

BLYTHE PROJECTS

MICHAEL VELLIQUETTE

Born 1971 Sandusky, Ohio Lives and works in Madison, WI

Education

2000 MFA, University of Wisconsin, Madison, WI

1999 MA, University of Wisconsin, Madison, WI 1993 BFA, Florida State University, Tallahassee, FL

Solo Exhibitions

2013 Clough-Hanson Gallery, Rhodes College, Memphis, TN 2012 Blythe Projects, Culver City, CA

2012 Caestecker Art Gallery, Ripon College, Ripon, WI

2011 Awaken and Free What Has Been Asleep, DCKT Contemporary, New York, NY
Lawton Gallery, University of Wisconsin - Green Bay, WI

2010 Inner Beasts, John Michael Kohler Arts Center, Sheboygan, WI

2009-10 Fruitful Devotion, James Watrous Gallery, Overture Center for the Arts, Madison, WI

2009 Abundant Creatures, DCKT Contemporary, New York, NY
Deus Ex Machina, Madison Public Library, Madison, WI

2008 Exotica, LaMontagne Gallery, Boston, MA

Damn everything but the circus!, DCKT Contemporary, NEXT, Chicago, IL

Unconscious Lairs: Selected Cut Paper Works 2005-2008, Edenfred, Madison, WI

2007 The Intuitive Jungle, DCKT Contemporary, New York, NY

2006 New Work in Cut Paper, Conduit Gallery, Dallas, TX

2005 The Still Lives of Saints, Ratio 3, San Francisco, CA

2004 The Dark Matters and the Lingering Lightness, Conduit Gallery, Dallas, TX

Always Look Up, The Suburban, Oak Park, IL The you in the I, curated by Lawrence Rinder, Artpace, San Antonio, TX

2003 Get into the, who?, 3 Walls, San Antonio, TX

The Depth of the Drop, Blue Star Art Space, San Antonio, TX

2002 Nice Ghost / Mean Ghost, Cactus Bra Space, San Antonio, TX

2000 Hello, Goodbye-Land, Gallery 734, Madison, WI

1999 Born to Broadcast, 7th Floor Gallery, Madison, WI

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Two-Person & Group Exhibitions

(* exhibition catalogue)

- 2012 Villa Terrace Museum, Milwaukee, WI
- 2011 Attention to Detail, Visual Arts Center, San Antonio College, San Antonio, TX
Time (Im)/Material, Gallery 1308, Union South, UW-Madison, Madison, WI
Eat Dessert First, Art Lofts Gallery, UW-Madison, Madison, WI
By Permit Only, Guadalupe Cultural Arts Center, San Antonio, TX
Collage, Bank of America Center, Houston, TX
PaperWork in 3D, Shelburne Art Museum, Shelburne, VT
Crossroads, Haggerty Museum of Art, Marquette University, Milwaukee, WI
Porter Butts Gallery, Memorial Union, University of Wisconsin-Madison, WI
Decreation, Rockford College Art Gallery, Rockford College, Rockford, IL
The Long Table of Love, Sala Diaz, San Antonio, TX
Pushing Paper, O'Connor Art Gallery, Dominican University, River Forest, IL
Works on Paper, David Shelton Gallery, San Antonio, TX
- 2010 Mano/Mundo/Corazón, Center for Book & Paper Arts, Chicago, IL
Decoy, Parsons Paris Gallery, Paris, France
Psychedelic: Optical and Visionary Art since the 1960s, San Antonio Museum of Art, San Antonio, TX
Art on Paper 2010: The 41st Exhibition, Weatherspoon Art Museum, Greensboro, NC
Wisconsin Triennial, Madison Museum of Contemporary Art, Madison, WI
Exotic Matter, David Shelton Gallery, San Antonio, TX*
Don't Piss on Me and Tell Me it's Raining, ApexArt, New York, NY
ADJUNCT, 7th Floor Gallery, University of Wisconsin, Madison, WI
Cache, Art Industry, Madison, WI
- 2009 Slash: Paper Under the Knife, Museum of Arts and Design, New York, NY
All I Never Wanted, KK Outlet, London, UK
Multiples, David Shelton Gallery, San Antonio, TX
The Garden at 4 A.M., Gana Art New York, New York, NY
One. Hundred. Beasts., Giant Robot, San Francisco, CA
- 2008 Troglodytes See Better in the Dark, David Castillo Gallery, Miami, FL
Renaissance, Ferragamo, New York, NY
3 Landscapes in the Modern Style, Western Exhibitions, Chicago, IL
Summer, DNA Gallery, Provincetown, MA
Binocular Rivalry, Sala Diaz, San Antonio, TX
Work Books, Department of Special Collections, Memorial Library, University of Wisconsin, Madison, WI
- 2007 Texas Biennial 2007 Exhibition, Dougherty Arts Center, Austin, TX
Ornament: Ho Hum All Ye Faithful, BravinLee programs, New York, NY
Millay Group, Columbia County Council on the Arts, Hudson, NY
Selections from the Texas Biennial, Blue Star Art Space, San Antonio, TX

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- 2006 Paperwork, Unit B Gallery, San Antonio, TX
Boys and Flowers, Western Bridge, Seattle, WA
New American Talent: The Twenty-First Exhibition, Jones Center for Contemporary Art, Austin, TX
Beast, Finesilver Gallery, Houston, TX Michael Martin Galleries, San Francisco, CA
Wild and Bushy, Volitant Gallery, Austin, TX
- 2005 With us against reality or against us!, Galerie S.E., Bergen, Norway
Amarillo Biennial 600: Drawing, Amarillo Museum of Art, Amarillo, TX
Exploding Plastic Inevitable, Bergdorf Goodman, New York, NY
Transcendental Damn, with Richie Budd, Fresh Up Club, Austin, TX
- 2003 We Are Electric, Deitch Projects, New York, NY 2002
I Found Sunshine When I Found You, Gallery 712, San Antonio, TX
Drawing in San Antonio, Marion Koogler McNay Art Museum, San Antonio, TX
- 1999 V is For Video - 22 New Video Artists, Ontario College of Art and Design, Toronto, Canada
Secrets About Goo, Commonwealth Gallery, Madison, WI
Supermarket Slop, Slop Brand World Headquarters, Kansas City, MO

Cooperations

Untitled (Sigil for Wealth and Prosperity) Artpace, San Antonio, TX, 2011: image of work reproduced for large-scale wheat paste mural on courtyard wall.

Second Stage Theatre All New People by Zach Braff, directed by Peter DuBois, New York, NY, 2011: works used on stage in the set design for the production.

Partners Design, Lisbon, Portugal, 2010: images of works used on street banners for holiday designs in the historic Chiado District.

Grants and Honors

- 2011 Vermont Studio Center Full Fellowship Wisconsin Percent for Art Mentorship Program Participant
- 2010 Madison Arts Commission Grant
Dane County Cultural Affairs Commission Grant
- 2008 Pleasant T. Rowland Fellowship, Vermont Studio Center, Johnson, VT
- 2007 Texas Prize Nominee, Arthouse, Austin, TX
Bay and Paul Foundations Fellow
- 2005 Dozier Travel Grant, Dallas Museum of Art, Dallas, TX
- 2002 Travel Grant Recipient, ArtPace, San Antonio, TX
- 1999 Marie Kohler-Knapp Fellow, University of Wisconsin-Madison

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Selected Collections

First Western Trust Bank, Los Angeles, CA
University of Wisconsin-Green Bay Art Collection, UW-Green Bay, Green Bay, WI
Madison Public Library Collection, Madison, WI
State of Wisconsin Collection, Wisconsin Department of Public Instruction, Madison, WI
San Antonio Museum of Art, San Antonio, TX
John Michael Kohler Art Center, Sheboygan, WI
The Progressive Art Collection, Mayfield Village, OH
Kohler Company, Sheboygan, WI
Grand Hyatt Hotels Collection, San Antonio, TX
Bexar County Courthouse, San Antonio, TX
Linda Pace Foundation, San Antonio, TX
Peak Six Investments, Chicago, IL
Children's Hospital, Boston, MA Western Bridge, Seattle, WA

Residencies

2011 Vermont Studio Center, Johnson, VT
2010 Serie Project Coronado Studios, Austin, TX
2009 John Michael Kohler Arts Center, Sheboygan, WI
2008 SÍM Artist Residency, Reykjavik, Iceland
Vermont Studio Center, Johnson, VT
2007 Millay Colony for the Arts, Austerlitz, NY
2004 Artpace International Artist-In-Residence Program, Artpace Foundation for Contemporary Art, San Antonio, TX

Lectures

University of Wisconsin-Green Bay, Lawton Gallery, Green Bay, WI 2011 Shelburne Museum of Art, Shelburne, VT 2011
Texas State University Art Department, San Marcos, TX 2010
University of Wisconsin-Madison Art Department, Madison, WI 2008
Beloit College Art Department, Beloit, WI 2007
University of Wisconsin-Madison Art Department, Madison, WI 2007
McNay Art Museum, San Antonio, TX 2006
Southside on Lamar, Artist Residency Lecture Series, Dallas, TX 2004
Department of Art and Art History, University of Texas-San Antonio, San Antonio, TX 2004

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Teaching and Professional Experience

Faculty Associate 2009-Present
Art Department, University of Wisconsin-Madison

Lecturer in College Transfer Art 2008-present
Madison Area Technical College

Gallery Coordinator 2009-2011
Art Department, University of Wisconsin-Madison

Lecturer in Studio Art and Foundations 2005-2008
Art Department, University of Wisconsin-Madison

Lecturer in Foundations and Pre-College Program 2007-2008
Milwaukee Institute of Art and Design

Visiting Faculty in Studio Art 2007
Department of Visual Arts, University of Chicago

Adjunct Faculty in Foundations 2004-2006
Visual Arts Department, San Antonio College

Adjunct Faculty in Foundations 2005-2006
Art Department, University of the Incarnate Word

Adjunct Faculty in Foundations 2004-2005
Art Department, Palo Alto College

Adjunct Faculty in Foundations 2003-2004
Department of Fine Arts, St. Philip's College

Co-Founder and Director 2002-2005
The Bower: Artist-Run Project Space, San Antonio, TX

Assistant Director 2002-2004
Finesilver Gallery, San Antonio, TX

Monographs

Michael Velliquette: Lairs of the Unconscious, San Antonio, Devibook, 2011

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Bibliography

- 2011
- Spencer, Alice Dana, "Cutting Deep" HANDEYE Magazine, Sept 29, 2011
- Paukner, Michaela, "Chromatopia dazzles Lawton Gallery", Fourth Estate, Sept 28, 2011
- Art New England: Contemporary Art and Culture, July/August 2011
- Lark Crafts, Ed. Push Paper, New York: Sterling Publishing Co., Inc., 2011
- Spencer, Alice Dana, "Paperwork in 3D", HANDEYE Magazine, Aug 11, 2011
- Polston, Pamela, "On the Paper Trail. Art Review: 'Paperwork in 3D at Shelburne Museum'", Seven Days, Aug 10, 2011
- Tekin, Sumru, "Paperwork in 3D at The Shelburne Museum", Art Map Burlington, July 2011
- Silva, Elda, "Sticking Points", San Antonio Express-News, July 21, 2011
- Slanted, Ed, FRESH Cutting Edge Illustrations Boxed Set: FRESH 1-OBJECT, Karlsruhe, Germany:
Magma Brand Design, 2011
- Lavapie, James, "Michael Velliquette's Cut and Paste Masterpieces", Corduroy, Issue VIII, June 2011
- Murrell, Kat, "Coming and Going: Art at the 'Crossroads'", Third Coast Digest, June 22, 2011
- Schumacher, Mary Louise, "Haggerty to take 'Crossroads' exhibition into community", JSOnline, June 12, 2011
- Andrews, Scott, "In local art news..." San Antonio Current, May 25, 2011
- "Seeker", Art Map Burlington, cover image, V.6-N.5, May 2011
- Hu, Minor, "Dream Big", Surface China, May 2011
- "Grey Guard", First Cut, Vol. 26, No. 2 Spring 2011
- Laster, Paul. "Michael Velliquette: Awaken & Free What Has Been Asleep", Time Out NY, April 27, 2011
- "Michael Velliquette: Awaken and Free What Has Been Asleep", The L Magazine, April 5, 2011
- Miranda, Carolina A. "This Week: Must-See Arts in the City", WNYC Culture, March 31, 2011
- Amir. "Michael Velliquette's Cut Color Exploration", Beautiful Decay, March 28, 2011
- Andrews, Scott. "Intimate, visually expanding 'Works on Paper' showcased at Shelton Gallery", San Antonio Current, February 22, 2011
- Stacy, Megan. "Spaces: Studio Dreams", San Antonio Express-News, February 18, 2011
- Andrews, Scott. "Art Opening: Works On Paper, Critic's Pick", San Antonio Current, February 11, 2011
- Weinberg, Lauren. "O'Conner Art Gallery Innovates at Dominican University", Time Out Chicago, February 9, 2011
- Revista Contém Glúten No. 3, 2011
- 2010
- Dennis, Philip, "Michael Velliquette's Intense Paper Sculptures", Ape in the Moon Contemporary Visual Arts Online, December 7, 2010
- FirstCut Magazine, Volume 25, Number 4, Autumn 2010
- Nichols, Thea Liberty, "La Loteria", ARTSlant, October 2010
- McClure, Michael Jay, Grabner, Michelle; Killam, Brad eds, "Michael Velliquette In Pieces", Los Angeles, California | 323.272.3642 | www.blytheprojects.net | info@blytheprojects.net

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Can I Come Over To Your House? The First 10 Years of the Suburban, 2010
McClure, Michael Jay, "How Joey Fauerso and Michael Velliquette Matter" Exotic Matter: Joey Fauerso and Michael Velliquette, San Antonio: David Shelton Gallery, 2010
Turner, Lonnie, "A Last Look at the Wisconsin Triennial" Art City: JSOnline, Wisconsin Journal Sentinel, Aug 13, 2010

Goddard, Dan, "Psychedelic: Optical and Visionary Art Since the 1960's" Glasstire: Texas Visual Art Online, July 2010

Dawson, Chad, "Psychedelic: Optical and Visionary Art Since the 1960's", Art Lies, Issue 65 2010

Dunigan, Peggy Sue, "Make 'Em Laugh!: A 'Celebration of Humor' at Kohler Arts Center Sunday", Sheboygan Press, June 24, 2010

Vaughn, Katie, "Stating the Obvious", Madison Magazine, May, 2010

Fisch, Sarah. "ARTifacts (notes on culture)", San Antonio Current, April 28, 2010

Bennet, Steve. "Michael Velliquette's Cut Paper Sculptures Start with Affirmations", My San Antonio, April 18, 2010

Goddard, Dan R. "Joey Fauerso & Michael Velliquette", Glasstire, April 2010

Christians, Lindsay. "Cornucopia of Talent: 28 Madison Artists Take Over a Former Warehouse", 77 Square, March 11, 2010

Christians, Lindsay. "On the Aisle: Wisconsin Triennial Artists", 77 Square, March 4, 2010

Bouige, Caroline. "Mandala Spirit", Étapes, February 2010

Harris, Jane. "Slash: Paper Under the Knife", Time Out New York, January 14, 2010

"The Approval Matrix: Week of January 18, 2010", New York Magazine, January 10, 2010

Smith, Jennifer A. "Velliquette and Sargent Shows at Watrous Gallery offer Distinct Visions", Isthmus | The Daily Page, December 31, 2009

2009 "Michael Velliquette", FirstCut Magazine, Vol. 24, Num. 1, Winter 2009

McFadden, David Revere, "Slash: Paper Under the Knife", Slash: Paper Under the Knife, New York: Museum of Arts and Design, 2009

Da Addario Guimaraes, Marianna, "Numa Folha Qualquer", abc Design Magazine 2009

"Can I Come Over to Your House? The First Ten Years of The Suburban", Poor Farm Press, 2009

Ehmann S., Klanten, R., Meyer, B eds, Papercraft: Design and Art with Paper, Berlin: Gestalten, 2009

Budd, Ritchie. "The Opulent Exuberance of Internal Shadows: Artist Interview With Michael Velliquette", Examiner.com, December 9, 2009

Rosenberg, Karen. "Move Over, Humble Doily: Paper Does a Star Turn", New York Times, October 20, 2009

"Best in Mixed Media: Michael Velliquette Abundant Creatures", Time Out New York, May 27, 2009

Sutton, Benjamin. "Lower East Side Psychedelic", L Magazine, May 13, 2009

Ruddell, Jeffery. "Paper Fiend: Inspirations, Obsessions, and Curiosities from the Web to Nourish the Soul of a Paper-Lover", craftsylish.com, April 2, 2009

Miller, Trent. "Michael Velliquette in Madison, WI.", TKArtspace, February 26, 2009

"The Greeting Begins the Parting" in Papercraft. Gestalten Publishers.

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- Barry, Ramona and Beck Johnson, ed. and publisher. "Michael Velliquette: Paper Boy" in I Make Stuff Volume 1, Melbourne: handmadelife, 2009
- 2008
Covey, Jacob, Beasts!: Book Two, Fantagraphics Books.
Lark, Laura, "Contemporary Art Month in San Antonio", Glasstire: Texas Visual Art Online, August 2008
Seale, Emily, "CAM 2008: 'Equivocal Topographies,' 'Story', and 'Binocular Rivalry'", San Antonio Current, July 9, 2008
Cook, Greg, "Fringe Festival", The Boston Phoenix, June 10, 2008
"Calendar: Arts", The New York Sun, May 9-11, 2008
Goddard, Dan, "Texas art biennial not very Texan", San Antonio Express-News, January 14, 2008
- 2007
Jennings, Lawrence, "Paperwork: Unit B Gallery", ART LIES, Issue 54, Summer 2008
Atwell, Wendy, "Michael Velliquette: The Intuitive Jungle", Glasstire: Texas Visual Art Online, May 2007
"Arts Review: 2007 Texas Biennial, Buttridge Gallery", The Austin Chronicle, March 30, 2007
Wolff, Elaine, "Reading Between the Pixels", San Antonio Current, March 13, 2007
Knudson, Rainey, "Velliquette on a Tear", Glasstire: Texas Visual Art Online, February 11, 2007
- 2006
Sjostrom, Jan, "Young, edgy artists get buzz at alternative fairs", Palm Beach Daily News, December 9, 2006
Carroll, Sean, "Tasty Tread: Downtown Stops: Main, 11th and Montrose", Glasstire: Texas Visual Art Online, September 2006
Ormond, Mark, "Art Buzz", Sarasota Magazine, Summer 2006
- 2005
Cook, Rachel, "Best of 2004: Michael Velliquette, You in the I at Artpace", Glasstire: Texas Visual Art Online, February 2005
Goddard, Dan, "Art brightens stressful site", San Antonio Express-News, Culturas, February 7, 2005
Swanhuyser, Hiya, "Diorama Drama: Installation of religion", San Francisco Weekly, January 12, 2005
- 2004
Terranova, Charissa N., "The Dark Matters and the Lingering Lightness", Dallas Observer, September 30, 2004
Ross, Robert, "Space maker", Dallas Voice, Life+Style Art, Volume 21, Issue 19, September 17, 2004
Rinder, Lawrence, "Michael Velliquette", in conjunction with exhibition at Artpace, San Antonio, TX
Atwell, Wendy Weil, "Michael Velliquette: the ü in the i, Artpace San Antonio", Artllies Magazine, Issue 43, Summer 2004
Vithayathil, Joe, for "Night Shift" KABB-TV 29 (FOX), report on Michael Velliquette, April 12, 2004
Green, Kate, "International Artist-In-Residence New Works 04:1", NeoContemporary Quarterly Newsletter, Artpace, San Antonio, TX

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- Goddard, Dan, "Secret worlds at Artpace", *San Antonio Express-News, Culturas*, April 11, 2004
- Green, Kate, Gallery Notes, "the ü in the I", *Artpace, San Antonio, Glasstire, Texas Visual Art Online*, Walworth, Catherine, "New Works 04:1", *San Antonio Current*, April 1, 2004
- 2003 Cook, Rachel, "Fall Preview 2004", *Glasstire: Texas Visual Art Online*, September 2004
- Cotter, Holland, "Art Guide: 'We Are Electric', Deitch Projects, *The New York Times*, December 19, 2003
- Gupta, Anjali, "Artifacts", *San Antonio Current*, October 16, 2003
- "Videotopia: The Art, History and Science of Video Games", *University of Texas Institute of Texan Culture. Artlles Magazine. Reviews. Issue 40, Fall 2003*
- "On the Town", *News 9, San Antonio* (Television interview spotlighting The Bower). Gupta, Anjali, "Alms for the Conflicted", *San Antonio Current*, October 16, 2003
- Goddard, Dan, "Birds of a Feather", *San Antonio Express-News, Culturas*, August 4, 2003
- Gupta, Anjali, "Better Living Through Art", *San Antonio Current*, July 24, 2003
- 2002 Gabellone, Giuseppe, Juan Miguel Ramos, Aida Ruilova, "Artpace 02.3", *Artpace, San Antonio. Glasstire, Texas Visual Art Online. "The New Me", Perla Magazine, Artist Gallery, Volume 1, Issue 1, October 2002*
- 2000 "Artist Gallery: Manholes", *Disclosure: A Journal of Social Theory, University of Kentucky Press. Issue 9, p. 40.*