Canal Gallery, The Metaphoric Landscape, Holyoke, MA Gallery 100, Saratoga Springs, NY
- 2002 Fulton Street Gallery, Interpreting Landscape, Troy, NY
- 1998 One West Art Center, Colorado Wyoming Biennial, Fort Collins, CO

## SELECTED BIBLIOGRAPHY

- 1.15.13 Cate McQuaid, What's up at Boston-area art galleries, The Boston Globe, Boston, MA
- 2011 4.1.11 BOMBLOG, Word Choice image selected by Peter Moysaenko, BOMB, Brooklyn, NY
- 2006 4.9.06 Jane Gorden, A Museum Adds Space (and Sparkle), The New York Times, NY 4.6.06 Cate McQuaid, A Walk in the Woods, The Boston Globe, Boston, MA 4.06 Greg Cook, The Great Outdoors, The Phoenix, Boston, MA 2.06 Ben LaRocco, Sandy Litchfield at Metaphor, The Brooklyn Rail, Brooklyn, NY
- 2005 2.05/2.07 New American Paintings, Northeast Edition #56 and #68 2.05 Evelyn Hankins, Catalog Essay, New Turf, The Robert Hull Fleming Museum, Burlington, VT 2.05 Jack Sotto, Abstract Landscapes at Duemilla, The Village Voice, Manila, Philippines
- 6.04 Rachel Rosenfield Lafo, Catalog Essay, The DeCordova Annual, DeCordova Museum, 2004 Lincoln, MA
  - 6.30.04 Joanne Silver, DeCordova Works Magic of Imagination, Boston Herald, Boston, MA 6.18.04 Christine Temin, Annual a la Carte, The Boston Globe, Boston, MA

# **GRANTS/AWARDS**

- 2011 Puffin Foundation Grant
- Skowhegan School of Painting and Sculpture Fellowship 2007
- 2006 Massachusetts Cultural Council Artist Grant Fellowship, Painting

## COLLECTIONS

Adirondack Museum DeCordova Museum and Sculpture Park Fidelity Investments New Britain Museum Nicolaysen Art Museum Saratoga Surgery Center Wellington Financial Management

#### **GUEST LECTURES**

- 2010 Hartford Art School, University of Hartford 2008
- Marlboro College, Marlboro, VT Amherst College, Amherst, MA
- 2007 Portland Museum of Art, Portland, ME University of Massachusetts, Dartmouth, MA
- 2006 New Britain Museum, New Britain, CT
- Chester College, Chester, NH 2005
  - Skidmore College, Saratoga Springs, NY
- 2004 DeCordova Museum, Lincoln, NE