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MELANIE CHRISTINE WARNER American (b. 1980)

EDUCATION

2011 MFA, Visual Art and Public Life, Printmaking, Herron School of Art and Design, Indiana University, Indianapolis, IN

2008 BFA, Printmaking, Metropolitan State University of Denver, Denver, CO

SOLO EXHIBITIONS

2011 Indianapolis Art Center, Ruth Lilly Library, Indianapolis, IN 2009 Flawed, City O' City Gallery, Denver, CO

Pablo's Gallery, Denver, CO

2008 Pablo's Gallery, Denver, CO

GROUP EXHIBITIONS

2011 MFA thesis exhibition, Herron Galleries, Herron School of Art and Design, Indianapolis, IN

2010 Graduate Candidates, Basile Gallery, Herron School of Art and Design, Indianapolis, IN

Vertigo, The New Fronter & Intuition, Studio 214, Indianapolis, IN In.my.migration, collaborative exhibition, Studio 214, Indianapolis, IN Flipping The Bird, Southwest School of Art and Craft, Navarro Gallery, San Antonio, TX

Play, Bootleg gallery, Indianapolis, IN

2009 Future, Borshoff, Indianapolis, IN, featured at Basile Center, Herron School of Art and Design, Indianapolis, IN

Group exhibition with Matthew Pazzol, Moe Joe's gallery, Indianapolis, IN Basile Center gallery, Herron School of Art and Design, Indinapolis. IN In.my.migration, collaborative exhibition, Marsh gallery, Herron School of Art and Design, Indianapolis, IN

Tear Down, Marsh gallery, Herron School of Art and Design, Indianapolis, IN Flipping The Bird, University of Wisconsin-Madison, Print Walls Gallery, Madison, WI Sliding Door Gallery Members group exhibition, Sliding Door Gallery, Denver, CO

2008 Amalgamate, BFA Thesis exhibition, Center for Visual Art, Denver, CO Shared Practice, University of Denver and Metropolitan State University of Denver, Red Delicious Press, Aurora, CO

Tech-Nature, exchange print exhibition, West Gallery Purdue University and Robert Strohmeier Print Space, Vicious Dog Press, West Lafayette, IN and Denver, CO



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- 2007 Works on Paper, juried exhibition, Core New Art Space; Denver, CO, Juror: Mark Lunning, Open Press Gallery, Denver, CO
- Mid-American Printmaking Council Conference, exchange print, open portfolio 2006 and group exhibition; Athens, OH Juried print exhibition, Juror; E.C. Cunningham, Robert Strohmeier Print Space, Vicious Dog Press; Denver, CO Juried drawing exhibition, Juror; Sandy Lane, Metropolitan State University of Denver Art Department, Denver, CO
- Juried print exhibition, Juror; E.C. Cunningham, Robert Strohmeier Print Space, 2005 Vicious Dog Press, Denver, CO
- 2004 Birds, Open Press Gallery, Denver, CO The Contorted Print, Herron School of Art and Design and Metropolitan State University of Denver; Indianapolis, IN and Denver, CO
- 2002 Juried drawing exhibition, Juror: Craig Smith, Metropolitan State University of Denver Art Department, Denver, CO
- **2001** Scum of the Earth, Revolutiones Gallery, Denver, CO

AWARDS

- 2009-11 Graduate Fellowship Award, Herron School of Art and Design, Indianapolis, IN
- 2008 William Randolph Hearst Endowed Scholarship Fund, Anderson Ranch Arts Center, Snowmass Village, CO Nagel Art Thesis Award, Metropolitan State University of Denver, Denver, CO
- 2007 Best in Show, Works on Paper, Core New Art Space, Denver, CO

PUBLICATIONS

- 2011 Grossman, Dan, "Artist Profile: Melanie Christine Warner", http://www.nuvo.net/indianapolis/artist-profile-melanie-christine warner/Content?oid=2346582, Nuvo, September, 09, Indianapolis, IN
- 2008 Bombay Gin Literary Journal, Vol. 34 No. 2, "Survival of the Wise" cover image and "Toot your own horn" interior, The Jack Kerouac School of Disembodied Poetics, Naropa University, Boulder, CO Metrosphere Literary Journal, pg 7, 'Toot your own horn", Metropolitan State University of Denver, Denver, CO