

BLYTHE PROJECTS

MEESON PAE YANG

Born 1979 Indianapolis, IN

Education

2002 B.F.A. University of California Los Angeles

Solo Exhibitions

2011 Permeate, Blythe Projects, Culver City, CA
"Meeson Pae Yang: Permeate" Artweek.LA.com, May 13 2011

2010 Ephemeral Phenomena, Kashya Hildebrand, Zurich, Switzerland *catalogue
Accumulations, LAUNCH, Los Angeles, CA
Art HK, solo project, Wanchai, Hong Kong
Art LA, solo project, Los Angeles, CA

2009 Refractions, Lawrence Asher Gallery, Los Angeles, CA
Stratum, JK Gallery, Culver City, CA

2007 Propagation, Gallery 825, Los Angeles, CA

2006 Transitory, The Loft, San Pedro, CA

2006 Systems, Angels Gate Cultural Center, San Pedro, CA

Public Art /Special Projects

2011 Collaborative: Public Art, Arts Council for Long Beach, Long Beach, CA
Department of Cultural Affairs Public Art, Public Art Installation, Ontario Airport, Ontario, CA

2010 Phoenix Office of Arts and Culture, Biomedical Campus Public Art Project, Phoenix, AZ
Department of Cultural Affairs Public Art, Tom Bradley International Airport, Los Angeles, CA

2009 Mobile Exhibits Public Art Installations, Arts Council for Long Beach, Long Beach, CA

2006 Sweater, Directed by Tim Hawkinson, Gallery 825, Los Angeles

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Selected Group Exhibitions

- 2011 Measure for Measure, Harvard University, Carpenter Center, Cambridge, MA
Playtime, See Line Gallery, Los Angeles, CA
Art Paris, Le Grand Palais, Paris, France
Measure for Measure, Guggenheim Gallery, Chapman University, Orange, CA
India Art Summit, Pragati Maidan, New Delhi, India
Art Stage Singapore, Marina Bay Sands Exhibition and Convention Center, Singapore
LA Art Fair, Fu Xin Gallery (Shanghai), Los Angeles Convention Center, Los Angeles, CA
- 2010 KIAF, Seoul, Coex Convention Center, Seoul, South Korea
Measure for Measure, Gallery 825, Los Angeles, CA
KIAF, Seoul, Korea
ARCO, Madrid, Spain
Room Mobile, See Line Gallery, Los Angeles, CA
Signs of the Forest, Arena One Gallery, Santa Monica, CA
EKFA Winter Show, Eli Klein Fine Arts, New York, NY
- 2009 Scope Miami/ArtAsia, Miami, FL
Let There Be Light, Phantom Galleries, Long Beach, CA
GEM, Gallery 825, Los Angeles, CA
MOD: Matters on Design, Los Angeles, CA
- 2008 Systems Theory, Torrance Art Museum, Torrance, CA
Scatter, SCA Project Gallery, Pomona, CA *three person show
Tarfest, Korean Cultural Center, Los Angeles, CA
Accessorize, Gallery 825, Los Angeles, CA, Juror: Peggy Fogelman
Asian New Media, Japanese American National Museum, Los Angeles, CA
- 2007 All In, Torrance Art Museum, Torrance, CA
Go Native: Installed, Phantom Galleries, Pasadena, CA
Intersection of Past and Present, LA Artcore, Los Angeles, CA *catalogue
- 2006 Contemplating Apocalypse, Brewery Projects, Los Angeles, CA
Biannual, Gallery 825 South Annex, Hermosa Beach, CA, Juror: Jeremy Strick, MOCA
G.E.M., Gallery 825, Los Angeles, CA
- 2005 Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA
6 Degrees, Walled City; San Pedro/Los Angeles, CA, curated by Marshall Astor
L.A. Juried Exhibition, Los Angeles Municipal Art Gallery, Juror: James Elaine

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Index, El Camino Gallery Sculpture Garden, Torrance, CA

- 2004 Open Call, Angels Gate Cultural Center, San Pedro, CA
Open Show, Gallery 825, Los Angeles, CA, Juror: James Elaine
Open Call L.A. 2004, Los Angeles Municipal Gallery, Los Angeles, CA
- 2003 See Between the Lines, Bohemia, Los Angeles, CA
Instructors Exhibition, Stewart Gallery, Palos Verdes Art Center, Palos Verdes, CA
- 2002 Ofivina 02, New Song, Irvine, CA

Bibliography

- 2010 Cheng, Scarlet, "Meeson Pae Yang: Accumulations at LAUNCH", ArtLTD, September/October 2010
Gefter, Amanda, "Art Scaled Up and Down", New Scientist, September 29, 2010
Chung, Sookee, "Meeson Pae Yang", Korea Times, June 11, 2010
Knight, Christopher, "Critic's Notebook: The L.A. Art Show", Los Angeles Times, January 22, 2010
- 2009 Rayford, Janine, "Growing from Concrete", 944.com, December 2009
Dambrot, Shana, "Let There Be Light", FlavorPill, December 5, 2009
Pham, Vy, "Twinkle Town", The District, December 16, 2009
Curcio, Seth, "Meeson Pae Yang", DailyServing.com, October 26, 2009
Dambrot, Shana, "More Flavor: Discussion, Meeson Pae Yang & Steven Burtch", Flavorpill, March 10, 2009
"Interview with the Artist", THEME Magazine, March 2009, pg. 22-23
"Natural vs. the Artificial in Painted World in 'Vermis'", Larchmont Chronicle, March 2009, Section I pg. 26
- 2008 "In the Studio", THE Magazine, December 2008, pg. 26
Farber, Jim, "1 Exhibit is a real snore, the other is cyborg friendly," Daily Breeze, February 1, 2008, ENT-ART pg.14-15
- 2007 "Propagation", Art & Living Magazine, Summer '07, pg. 110
"Alpay Awards", Artifacts, Summer 2007
- 2006 Myers, Holly, "Close-Knit 'Sweater' Teamwork", Los Angeles Times, July 14, 2006
- 2003 "Exhibitions", Artifacts, Fall 2003, p. 6-7

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Awards & Residences

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| 2009 | Visions from the New California Award & Residency, Exploratorium Museum, San Francisco, CA |
| 2007 | ARC Grant, The Durfee Foundation, Santa Monica, CA
Beverly G. Alpay Award, Palos Verdes Art Center, Palos Verdes, CA |
| 2002 | Hans G. and Lordis W. Burkhardt Foundation Award, Los Angeles, CA |