

EMILY PRINCE

(b. 1981, Gold Run, California)

SOLO EXHIBITIONS

- 2011 *Romancing the Stone.* Jack Hanley Gallery, New York
- 2010 *American Servicemen and Women...* Saatchi Gallery, London
- 2009 *The Way It Used to Be.* Kent Gallery, New York
- 2006 *Familiar.* Eleanor Harwood Gallery, San Francisco
- 2006 *The Birthday Project.* Jack Hanley Gallery, San Francisco
- 2004 *Around around every day.* Backroom Gallery, San Francisco
- See The Line Inside.* Organized by Harrell Fletcher for the Whitney Biennial. Cupcake Café, New York

GROUP EXHIBITIONS

- 2011 *Drawn from Photography.* The Drawing Center, New York. Travels to DePaul University Art Museum, Chicago, Illinois, 2012
- 2011 *Control Group.* Partisan Gallery / Noma Gallery, San Francisco, CA
- 2010 *American Servicemen and Women Who Have Died in Iraq and Afghanistan (but Not Including the Wounded, nor the Iraqis nor the Afghans).* Saatchi Gallery, London
- 2010 CA: 3+3. Haines Gallery, San Francisco
- 2010 *Lending Library.* Adobe Books Backroom Gallery, San Francisco
- 2009 *Post Memory: A Collection of Makeshift Monuments.* Elizabeth Foundation of the Arts, New York
- 2009 *One to Many.* Partisan Gallery, San Francisco, CA
- 2009 *Faculty Show.* Worth Ryder Gallery, Berkeley, CA
- 2009 *Ex Libris.* Adobe Books Backroom Gallery, San Francisco, CA
- 2008 *All Cut Up.* Roebing Hall, New York
- 2008 *Loss.* Wanås. Knislinge, Sweden
- 2007 *Close Looking.* Kent Gallery, New York
- 2007 *52nd International Biennale di Venezia, Arsenale Venice*
- 2006 *Kapital.* Kent Gallery, New York
- 2005 *Bay Area Now 4.* Yerba Buena Center for the Arts, San Francisco
- Holiday Benefit Show.* Jack Hanley Gallery, San Francisco
- 2004 *The Bay Area Show.* Art Institute of Detroit
- The San Francisco Show.* New Image Art Gallery, Los Angeles

EDUCATION

Stanford University, Palo Alto, CA
 University of California, Berkeley

AWARDS

- 2009 GSI Outstanding Excellence in Teaching, University of California, Berkeley
- 2008 Headlands Center for the Arts' Graduate Studio
- 2005 Harrell Fletcher's Earthling Award
- 2004 Critic's Pick in the San Francisco Guardian
- 2003 Raina Giese Award in Creative Painting, Stanford University

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- Fischer, Jack. “A Drawn-Out War.” *Stanford Magazine*, November/December 2007, p. 84-85.
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- Höije, Katarina. “Förlust och minnes märken.” *Bohusläningen*, 13 May 2008.
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- “In pictures: Venice Biennale 2007.” *BBC News*, 7 June 2007.
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- Johnson, Ken. “In Venice, sober art amid the spectacle.” *The Boston Globe*, 17 June 2007.
- Jönsson, Dan. “Konst på liv och död.” *Måndag*, 26 May 2007
- Jury, Louise. “Portraits of America’s 5,000 war dead go on show at Saatchi Gallery.” *Evening Standard*, 7 January 2010, p. 7, ill. (color).
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COLLECTIONS

Charles Saatchi Private Collection, London
 David Byrne Private Collection, New York