

CHERYL HAZAN

Contemporary Art

MARILU DATOLI HARTNETT

Education

Syracuse University – Syracuse, New York, Bachelor of Fine Arts 1980

Syracuse University – SU Abroad Program, London, 1978-1979

Solo Exhibitions

Transparency, Cheryl Hazan Gallery, New York, NY April 2010

Confluence, Cheryl Hazan Gallery, New York, NY October 2007

Sustainable Light, Cheryl Hazan Gallery, New York, NY 2006

Acid Energies, Fulcrum Gallery, New York, NY, 1995

Selected Group Exhibitions

Art Hamptons—Cheryl Hazan Gallery, Bridgehampton, NY 2011

The Red Show, 8h Annual Group Exhibition - Cheryl Hazan Gallery, New York, NY 2009

Spring Sequence Group Exhibition - Cheryl Hazan Gallery, New York, NY 2009

AAF Contemporary Art Fair - Cheryl Hazan Gallery, New York, NY 2008

Bridge Art Fair - Cheryl Hazan Gallery, Miami, Fl 2008

Petal Fusion - Group Exhibition – Cheryl Hazan, New York, NY 2007

The Red Show - 7th Annual Group Exhibition – Cheryl Hazan Gallery, New York. NY 2006

Petal Fusion, Group Exhibition – Cheryl Hazan Gallery, New York, NY 2006

AAF Contemporary Art Fair – Cheryl Hazan Gallery, New York, NY 2006

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Art Expo – The Pavillion at the Jacob Javits Center, Cheryl Hazan Gallery, New York, NY 2006

The Red Show - 6th Annual Group Exhibition – Cheryl Hazan Gallery, New York, NY 2005

AAF Contemporary Art Fair – Cheryl Hazan Gallery, New York, NY 2005

Philip Colleck – Gallery Benefit, Group Exhibition for the homeless feeding program at The Church of Epiphany, New York, NY 2005

Simon Lui Gallery - Group Exhibition – *Symbolism in Abstraction*, curator, Leon Kalas, Brooklyn, NY 2005

New Currents – Cheryl Hazan Gallery, Marilu Datoli Hartnett, Malcolm Bray, Sumiko Seki, New York, NY 2005

The Red Show - 5th Annual Group Exhibition – Cheryl Hazan Gallery, New York, NY 2004

AAF Contemporary Art Fair - Cheryl Hazan Gallery, New York, NY 2004

Cheryl Hazan Gallery – New York, NY 2003, 2004 Group Exhibition

Andersen Ranch Art Center – *Standing in the Drawing*, Open Studios workshop exhibit with Phyllis Bramson, Installation, Snowmass, CO 2001

Artist's Space – *Night of a Thousand Drawings*, Artist's Space benefit Group Exhibition, New York, NY 1997, 1998, 1999

Fulcrum Gallery – Marilu Datoli Hartnett, Nathan Slate Joseph - Two Person Exhibition, New York, NY 1997

Fulcrum Gallery – *Acid Energies*, One Person Exhibition, New York, NY 1995

Fulcrum Gallery – *Omnia Mutantar*, Group Exhibition, New York, NY 1995

Fulcrum Gallery – Second Annual Winter Invitational Group Exhibition, New York, NY 1994

The Beside Myself Gallery - Group Exhibition, Arlington, VT 1994

Dedicated Space – *Edges*, Group Exhibition, Brooklyn, NY 1994

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Tribeca 148 Gallery – *Wall to Wall*, Group Exhibition, New York, NY 1993

Meisner Soho Gallery – Invitational Group Exhibition, New York, NY 1993

Tribeca 148 Gallery – *The Other Landscape*, Invitational Group Exhibition curated by Art Initiatives,
New York, NY 1992

Rentschler / Byrd Gallery – Invitational Group Exhibition, New York, NY 1992

Chimeara Gallery – Invitational Group Exhibition, Venice, CA 1992 in conjunction
with Turner Carroll Gallery, Santa Fe, NM

Turner Carroll Gallery – Invitational Group Exhibition, Santa Fe, NM 1992

Turner Carroll Gallery – *Angels, Saints and Crosses*, Group Exhibition, Santa Fe, NM
1991

The Beside Myself Gallery – Invitational Group Exhibition, Arlington, VT 1991

The Brooklyn Waterfront Artist Coalition – Annual Group Exhibit, New York, NY 1991

The Brooklyn Waterfront Artists Coalition – Sight specific installation, New York, NY
1989

Publications

Where Magazine, New York, NY (review) August 1997

The Bennington Banner, Vermont (review) Sept., 22, 1994 - By Paul Stitelman

The Manchester Journal, Vermont (review) August 1991 - *Four Women and a
Man*

The Bennington Banner, Vermont (review) August 1991 - by Bill Reed

Pasaetempo, Santa Fe, NM (review) *Angels, Saints and Crosses*, August 1991

The Phoenix, Brooklyn, NY (review) May 16th 1991 - *Art Grows in Brooklyn*, by Tom

Wachunas

Collections

Umstead Hotel and Spa, Cary, North Carolina

Disney/ABC at Times Square Studios, New York

The Prudential Life Insurance Co, New York

Private and corporate collections in the United States and Europe

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Benefit Exhibitions

Philip Colleck-Gallery Benefit, Group Exhibition for the homeless feeding program at
The Church of Epiphany,
New York, NY 2005

The Children's School, Brooklyn, NY, 2003-2007 – guest curated group shows and
exhibited at the Annual Silent Art Auctions

The IV Annual Michael Hirsch Awards 1992 - Silent auction and AIDS benefit,
Downtown Duggal Studios, N York,
NY

Workshops

Textile Design Center, Silkscreen Printing Workshop, Brooklyn, NY

Manhattan Graphic Arts Center, Japanese Woodcut with Takuji Hamanaka, New York,
NY 2009

Visiting Artist and teacher; bookmaking, printmaking and painting, The Children's
School, Brooklyn, NY 2000-2004

The Center for Book Arts, NYC – Bookmaking workshops, 2000 – 2004

Anderson Ranch Art Center, Snowmass, CO - *Standing in the Drawing* with Phyllis

Bramson, 2001

Anderson Ranch Art Center, Snowmass, CO - Bookmaking workshops with Susan Kae
Grant, 1999, 2000

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