

MORGAN LEHMAN

535 West 22nd Street, New York, New York 10011

KIM MCCARTY

b. Feb. 10, 1956

EDUCATION

- 1988 University of California at Los Angeles, M.F.A.
- 1980 Art Center College of Design, Pasadena, CA, B.F.A.

SOLO EXHIBITIONS

- 2013 Project, Santa Monica Museum, Santa Monica, CA
- 2012 Morgan Lehman Gallery, New York, NY
David Klein Gallery, Detroit, MI
- 2009 Lightbox Gallery, Los Angeles, CA
David Klein Gallery, Detroit, MI
- 2006 cherry and martin, Los Angeles, CA
- 2005 Briggs Robinson Gallery, New York, NY
- 2003 Under Glass, cherrydelosreyes, Los Angeles, CA
Watercolors, Santa Barbara Contemporary Art Forum, Santa Barbara, CA
Alysia Duckler Gallery, Portland, Oregon
- 2002 Rebecca Ibel, Columbus, Ohio
Peter Blake Gallery, Laguna, CA
- 2000 Recent Paintings, De Chiara/ Stewart, New York, NY
- 1999 Peter Blake Gallery, Laguna, CA
Ochi Gallery, Ketchum, Idaho
- 1998 Drawings, Works on Paper Inc. Los Angeles, CA
- 1997 Helen, Deanna Izen Miller Gallery, Venice, CA
- 1996 Recent Paintings, Sharon Truax Fine Art, Venice, CA
- 1992 Recent Paintings, Janie Beggs Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2014 *Water + Colour* curated by Becca Pelly-Fry, Griffin Gallery, London, UK
- 2013 Robert Miller Gallery, New York, NY
Joan, Joan, Joan—One Subject, Many Artists, John Wayne Airport, Irvine, CA
Luciano Benetton Foundation Small Canvas Project, Venice Biennale, Italy
Nudes, A Group Exhibition, Hespe Gallery, San Francisco, CA
- 2012 *Contemporary Passions, Art from the Serapion and Belk Collections*, Museo de Arte de Ponce, Puerto Rico
Twisted Sisters, Dodge Gallery, New York, NY
Kim McCarty and Natalie Frank at Eden Rock Gallery, St. Barths
New York Armory modern, David Klein Gallery, New York, NY
Fresh, MOCA, Los Angeles, CA
Selling Sex, SHOWstudio, London, UK
Pulse Art Fair, Morgan Lehman Gallery, New York, NY
- 2011 *California Contemporary*, Scott White Gallery, San Diego, CA
Inaugural Exhibition, Heiner Contemporary Gallery Washington DC
Eve, Subliminal Projects, Los Angeles
Group Show, Sears Peyton, New York

- 2010 *Art Platform*, David Klein Gallery, Los Angeles, CA
Dis-a-pear, Island Weiss Gallery, New York, NY
Fresh Figures and Abstraction, Scott White Gallery, San Diego, CA
View to the Soul, Portraiture Old and New, Heather James Gallery, Palm Desert, CA
Medium is the Message, Penninsula School of Art, Fish Creek, WI
- 2009 *Blue, Blue*, Kim Light/Lightbox Gallery, Culver City, CA
Draw the Line, Lora Schlesinger Gallery, Santa Monica, CA
Dillitantes, Divas and Dandies, Gavlak Projects, Palm Beach, FL
Watercolorland, Samuel Freeman Gallery, Los Angeles, CA
- 2008 *Ces Enfants Etranges*, Shore institute of the Arts, New Jersey
Black Dragon Society exhibition, Black Dragon, Los Angeles
California Contemporary Art, Galerie Sho Contemporary Art, Tokyo
Artists Portraits of Artists, Pace University Gallery, New York, New York
- 2007 Nathan A Bernstein Gallery, New York
Hammer Contemporary Collection: Part 2, Hammer Museum, Los Angeles, CA
- 2006 *The Unexpected Watercolor*, Lee Center for the Arts, Seattle University, Seattle, WA
100 artists, 100 hundred watercolors, Jeannie Freilich Fine Art, New York, NY
August Light, Great Barrington, MA
Figuratively Speaking, Part 2, Elga Wimmer Gallery, New York, NY
LA: Now, Dominique Fiat Galerie, Paris, France
Portrait Show, Pharmaka Gallery, Los Angeles, CA
- 2005 *Contemporary Erotic Drawings*, DiverseWorks, Houston, Texas
The Aldrich Museum, Ridgefield, CT
Liquid Los Angeles: Currents of Contemporary Watercolor Painting, Pasadena Museum of California Art, Pasadena, CA
The Unexpected Watercolor, The Art Gym, Marylhurst University, Portland, Oregon
Painted Ladies, William D. Cannon Art Gallery, Carlsbad, CA
- 2004 *Drawn to the Present*, Pace University Gallery, Pleasantville, NY
What's Doin?, Stephen Wirtz Gallery, San Francisco, CA
Summer Group Show, Cherrydelosreyes, Los Angeles, CA
New Talent and Familiar Faces, Jan Baum Gallery, Los Angeles, CA
LA Woman, Gallery C, Hermosa Beach, CA
Expect: Art, Sean Kelly Gallery, New York, NY
Behind Door Nine, UCSB University Art Museum, Santa Barbara, CA
- 2003 *International Paper*, UCLA Hammer Museum of Art, Los Angeles, CA,
Smoking Pencils Rolling Papers, Black Dragon Society, Los Angeles, CA
The Great Drawing Show 1550-2003, Michael Kohn Gallery, Los Angeles, CA
Wet Paint, Brea Art Gallery, Brea, California
Rebecca Ibel 10th Anniversary, Rebecca Ibel, Gallery Columbus, Ohio
Biosystems, USC Institute of Genetic Medicine Art Gallery, Los Angeles, CA
Multiple Expressions, Jan Baum Gallery, Los Angeles, CA
- 2002 *What a Painting Can Do*, Hayworth Gallery, Los Angeles, CA
Toyland, Alysia Duckler Gallery, Portland, Oregon
A Thousand Clowns, Robert Berman Gallery, Santa Monica, CA
- 2001 *Re-Configuration*, Central Academy of Fine Arts Gallery, Beijing, China
Re-Configuration, Modern Chinese Art Foundation, Ghent, Belgium
- 2000 *H20*, Works On Paper, Inc. Los Angeles, CA
For Example, Acuna Hansen, Los Angeles, CA
Paintings, Rebecca Ibel Gallery, Columbus, Ohio
Exhibition, New Jersey Center For The Arts, Summit, NJ
Certain Things: Unlikely Treasures, Elsa Mott Ives Gallery, New York, NY
MOCA Auction, MOCA, Los Angeles, CA
- 1999 *Works on Paper*, Rebecca Ibel Gallery, Columbus, Ohio
Traces New Drawing, Katrina Traywick Gallery, Berkeley, CA

- 1997 *LA Current: A Media Fusion*, UCLA Gallery at the Armand Hammer Museum of Art, LA, CA
The Painted Image, Deanna Izen Miller Gallery, Venice, CA
Group Exhibition, Sharon Truax Fine Art, Venice, CA
LA Current, The Female Perspective, UCLA Gallery at the Armand Hammer Museum, LA, CA
- 1995 *LA Woman*, Lutz Hegenbarth, Cologne, Germany

SELECT BIBLIOGRAPHY

- 2013 Architectural Digest, August 2013
 Vogue, June 2013
 Luxe New York, Volume 11, Issue 2, Spring 2013
 Devore, Kim, "Malibu Seen: The Matisse of Malibu," The Malibu Times, April 17, 2013
 Spitz, Sarah A., "Paint Along McCarty at SMMoA," Santa Monica Daily Press, April 3, 2013
 Calamari, Alexandra, "Kim McCarty Paints at SMMoA," Los Angeles Confidential, April 1, 2013
- 2012 Kim McCarty's 'Boys & Girls' Brings Uncertain Humanity to Morgan Lehman Gallery, Huffington Post, November 14, 2012
- 2011 Elist Jasmine, Subliminal Projects Gallery "Eve" is all about Female Creation. LA Times. July 28, 2011
- 2009 S.R. Leher, Kim McCarty At Kim Light/Lightbox, Los Angeles, Art on Paper, September/October 2009
 Miles, Christopher, Kim McCarty, LA Weekly, April 30, 2009
- 2006 Drohojoswka-Philp, Hunter, Artist's Pick, Artnews, February, 2006
- 2005 Pincus, Robert, "Ladies and Dreamscapes", The San Diego Union Tribune, June 30, 2005
 Genocchio, Benjamin, "Erotic Goes Mainstream," The New York Times, Sunday, May 8, 2005
 Karlins, N.F. "Teenage Tempest", Artnet, Thursday, April 7, 2005
- 2004 Lombardi, D. Dominick, "Drawn to the Present", The New York Times, Sunday, October 17, 2004
 Jones, Lesli, "Step into Liquid", Art on Paper, July/August, 2004
 Frank, Peter, "Mark Steven Greenfield, LA Woman," Pick of the week, LA Weekly, May 4-10, 2004
 Wood, Eve, "Mojo Rising," Artnet, May 2, 2004
 Pence, Elizabeth, "LA Woman," Artweek, May, 2004
 Green, Tyler, "DC Dairy, Revival of Painting," Artnet, March 17, 2004
- 2003 New American Painting, 49th Edition, 2003, (cover)
 El-Diri, Hanadi, "Youth," An-Nahar, Beirut, Lebanon, July 3, 2003.
 Mageean, Sean, "The Dreams of Children, New Watercolors, by Kim McCarty," The Independent, June 12, 2003.
 Donelon, Charles, "Brutal Youth," Santa Barbara News Press, May 2003.
 Frank, Peter, "International Paper," Art on Paper, April 2003.
 Chen, Eva, "Artists," Elle Magazine, April 2003.
 Dambrot, Shana Nys, "Kim McCarty at cherydelosreyes," Artweek, March 2003.
 Knight, Christopher, "Drawing Not Toeing the Line," Los Angeles Times, February 7, 2003.
 Ohlman, Leah, "Teens Stripped of Their Veneer," Los Angeles Times, February 7, 2003.
 Fyer-Kohles, Jeanne, "Two Rooms best for vastly different works," Columbus Dispatch, November 2002.
 Green, Robert, "Artist Curates," Artforum, April 2002.
 Wei, Lilly, "Elsewhere, Everywhere, Here," catalog essay, "Re-configuration," 2001.
 Galleries New York, Contemporary Art Report, October 2000.
 Kokot, Sharon, "Works on Paper" hardly flimsy," The Columbus Dispatch, June 1999.
 Kaplan, Peggy Hall, "Malibu Artist Draws Her Motivation from Experiencing Trial by Fire," Malibu Surfside News, February 11, 1999.
 Clothier, Peter, "Inside-Out," catalog essay for Kim McCarty, Works on Paper, Inc. August 28, 1998.
 Irmas, Deborah, "L.A. Summer Surf," Artnet, July/August 1998.
 Ise, Claudine, "Kim McCarty," Los Angeles Times, August 21, 1998.
 Turner, William, "Artist Kim McCarty," Venice Magazine, December 1997.
 Fay, Jeanne, "What's the Buzz, A Sense of Belongings, Painter Kim McCarty," Buzz Magazine, December 1997.

Clinton, Paul, "Mirror, Mirror On the Wall," Los Angeles Times, August 29, 1997.
Chobert, Laurent, "Kim McCarty "Lisbon" at Sharon Truax," Art Review, July 1996.
Dichter, Claudia Von, "Klaus Wille presents L.A Woman," Kolner Gadt Unzeiger, November 1995.

SELECTED PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY
UCLA Hammer Museum of Art, Los Angeles, CA
Judith Rothschild Foundation, New York, NY
Latham and Watkins, New York, NY
Neuburger and Berman, Los Angeles, CA
Honolulu Academy of Art, Honolulu, Hawaii
The Microsoft Collection