

# blythe projects

## MEDIA ADVISORY

**Meeson Pae Yang**  
*Permeate*  
May 21 through July 9, 2011

**Artist Reception**  
Saturday, May 21<sup>st</sup> 6 to 9pm



Meeson Pae Yang, *Flare*, 2011, mylar, mirror, ink & plexiglass, dimensions variable

The revolutionary discovery that some life forms can exist without oxygen or light significantly increases the chance of there being life elsewhere in the universe. This possibility—the wonders of what might exist in the bleakest, harshest environments above, below and between our known spheres--deeply informs the recent work of Meeson Pae Yang.

Blythe Projects is pleased to announce *Permeate*, our first exhibition of work with Los Angeles installation artist, Meeson Pae Yang. Exploring the intersections of technology, fantasy and mythology, Yang creates a world where micro and macrocosms converge, organic collides with mechanical and subliminal ‘landscapes’ unfold before viewer’s eyes. “I find it fascinating that on a macroscopic level all things are interwoven even in our own expansive environment...recognizing that each action is intertwined into a larger picture, our planet becomes a poetic tapestry of how life sustains, grows and rebuilds. In this manner, I view science, mythology and art as seeking order and a deeper understanding of our world,” states Yang.

*Permeate* will encompass both the east and west galleries. The west gallery will feature a 3-channel video projection and installation and the east gallery will host wall mounted two-dimensional mixed media works. In the installation, vibrant colored images alternatively emerge and submerge from indistinct shadows and shifting forms hover at the edge of recognition. The projections function like internal sensations rather than actual images of places or beings. Viewers enter the space and are surrounded by images projected onto the walls of a darkened room while immersed in a field of suspended reflective sculptures.

Meeson Pae Yang is represented by Blythe Projects in Los Angeles and Galerie Kashya Hildebrand in Zurich, Switzerland. In 2010, her work was commissioned by the Phoenix Office of Arts and Culture for the Biomedical Campus Public Art Project and by the Los Angeles Department of Cultural Affairs for the Tom Bradley International Terminal at LAX. In addition to solo exhibitions in Los Angeles and Zurich, Yang’s work has been exhibited at the *Los Angeles Art Show*, *Art Asia* (Miami, Florida) *ARCO* (Madrid, Spain), *Art Dubai* and *KIAF* (Seoul, Korea).

**Blythe Projects** is located at 5797 Washington Boulevard, Culver City, California 90232.

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