

IRVING PETLIN

(b. 1943, Chicago)

SOLO EXHIBITIONS

- 2012 *Storms (After Redon)*, Kent Fine Art, New York
L'Art de la fugue, Galerie Ditesheim, Neuchâtel, Switzerland
- 2011 *En route*, Topographie de l'Art, Paris
- 2010 *Homage à W. G. Sebald*, Galerie Ditesheim, Artparis, Grand Palais, Paris
Major Paintings: 1979-2009, Kent Gallery, New York
A Retrospective, Richard L. Feigen and Jan Krugier, New York
- 2007 *Orpheus: Pastels*, Galerie Ditesheim, FIAC, Paris
- 2006 *Este Mundo*, Kent Gallery, New York
- 2002 *Endgame*, Kent Gallery, New York
 Togo Fine Art, Tokyo
Le Monde de Paul Celan, Galerie Krugier-Ditesheim Art Contemporain, Geneva
- 2001 Galleria Tega, Milan
Out of the Shadows, School of the Museum of Fine Art, Boston
- 1999 *Memoire du voyage, voyage de la mémoire*, Galerie Thessa Herald, Paris
- 1998 *A Tribute to Meyer Schapiro*, Jan Krugier Gallery, New York.
Pastels, Galleria Contini, Venice
- 1997 *New Pastels*, Weinstein Gallery, Minneapolis
Le Monde d'Edmond Jabes: Pastels, Krugier-Ditesheim Art Contemporain, Geneva
- 1996 *Paris is White*, Kent Gallery, New York
- 1995 *Disegni nascosti: 1955-1995*, Studio d'Arte Recalcati, Turin
- 1994 *Au gré la mémoire*, Galerie Thessa Herold, Paris
- 1993 *Swiat Brunona Schulza*, Galerie Kordegarda, Warsaw
- 1992 *Le Monde de Bruno Schulz*, Galerie Krugier-Ditesheim Art Contemporain, Geneva
Memories Drawn from Bruno Schulz and Others, Kent Gallery, New York
- 1990 *Israel in Egypt*, Kent Fine Art, New York
The Periodic Table, Gallery 400, University of Chicago
Drawings, Printworks, Chicago
- 1988 Galleria La Parisina, Turin
 Elizabeth Franck Gallery, Knokke-le-Zoute, Belgium
Pastels 1961-1987, Kent Fine Art, New York
- 1987 Simms Fine Art Gallery, New Orleans
Pastels, Galerie Jean Briance, Paris
Weisswald, Kent Fine Art, New York
- 1986 *New Paintings*, Marlborough Gallery, New York
- 1984 *Recent Paintings and Pastels*, Marlborough Gallery, New York
- 1983 Dart Gallery, Chicago
Forty Pastels, Odyssia Gallery, New York
Drawings from the Studio, Dartmouth College, Hanover, New Hampshire
- 1982 *Recent Paintings and Pastels*, Marlborough Fine Art, London
- 1981 *Drawings, Pastels and Paintings*, Odyssia Gallery, New York
Drawings from the Studio, 1972-1981, University of California at Santa Cruz
- 1980 *Pastels*, Galerie Nina Dausset, Paris
- 1979 *The Drawing Lesson*, Odyssia Gallery, New York
- 1978 *Rubbings (Large Paintings, Small Pastels)*, Neuberger Museum, State University of New York at Purchase. Traveled to the Arts Club of Chicago
- 1977 Galleria Bergamini, Milan
- 1976 Gallery Rebecca Cooper, Washington, DC
Dipinti e Pastelli, Galleria Odyssia, Rome
- 1974 *Documenta*, Turin
- 1972 Galleria Bergamini, Milan

- 1971 Odyssia Gallery, New York
Peintures, Pastels 1956-1970, Galerie du Dragon, Paris
- 1970 Galleria Odyssia, Rome
- 1969 Galleria Odyssia, Rome
Odyssia Gallery, New York
- 1968 *Opere recenti*, Galleria Il Fante di Spade, Rome
Odyssia Gallery, New York
Galerie du Dragon, Paris
- 1967 Odyssia Gallery, New York
- 1966 Rolf Nelson Gallery, Los Angeles
- 1965 *Petlin*, Palais des Beaux-Arts, Brussels
- 1964 Hanover Gallery, London
Peintures récentes, Galerie du Dragon, Paris
- 1963 *Peintures 1962-1963*, Galerie du Dragon, Paris
- 1962 *Les 100 hommes*, Galatea, Turin
Galerie du Dragon, Paris
- 1960 Galerie du Dragon, Paris
- 1959 *Mother Harbour*, Studio Bellini, Milan
- 1958 Dilexi Gallery, San Francisco
- 1956 Cliffdweller Gallery, Chicago

GROUP EXHIBITIONS

- 2014 *Revisiting Histories*, Kent Fine Art, New York
- 2013 *Le Mal. Now*, Topographie de l'Art, Paris
- 2007 *Le Pastel, chagrin de la peinture*, Galerie Saint-Jacques, Saint-Quentin, France
Il Settimo splendore: La Modernità della malinconia, Palazzo della Ragione, Verona, Italy
- 2006 *Thirty Years of New-Year Graphics from the Jewish Museum*, Burlington City Arts / Firehouse Gallery, Burlington, Vermont
- 2005 *Le Feu sous les cendres, de Picasso à Basquiat*, Musée Maillol—Fondation Dina Vierny, Paris
- 2004 *Nouveaux regards sur le pastel*, Galerie Saint-Jacques, Saint-Quentin, France
- 2003 *Max-Clarac Sérou, Galeriste et Editeur*, Galerie Didier Lecointre et Dominique Drouet, Paris
- 2002 *Petlin / Guarienti*, Galerie Le Point, Monaco
- 2001 *Alumni Choice*, Yale University of Art, New Haven, Connecticut
Galerie Pascal Gabert, Paris.
- 2000 *Chicago Loop: Imagist Art 1949-1979*, Whitney Museum of American Art, Stanford, Connecticut
Paris sous le ciel de la peinture, Salle Saint Jean, Hôtel de Ville de Paris
- 1997 *Leon Golub, R.B. Kitaj, Irving Petlin*, Kent Gallery, New York
Inspired by Paul Cummings (Drawings, Paintings, Sculpture), Achim Moeller Fine Art, New York
- 1996 *Light into Darkness*, Kent Gallery, New York
- 1995 *Eloge du pastel, de Liotard à Petlin*, Galerie Jan Krugier, Geneva
L'Arbre en majesté (Hommage d'artistes contemporains aux sculpteurs anonymes des Arbres de Jessé du XVe siècle), Musée de l'Hospice de Saint-Roch, Issoudun, France
Voices of Conscience: Then and Now, ACA Galleries, New York. Curated by Barbara Hollister
- 1992 *Memory and Metaphor*, Andre Zarre Gallery, New York
Seventy-Fifth Anniversary Exhibition, 1916-1991, Arts Club of Chicago
- 1991 *Sous l'imaginaire, le reel*, Galerie du Dragon, Paris
- 1990 *Symbolism*, Arthur A. Houghton Gallery, Cooper Union, New York
Chagall to Kitaj: Jewish Experience in Twentieth-Century Art, Barbican Gallery, London
- 1989 *Golden Opportunity: Benefit for the Resettlement of Salvadorian Refugees*, Leo Castelli Gallery, New York
A Different War: Vietnam in Art, Whatcom Museum, Bellingham, Washington. Curated by Lucy Lippard. Traveled under the auspices of Independent Curators Incorporated to the De Cordova Museum of Art, Lincoln, Massachusetts; University Art Galleries at the University of Colorado, Boulder; Akron Museum of Art, Akron, Ohio; Madison Art Center, Madison, Wisconsin; Wight Art Gallery at Northwestern University, Evanston, Illinois

- 1988 *Revelation: Drawings in America*, Arkansas Arts Center, Little Rock. Traveled to the Umjetnicka Galerija Bosne i Hercegovine, Sarajevo, Yugoslavia; Moderna Galerija, Ljubljana, Yugoslavia; Galerija Josip-Bepo Benkovic, Herceg Novi, Yugoslavia; Museo de Arte, Seville; Festival International du Dessin Contemporain, Grand Palais, Paris
Autour d'Edouard Glissant, Galerie du Dragon, Paris
- 1986 *Americans Myths*, Kent Fine Art, New York
Portraits, New York Studio School, New York
- 1985 *Narration Drawings*, New York Studio School, New York
American Academy of Arts and Letters, New York
The Double Life of Amphibians (stage sets for an opera by Morton Subotnick), Contemporary Music Festival, Los Angeles
The Dilexi Years: 1958 – 1970, Oakland Museum, Oakland, California
New Narrative Paintings, Metropolitan Museum of Art, Fort Lauderdale, Florida
Twentieth-Century American Drawings from the Arkansas Arts Center Foundation Collection, Eastern Shore Art Association, Fairhope, Alaska; Arkansas Arts Center, Little Rock; Louisiana Arts and Science Center, Baton Rouge; Bass Museum of Art, Miami Beach; Art Institute for the Permian Basin, Odessa, Texas; Jacksonville Art Museum, Jacksonville, Florida; Cornell Fine Art Center, Rollins College, Winter Park, Florida; Meadows Museum and Sculpture Court, South Methodist University, Dallas; Sangre de Cristo Arts and Conference Center, Pueblo, Colorado; Alexandria Museum of Art, Alexandria, Louisiana; Columbus Museum of Art, Columbus, Ohio
Twentieth-Century American Drawings: The Figure in Context. Curated by Paul Cummings under the auspices of the International Exhibitions Foundation. Traveled to the Terra Museum of Art, Evanston, Illinois; Arkansas Art Center, Little Rock; Oklahoma Museum of Art, Oklahoma City; Toledo Museum of Art, Toledo, Ohio; Elvehjem Museum of Art, Madison, Wisconsin; National Academy of Design, New York
Art americain: Collection du Musée National d'Art Moderne, Centre Georges Pompidou, Paris
International Masters of Contemporary Figuration, Marlborough Fine Art, Tokyo
- 1983 *Works on Paper*, Marlborough Gallery, New York
Bodies & Souls, Artist's Choice Museum, Tibor de Nagy Gallery, New York
Director's Choice, Des Moines Art Center
- 1982 *Jewish Themes/Contemporary American Artists*, Jewish Museum, New York
Venice Biennale
- 1981 American Academy of Arts and Letters, New York
- 1980 *Le Pastel*, Chateau d'Ancy-le-Franc, Ancy-le-Franc, France
- 1979 *The Pastel in America*, Odyssia Gallery, New York. Traveled to the Grand Rapids Art Museum, Grand Rapids, Michigan
The Narrative Impulse: Paintings, Drawing, and Monotypes, Hayden Gallery, Massachusetts Institute of Technology, Cambridge
- 1978 *American Landscapes*, Monique Knowlton Gallery, New York
- 1977 *For Övyind Fahlström: An Exhibition by His Friends*, Galerie Buchols, Munich
American Drawings of the 70s, Art Institute of Chicago
- 1976 *Jewish Artists of the Twentieth Century*, Spertus Museum, Chicago
- 1975 *La Ricerca dell'identità*, Palazzo Reale, Milan
- 1973 *Una Tendenza americana*, Galleria Comunale d'Arte Contemporanea, Arezzo, Italy
Biennial Exhibition of Contemporary Art, Whitney Museum of American Art, New York
- 1972 *Immagine per la città*, Palazzo dell'Accademia and Palazzo Reale, Genoa
Chicago Imagist Art, Museum of Contemporary Art, Chicago
Seventieth American Exhibition, Art Institute of Chicago
- 1971 *Critic's Choice*, Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York
- 1970 *American Painting 1970*, Virginia Museum of Fine Arts, Richmond
Bilder-Eine Internationale Ausstellung, Vienna
Image/Dessin, ARC/Musée d'Art Moderne de la Ville de Paris
L'Art dans la ville, Fontainebleau, France
- 1969 *Viewpoints 2*, Picker Gallery, Colgate University, Hamilton, New York
- 1966 *Seul. . . et le corps*, Galerie du Dragon, Paris

- U.S.A vivant*, Musée des Augustins, Toulouse
Salon de mai, Musée d'Art Moderne, Paris
Alternative attuali 2, L'Aquila, Italy
 1965 *Signal, Manifeste, Proteste*, Kunsthalle Recklinghausen, Recklinghausen, Germany
Il Presente contestato, Museo Civico, Bologna
Salon de la jeune peinture, Paris
Mitologia del nostro tempo, Museo Civico, Arezzo, Italy
Salon de mai, Musée de Art Moderne, Paris
 1964 *Alternative attuali 1*, L'Aquila, Italy
 1964 *American Show*, Art Institute of Chicago
Figurative and Defigurative, Museum of Fine Arts, Ghent, Belgium
Premio Marzatto, Valdarno, Italy
Medaille d'Or, Prix d'Europe, Kursaal, Oostende, Belgium
Salon de mai, Musée d'Art Moderne, Paris
 1963 *Salon de mai*, Musée d'Art Moderne, Paris
Sept artistes américains à Paris, Centre Culturel Américain, Paris
 1962 *7 Américains*, Centre Culturel Américain, Paris
Recent Acquisitions, Museum of Modern Art, New York
Nouvelle figuration II, Galerie Mathias Fels, Paris
Salon de mai, Musée d'Art Moderne, Paris
 1961 *Deuxième biennale et internationale des jeunes artistes*, Musée d'Art Moderne de la Ville de Paris
Huit artistes de Chicago, Galerie du Dragon, Paris
Salon de mai, Musée d'Art Moderne, Paris
 1954 *Exhibition Momentum*, Chicago

SELECTED BIBLIOGRAPHY

- Aleichem, Sholem. *Tevye the Dairyman, and the Railroad Stories*. Ed. Hillel Halkin. New York: Schocken, 1987, cover ill.
 Ament, Deloris Tarzan. "Vietnam Exhibit Will Move You." *Seattle Times/Seattle Post Intelligencer*, 17 September 1989, p. 4.
 Andreev, Leonid. *La Pensée: nouvelle et pièce*. Ill. Irving Petlin. Paris: Moraïma, 1996.
 Ansky, S. *The Dybbuk and Other Writings*. Ed. David G. Roskies. New York: Schocken, 1992, cover ill.
Art Journal, Winter 1985, pp. 303–06.
 Artner, Alan G. "For Irving Petlin, Art Keeps Trying To Embrace Reality." *Chicago Tribune*, 29 September 1978.
 _____. "Irving Petlin: An 'Outsider' Who is Moving." *Chicago Tribune*, 25 March 1983.
 Boudaille, George. "Petlin." *Cimaise*, no. 60, July–August 1962, pp. 36–43.
 Bourgeois, Jean-Louis. *Artforum*, December 1969.
 Brenson, Michael. "Irving Petlin." *New York Times*, 23 March 1984.
 _____. "Irving Petlin." *New York Times*, 6 January 1989, p. C25.
 Briance, Jean. *Irving Petlin*. Exhibition catalogue. Paris: Galerie Jean Briance, 1987.
 Butor, Michel. "Petlin." *Spirale*, Palais des Beaux Arts de Bruxelles, 1965.
 Butor, Michel. "Spirale: A Irving Petlin." *Quadrum*, no. 19, 1965, pp. 107–14, ill.
 Campbell, Lawrence. "Irving Petlin at Kent." *Art in America*, January 1988, pp. 132–33, 135.
 Carluccio, Luigi. *Mitologia del nostro tempo*. Exhibition catalogue. Arezzo, Italy: Museo Civico, 1965.
 _____. *Una Tendenza Americana*. Exhibition catalogue. Arezzo, Italy: Galleria Comunale d'Arte Contemporanea, 1973.
 Clarac-Serou, Max. *Petlin*. Exhibition catalogue. Paris: Galerie du Dragon, 1960.
 Cummings, Paul. *Irving Petlin: Pastels 1961-1987*. New York: Kent Fine Art, 1988.
 Daix, Pierre. *Irving Petlin: Le Monde de Bruno Schulz*. Exhibition catalogue. Geneva: Galerie Krugier-Ditesheim Art Contemporain, 1992.
 Di Genova, Giorgio. "Arte americana e arte europea a New York ed oltre: 41 East 57th Street." *Terzocchio* (Bologna), no. 15, March 1989, pp. 6-7.
 Dreiss, Joseph. "Irving Petlin." *Arts Magazine*, September 1978.
 D'Souza, Aruna. "Irving Petlin at Jan Krugier." *Art in America*, April 1999.
 Eshelman, Clayton. *The Aranea Constellation*. Minneapolis: Rain Taxi, Minneapolis, 1998.

Felstehausen, Deborah. "Museum and Dealer Catalogues." *Drawing*, May–June 1989, p. 17.

Franchi, Ivo. "Biblici pastelli de Irving Petlin." *La Stampa* (Turin), April 1988.

Frush, Joanna. "Allegory, An-Other-World." *Art Journal*, Winter 1985, pp. 323–29.

Fry, Edward F. *Irving Petlin: Weisswald*. Exhibition catalogue. New York: Kent Fine Art, 1987.

Gibson, Eric. "Irving Petlin." *Art International*, March 1979.

Gindertael, R.V. "Irving Petlin: Les Angoisses de l'humanité en proie a ses monstres." *Beaux Arts*, September 1965.

Glissant, Edouard. *Petlin: Peintures recentes*. Exhibition catalogue. Paris: Galerie du Dragon, 1964.

Green, Roger. "Creating a State-of-the-Art Impact." *Times-Picayune* (New Orleans), 17 April 1987, Lagniappe section, p. 16.

Heartney, Eleanor. "Irving Petlin at Kent." *Art in America*, December 2006, pp. 156–57.

Henry, Gerrit. "Irving Petlin: Kent." *Artnews*, November 1987, p. 196.

Herrera, Hayden. "Irving Petlin at the Neuberger Museum." *Art in America*, May–June 1978.

_____. "Out of the Ashen Desert." *Quest*, May 1980, pp. 91–93.

_____. "Irving Petlin." *New York Times*, 25 December 1998.

Irving Petlin: Recent Paintings and Pastels. Exhibition catalogue. New York: Marlborough Gallery, 1984.

Israel, Matthew. *Kill for Peace: American Artists against the Vietnam War*. Austin: University of Texas Press, 2013, pp. 26–27, 30–34, 58–50, 77–78, 107–8, 131, 133, 143–37, 153, 155.

"The Jew as Artist / The Artist as Jew." *Jewish Cultural News* (New York: Foundation for Jewish Culture), Spring 1988, pp. 5–6.

Johnson, Ken. "Irving Petlin: Endgame." *New York Times*, 15 March 2002, p. 38.

Joris, Pierre. *A Nomad Poetics*. Middleton, Connecticut: Wesleyan University Press, 2003.

Kampf, Avram. *Chagall to Kitai: Jewish Experience in Twentieth-Century Art*. London: Lund Humphries, in association with the Barbican Art Gallery, 1990.

Kind, Joshua. "Irving Petlin." *New Art Examiner*, Summer 1983.

_____. "Petlin's Calcium Garden—A Stage for Drama of Despair." *New Art Examiner*, November 1978.

Kitai, R.B. *Irving Petlin: Rubbing . . . the Large Paintings and the Small Pastels*. Exhibition catalogue. Purchase, New York: Neuberger Museum, 1978.

Kozloff, Max. *Artforum*, May 1967.

_____. "Art." *The Nation*, 13 November 1967.

_____. "Remarks on their Medium by Four Painters: Pat Adams, Nancy Graves, Budd Hopkins, Irving Petlin." *Artforum*, September 1975, pp. 55–62.

Kuspit, Donald. "Irving Petlin at Marlborough." *Art in America*, March 1984.

Le Bot, Marc. *Irving Petlin: Au gré de la mémoire*. Exhibition catalogue. Paris: Galerie Thessa Herold, 1994.

Le Bot, Marc and Jan Zielinski. *Irving Petlin: Bruno Schulz's World*. Warsaw: Galerie Kordegarda, 1993.

Leigh, Christian. "A Different War: Vietnam in Art." *Contemporanea*, November 1990, pp. 86–87.

Le Mal now. Exhibition catalogue. Paris: Topographie de l'Art, 2013. Texts by Jean-Luc Chalumeau, Clayton Eshleman, Horst Haack, Pierre Joris, Joyce Kozloff, Franz Kafka, Bernard Noël, Michel Onfray, Irving Petlin, and Ernest Pignon-Ernest.

Mistrangelo, Angelo. "Sogni a pastello per Irving Petlin." *Stampa Sera*, 26 April 1988.

"Mostre d'arte: Irving Petlin." *Corriere della Sera* (Milan), 19 February 1972, p. 3.

Moyer, Carrie. "Irving Petlin: Este Mundo." *Brooklyn Rail*, May 2006.

Naffah, Fouad Gabriel. *Mind-God and the Properties of Nitrogen*. Trans. Norma Cole. Ill. Irving Petlin. Sausalito, California: Post-Apollo Press, 2004.

Naves, Mario. "Paintings with Issues Have a Mood That Lingers." *New York Observer*, 4 March 2002.

_____. "Petlin's Ambiguous Agitprop Pushes Dialogue Not Dogma." *New York Observer*, 29 May 2006.

"New York Reviews." *Artnews*, September 1983.

Palmer, Michael. *Irving Petlin: A Language of the Unsayable, Some Notes on Irving Petlin and the Seine Series*. New York: Kent Gallery, 1996.

_____. *Irving Petlin: Le Monde d'Edmond Jabes*. Exhibition catalogue. Geneva: Galerie Krugier-Ditesheim Art Contemporain, 1997.

_____. *Notes for Echo Lake*. San Francisco: North Point Press, 1981, cover ill.

Palmer, Michael and Irving Petlin. *Songs for Sarah*. Annisquam, Massachusetts: Ann Meyer, 1987, ill.

Perreault, John. "The Pastel in America: Odyssea Gallery." *Soho Weekly News*, 7 June 1979.

"Petlin, bibliche allusion." *La Stampa* (Turin), 7 May 1988.

- Petlin, Irving. "Conversation with the Artist." Interview by David Shapiro. In *Irving Petlin: New Paintings*. Exhibition catalogue. New York: Marlborough Gallery, 1986.
- _____. "Irving Petlin Talks with Paul Cummings." Interview by Paul Cummings. *Drawings*, May–June 1986, pp. 7–11.
- _____. "Peace Tower: Irving Petlin, Mark di Suvero, and Rirkrit Tiravanija Revist 'The Artists' Tower of Protest,' 1966." *Artforum*, March 2006, pp. 252–57.
- _____. "Place." In *Irving Petlin*. Exhibition catalogue. Turin: Galleria La Parisina, 1988.
- _____. "Notes on the Clay Lake Series." In *Petlin: Dipinti e Pastelli*. Exhibition catalogue. Rome: Gallery Odyssia, 1976.
- _____. "Raw Times . . . and Polished Stone." In *Documenta*. Exhibition catalogue. Turin, 1974.
- _____. "Rubbings from the Calcium Garden." In *Irving Petlin: Rubbings*. Exhibition catalogue. Purchase, New York: Neuberger Museum, 1978.
- _____. "Six Biblical Pastels." *Sulfur* (Pasadena: California Institute of Technology) no. 4, 1982, pp. 111–16, ill.
- _____. "Six Paintings." *Sulfur* (Pasadena: California Institute of Technology), no. 18, Winter 1987, pp. 17–21, ill.
- Petlin, Irving and Luigi Carluccio. *Petlin: Les 100 hommes*. Exhibition catalogue. Turin: Galatea, 1962.
- Petlin, Irving and Michael Palmer. "The Rightness to be Depicted." *Sulfur* (Pasadena: California Institute of Technology), no. 18, Winter 1987, pp. 23–41.
- Plagens, Peter. "Bold Perceptions in Color." *Wall Street Journal*, 8–9 December 2012, Arts and Entertainment, p. A25.
- Quadrani, Ilaria. *Master Drawings: By Appointment at Odyssia Gallery*. New York: Ilaria Quadrani. 2000.
- Ramljak, Suzanne. "Irving Petlin." *Arts Magazine*, December 1987, p. 95.
- Reisman, David. "Irving Petlin: Kent Fine Art." *Artscribe*, November–December 1989, pp. 79–80.
- "Reviews." *Arts Magazine*, April 1982, p. 17.
- Ricky, Carrie. "Irving Petlin." *Artforum*, May 1979.
- Rothenberg, Jerome. *Un Nirvana cruel*. Ill. Irving Petlin. Luxembourg: Éditions Phi, 2002.
- Russel, John. "Champion to Invalid." *New York Times*, 25 July 1982.
- _____. "Irving Petlin: Storyteller." *New York Times*, October 26, 1980.
- _____. "Oils and Pastels by Irving Petlin." *New York Times*, 6 February 1981.
- _____. "The Pastel in America." *New York Times*, 25 May 1979.
- Sabines, Jaime. *Sur la mort du Major Sabines*. Paris: Myriam Solal, 2000, cover ill.
- Schulze, Franz. *Chicago Imagist Art*. Chicago: Museum of Contemporary Art, 1972.
- _____. *Fantastic Images: Chicago Art since 1945*. Chicago: Follet Publishers, 1972, pp. 150–59.
- _____. *Huit artistes de Chicago*. Exhibition catalogue. Paris: Galerie du Dragon, 1962.
- _____. "Imagism Redux: Revising Revisionist History." *New Art Examiner*, December 1984.
- _____. "The Rich, Complex World." *Sunday Sun Times*, 29 January 1978.
- Seltz, Peter. "Surrealism and the Chicago Imagists of the 1950s: A Comparison of contrast." *Art Journal*, 1985, pp. 303–306.
- _____. "Irving Petlin: The Committed Brushstroke." *Art in America*, March 2010, pp. 106–15, ill.
- Shapiro, Meyer. "A Passion to Know and Make Known, Part Two." *Artnews*, September 1983.
- Sheffield, Margaret. "Reviews." *Artforum*, May 1980.
- Shirey, David L. "The Mystic Moods of Irving Petlin." *New York Times*, 29 January 1978.
- Singer, Isaac B. *Eine Kindheit in Warschau*. Munich: Deutscher Taschenbuch Verlag, 1983, cover ill.
- Steiker, Valerie. "For One Artist, Meyer Shapiro was a Neighbor, Muse and Subject." *The Forward*, 11 December 1998, p. 11–12.
- Sulfur* (Pasadena: California Institute of Technology), no. 20, Fall 1987, cover ill.
- Taylor, John Russell. "Instant Impact and Compulsion." *London Times*, 19 October 1982.
- Testori, Giovanni. *Irving Petlin: Opere Recente, Frammento per i 'sessanta dipinti metaforici' di Irving Petlin*. Exhibition catalogue. Rome: Galleria Il Fante di Spade, 1968.
- Vaizey, Marina. *Irving Petlin: Recent Paintings and Pastels*. Exhibition catalogue. London: Marlborough Fine Art, 1982.
- _____. "When the Subject Matters." *London Times*, 17 October 1982.
- Waldrep, G.C. *Disclamor*. Rochester, New York: BOA Editions, 2007, cover ill.
- Warnod, Jeanine. "Petlin: La Terre promise est encore loin." *Le Figaro*, 21 March 1980.
- Weil, Rex. "Irving Petlin." *Artnews*, March 1999.

Yau, John. "Irving Petlin: Kent Fine Art." *Artforum*, December 1987, p. 112.
_____. "Irving Petlin: Kent Fine Art." *Artforum*, April 1989, p. 160.
Petlin, Irving. "Irving Petlin with John Yau." Interview by John Yau. *Brooklyn Rail*, March 2006.
Wroblewska and Zielinski, Jan. *Irving Petlin: Bruno Schulz's World*. Warsaw: Galeria Kordegarda, 1993

PUBLIC COLLECTIONS

Arkansas Art Center, Little Rock
Art Institute of Chicago
Le Centre Pompidou, Paris
Des Moines Art Center, Iowa
De Young Museum, San Francisco
First National Bank of Chicago
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Hirshhorn Museum and Sculpture Garden, Washington, DC
The Israel Museum, Jerusalem
The Jewish Museum, New York
Lannan Foundation, Los Angeles
Los Angeles County Museum of Art
The Metropolitan Museum of Art, New York
Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri
Moderna Museet, Stockholm
Museen der Stadt, Recklinghausen, Germany
Museum of Contemporary Art, Chicago
Museum of Fine Arts, Boston
Museum of Modern Art, New York
Pennsylvania Academy of the Fine Arts, Philadelphia
Philadelphia Museum of Art
San Francisco Museum of Modern Art, California
Stedelijk Museum, Amsterdam
Whitney Museum of American Art, New York