

MORGAN LEHMAN

535 West 22nd Street, New York, New York 10011

SHARON M. LOUDEN

b. May 15, 1964

EDUCATION

- 1991 MFA, Yale University School of Art
- 1988 BFA, School of the Art Institute of Chicago
- 1982-85 Atlanta College of Art

SELECTED SOLO EXHIBITIONS

- 2014 Beta Pictoris/Maus Contemporary, Birmingham, AL
- 2013 Morgan Lehman Gallery, New York, NY
Holly Johnson Gallery, Dallas, TX
- 2012 Burnet Art Gallery, Minneapolis, MN
- 2011 Weisman Art Museum, Minneapolis, MN
- 2009 Gallery Joe, Philadelphia, PA
Weatherspoon Art Museum, Greensboro, NC
- 2008 Birmingham Museum of Art, Birmingham, AL
- 2007 Oliver Kamm/5BE Gallery, New York, NY
- 2006 Neuberger Museum of Art, Purchase, NY
- 2005 Numark Gallery, Washington DC
- 2004 Anthony Grant, Inc., New York, NY
Clark University, Worcester, MA
Ambrosino Gallery, Miami, FL
- 2003 Kemper Museum of Contemporary Art, Kansas City, MO
- 2001 DiverseWorks ArtSpace, Houston, TX
Numark Gallery, Washington DC
- 2000 Urban Institute for Contemporary Arts, Grand Rapids, MI
Rhona Hoffman Gallery, Chicago, IL
Dee/Glasoe Gallery, New York, NY
Haines Gallery, San Francisco, CA
Carnegie Mellon University, Pittsburgh, PA
- 1999 Works on Paper, Inc., Los Angeles, CA
Delaware Center for the Contemporary Arts, Wilmington, DE
- 1998 Rhona Hoffman Gallery, Chicago, IL
Haines Gallery, San Francisco, CA
Richard Anderson Fine Arts, New York, NY
Islip Art Museum, East Islip, NY
- 1997 Gina Fiore Salon of Fine Arts, New York, NY

SELECTED GROUP EXHIBITIONS

- 2013 *6 Years In: The Warehouse*, Salina Art Center, Salina, KS
Variations on a Line (Moving), Eli and Edythe Broad Art Museum at Michigan State University,
East Lansing, MI
Silhouette, Elizabeth Foundation for the Arts, New York, NY

- 2012 *Notations: Contemporary Drawing as Idea and Process*, selections from the Werner Kramarsky Collection, Mildred Lane Kemper Art Museum at Washington University, St. Louis, MO
Pencil Pushed: Exploring Process and Boundaries in Drawing, Ewing Gallery at the University of Tennessee, Knoxville, TN
Selections from the Hoggard Wagner Collection, English Kills Art Gallery, Brooklyn, NY
Rose Colored Glass, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota, Minneapolis, MN
Pulp II, Beta Pictoris/Maus Contemporary, Birmingham, AL
Rose Colored Glass, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
Sharon Loudon and Kate Terry, *Accumulative Sometime*, Patrick Heide Contemporary Art, London, UK
Notations: Contemporary Drawing as Idea and Process, selections from the Werner Kramarsky Collection, Mildred Lane Kemper Art Museum at Washington University, St. Louis, MO
Pencil Pushed: Exploring Process and Boundaries in Drawing, Ewing Gallery at the University of Tennessee, Knoxville, TN
Sharon Loudon & Su Stockwell, Patrick Heide Contemporary Art, London, UK
Light Matters, Pelham Arts Center, Pelham, NY
- 2011 *Summer Exhibition*, Patrick Heide Contemporary Art, London, UK
Associations, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2010 *Art + Space*, Project 4, Washington, DC
Drawing Attention, Pablo's Birthday, New York, NY
Gathering Gifts: Relationships that Build Our Collections, University of Alaska Museum of the North, Fairbanks, AL
Prints by Gallery Artists, Gallery Joe, Philadelphia, PA
Modern Drawings: Tracing 100 Years, Academy Art Museum, Easton, PA
Hair Tactics, Jersey City Museum, Jersey City, NJ
- 2009 *50 Small Drawings*, Gallery Joe, Philadelphia, PA
Femme Fatales, Holly Johnson Gallery, Dallas, TX
Curvilinear, Gallery Joe, Philadelphia, PA
Sale, Patrick Heide Contemporary Art, London, UK
- 2008 *Chroma*, curated by Carson Fox, Adelphi University, Ruth S. Harley University Center Gallery, Garden City, NY
Susan Stockwell & Sharon Loudon: Paper Trail, Patrick Heide Contemporary Art, London, UK
- 2007 *Shattering Glass: New Perspectives*, Katonah Museum of Art, Katonah, NY
100 Dage = 100 Videoer, GL Strand, Copenhagen, Denmark
Everything, Dunn and Brown Contemporary, Dallas, TX
- 2006 *Art Video Lounge at Art Basel Miami Beach*, curated by Michael Rush, Miami, FLpage 2
Light x Eight, The Jewish Museum, New York, NY
Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
The Last Show: Celebrating 11 Years in DC, Numark Gallery, Washington DC
100 days=100 videos, Heidelberger Kunstverein, Heidelberg, Germany
In Transit: From Object to Site, The List Art Center @ Brown University, Providence, RI
Fresh, Dunn & Brown, Dallas, TX
Pixel Visions: Contemporary Videos from Birmingham Collections, University of Alabama at Birmingham, Visual Arts Gallery, Birmingham, AL
- 2005 *Drawings & Works on Paper II*, Patrick Heide Art Projects, London, UK
2D from 3D: Historical and Contemporary Works on Paper by Sculptors, Elizabeth Leach Gallery, Portland, OR
Repeat Performance, Anthony Grant, Inc., New York, NY
Minimal Means (International Anniversary Exhibition in cooperation with the Niklas von Bartha Gallery of Contemporary Art, London); Kunstverein Eislingen, Eislingen, Germany
- 2004 *Works on Paper*: Aspen Collections, Aspen Institute, Aspen, CO
Presence of Light, Berkshire Museum, Pittsfield, MA

- From Abstraction to Minimalism*, From the Arkansas Arts Center Foundation Collection, Arkansas State University, Bradbury Gallery, Jonesboro, AR
Enchantment, Wave Hill, Bronx, NY
Dimensional Line, Munson Williams Proctor Institute, Museum of Art, Utica, NY
Print Research Institute Works, Gallery 414, Fort Worth, TX
- 2003 *Breathless*, Neuberger Museum of Art, SUNY Purchase, Purchase, NY
Summer Series, Anthony Grant, Inc., New York, NY
Transparent., Numark Gallery, Washington DC
Sharon Loudon and Fernando Casasepere, *The Hempel*, curated by Alda Caparrelli, London, England
Define Line, Metaphor Gallery, curated by Lisa Hatchadoorian, Brooklyn, NY
- 2002 *Fall Line: Intuition and Necessity in Contemporary Abstract Drawing*, Open Studios Press Gallery, Boston, MA
From Line to Introspection, Studio Caparrelli, London, England
Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL; traveled to Arkansas Arts Center, Little Rock, AR (2002-2003), Georgia Museum of Art, Athens, GA (2003), Cincinnati Museum of Art, Cincinnati, OH (2003) and Bowdoin College Museum of Art, Brunswick, ME (2003)
Narratives in Print: Selections from the Tamarind Institute, 1993-2000; The University of Texas at El Paso, El Paso, TX
- 2001 *Boomerang: Collectors Choice*, curated by Bill Previdi, Exit Art, New York, NY
Finely Drawn: A Recent Gift of Contemporary Drawings, Weatherspoon Art Gallery, Greensboro, NC
Elsewhere, curated by Alice Smits, HERE, New York, NY
Works on Paper: Nina Bovasso, Sharon Loudon; viewing room, Inman Gallery, Houston, TX
Let's Go Fly a Kite, Saks Fifth Avenue Project Arts, Saks Fifth Avenue windows, Beverly Hills, CA
Works on Paper, Grant Selwyn Fine Art, New York, NY
- 2000 *Obsessive Drawing*, Delaware Center for Contemporary Arts, Wilmington, DE
Making Ends Meet: An Installation in Six Parts, Boston Center for the Arts, Boston, MA
Snapshot, The Contemporary Museum, Baltimore, MD
Rapture, curated by Janet Phelps, New York, NY
Live From New York, Haines Gallery, San Francisco, CA
Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection, Pollock Gallery/Southern Methodist University, Dallas, TX
- 1999 *From Scratch*, Arc Gallery, Vienna, Austria
Show, Elizabeth Dee Gallery, New York, NY
New Urban Sculpture, Public Art Fund, Metro Tech Commons, Brooklyn, NY
Domestic Pleasures, Galerie Lelong, New York, NY
Urban Configuration II: A Year in the Life, Starwood Urban Investments, LLC, Washington DC
Recent Acquisitions, Arkansas Arts Center, Little Rock, AR
Betty Wasserman Art & Interiors Ltd., New York, NY
Phenotypology, curator Maureen McQuillan, Hallwalls Contemporary Arts Center, Buffalo, NY
Vanishing Points, curator Margaret Evangeline, Cynthia Broan Gallery, New York, NY
Connemara Conservancy Sculpture Exhibition, Dallas, TX
- 1998 *Sharon Loudon and Kathleen Kucka*, Nylon Gallery, London, England
Translucent, Transamerica Pyramid Building, San Francisco, CA
Art on Paper, Weatherspoon Art Museum, Greensboro, NC
Here: Artists' Interventions at the Aldrich Museum, Aldrich Museum of Contemporary Art, Ridgefield, CT
Simple Matter, Numark Gallery, Washington, DC
National Drawing Invitational-7th Biennial, Arkansas Arts Center, Little Rock, AR

- 1997 *Eye and Hand: Recent American Drawings from a New York Private Collection*, Harvard University Arthur M. Sackler Museum, Cambridge, MA; traveled to Kunstmuseum Winterthur (1998), Kunst-Museum Ahlen (1998-1999), Akademie der Künste, Berlin (1999), Fonds regional d'art contemporain de Picardie and Musee de Picardie, Amiens France (1999), Parrish Art Museum, Southampton, NY (1999)
Affirm Identity, curator Carolanna Parlato; Kingsborough Community College Gallery, Brooklyn, NY
Exhibition of Works on Paper, juror Jerry Saltz; Berkshire Museum, Pittsfield, MA
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
Fresh, Jeffrey Coploff Fine Art, New York, NY
- 1996 *Simplicity*, The Work Space, New York, NY
Emerging, organized by Ross Bleckner; Radix Gallery, New York, NY
Dots and Lines, Theresa Chong, Curator; Eighth Floor Gallery, 473 Broadway, New York, NY
National Juried Exhibition, juror Diana Johnson; Bristol Art Museum, Bristol, RI
35th Juried Exhibition, jurors Lisa Phillips & Jack Tilton; Parrish Art Museum, Southampton, NY
Fourteen Days: A Salon, Room, New York, NY
Selections Summer '96, The Drawing Center, New York, NY
- 1995 *56th Exhibition of Central New York Artists*, juror Carlos Solana; Munson Williams Proctor Institute Museum of Art, Utica, NY
Markings: A Drawing Invitational, curator Karen Sardisco; Mercer Gallery, Monroe Community College, Rochester, NY
Places Far and Near, curator Fred Liang; Layton Gallery, Milwaukee Institute of Art & Design, Milwaukee, WI
- 1994 Cooper Seeman Fine Art at Muranushi Lederman Gallery, New York, NY
- 1993 *New Directions in Two Dimensions*, Werner Kramarsky, New York, NY
Summer Invitational '93, Jan Weiner Gallery, Kansas City, MO
- 1986 *Second Atlanta Biennial*, juror Robert Nickas; Nexus Contemporary Arts Center, Atlanta, GA
- 1985 *Power and Gender*, Artists-organized alternative space exhibition, Canterbury Hill, Atlanta, GA
Alternative Biennial, juror Alan Sondheim; Nexus Contemporary Arts Center, Atlanta, GA

FILM FESTIVALS AND SCREENINGS

- 2013 Ciné-Concert: Abstract Animation and Film Since 1970, National Gallery of Art, East Wing auditorium, Washington, DC; traveling to Cleveland Museum of Art, Cleveland, OH & Wexner Center for the Arts, Columbus, OH
- 2012 *The Bridge, Hugs, The Dance*, Free Range Film Festival, Duluth, MN
- 2011 Ciné-Concert: Art in Motion!, premiere screening of *Carrier* and screening of *Footprints, Hedge* and *The Bridge*; The National Gallery of Art, East Wing auditorium, Washington, DC
- 2010 *The Bridge*, 6th NYC Downtown Short Film Festival, New York, NY
- 2009 *The Bridge*, V International Short-Movie Exhibition of Unioeste - Campus of Toledo, Toledo, Brazil
The Bridge, Queens International Film Festival, Queens, New York City, NY
The Bridge, 6th NYC Downtown Short Film Festival Audience Choice Screening, Duo Theatre, New York, NY
 Mini-showcase of animations, 2nd Annual New Orleans International Children's Film Festival, New Orleans, LA
 Mini-showcase of animations, 6th Annual San Diego International Children's Film Festival, San Diego, CA
 Survey of animations, Gallery Joe, Philadelphia, PA
The Bridge, Athens International Film and Video Festival, Athens, OH
Pool, Atlanta Film Festival, Atlanta, GA
Pool, South Beach International Animation Festival, South Beach, FL
Pool, 9th Annual KIDS FIRST! Film Festival, numerous cities throughout the US

- The Bridge*, Honolulu International Film Festival, Honolulu, HI
 Mini-showcase of animations, 3rd Annual San Francisco International Children's Film Festival, San Francisco, CA
Pool, Hubbub: Las Vegas Global Animation Festival, Las Vegas, NV
The Bridge, Weatherspoon Art Museum, Greensboro, NC
 Facade projection of *The Bridge* at Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
- 2008 *Pool*, 5th Annual Girls Fest, Cupola Theater, Hawaii Design Center, Honolulu, HI
The Bridge, Birmingham Museum of Art, Birmingham, AL
Pool, 4th Annual Los Angeles International Children's Film Festival, Kidspace Children's Museum, page 4
 Pasadena, CA
- 2007 *The Dance*, 100 Dage = 100 Videoer, GL Strand, Copenhagen, Denmark
Hedge, Oliver Kamm/5BE Gallery, New York, NY
- 2006 *The Dance*, 100 days=100 videos, Heidelberger Kunstverein, Heidelberg, Germany
Pool, Art Video Lounge at Art Basel Miami Beach, curated by Michael Rush, Miami, FL
Them, Hugs, Heavy, Footprints, Neuberger Museum of Art, Purchase, NY

BIBLIOGRAPHY

- 2013 Orr, Cara, "Sharon Louden's Living and Sustaining a Creative Life, in Conversation with Brian Young, " **bmore <art>**, September 13
 Cooperstein, Paige, "Louden to share importance of working in varied media," **The Chautauquan Daily**, June 28
 Demuth, Greg, "Artist reshapes old furniture into 'three dimensional paintings,'" **The Salina Journal**, June 5
 Stewart-Sanabria, Denise, "East Tennessee Regional Update," Number Magazine, Volume 74, spring anniversary issue
- 2012 Michael, Creighton, "Pencil *Pushed*: Exploring Process and Boundaries in Drawing," Exhibition Catalogue, **Ewing Gallery of Art and Architecture, University of Tennessee**, Knoxville
 McRary, Amy, "Pushing the Form: New exhibit goes beyond the line," **Knoxville News Sentinel**, September 22
 Riddle, Mason, "Art Spotlight: Sharon Louden," **StarTribune**, March 29
 Regan, Sheila; "Sharon Louden and the art of squiggly lines," **City Pages Dressing Room**, March 8
 Harper, Amina, "Sharon Louden Solo Show at Burnet Gallery 'Movement and Gesture'," **The Brown Girl Files**, March 2
 Koplos, Janet, "Sharon Louden Weisman Art Museum," **Art in America**, March
 "Super Bowl Makeover Sunday," on LXTV's **Open House**, NBC NY, February 5
 Langston, Lauren, "Art Professor Sharon Louden: Anything but 'Boring'," **Her Campus Vanderbilt**, January 24
 LeFevre, Camille, "Return Engagement," **Architecture MN**, Volume 38, No. 1, January/February
- 2011 Kleinberg, David, "Traditional Now: Interiors by David Kleinberg," **Monacelli Press**.
 "Installation: Sharon Louden", **Folly Magazine**, October
 Sparber, Max, "All this and Lemonade: the Weisman Reopens", **Minn Post**, October 4
 Owens, Mitchell, "Finish Line," **Architectural Digest**, June
 Bossick, Karen, "Glow Town Emerges from Trash," **The Weekly Sun**, Ketchum, ID, April 13
- 2010 Heuser, Tara, "ART + Space Summer Exhibition," **The Pink Line Project** blog, July 11
 Young, Brian, "Modern Drawings: Tracing 100 Years," **Academy Art Museum**, exhibition brochure
 Martiello, Lauren, "A World as Small as Your Fingertip," **Ins and Outs Magazine**, January

- 2009 Simek, Lucia and Peter, "Playing with Perspective: Art Dialogue," **Renegade Bus**, June 19
 Newhall, Edith, "Zipping, morphing, digitally animated scans of drawings," **Philadelphia Inquirer**, May 10
 Inselmann, Andrea, "Sharon Louden: The Bridge," Cornell University Herbert F. **Johnson Museum of Art**, exhibition brochure
 Andrews, Gail and Platt, Ron, "Taking Turns," **Birmingham Museum of Art** exhibition catalogue
- 2008 "Midday Show," **ABC** 33/40, Birmingham, AL
 "Good Day Alabama," **WBRC-Fox6**, Birmingham, AL
 Humphreys, Steve, "Taking turns: Sharon Louden at the BMA," **Birmingham Weekly**, October 2-9
 Huebner, Michael, "Illuminating art to debut at museum this weekend," **The Birmingham News**, September 26
 Huebner, Michael, "Birmingham Museum of Art commissions New York artist for 12 paintings," **The Birmingham News**, July 28
- 2007 Genocchio, Benjamin, "Really? It's All Made of Glass?," **The New York Times**, December 30
 Eshoo, Amy, "560 Boadway: A New York Drawing Collection at Work, 1991-2006," Fifth Floor Foundation, New York in Association with **Yale University Press**, New Haven and London
 Cameron, Dan; Lewis, Toby Devan; Lewis, Peter B.; Schwartz, Mark; Morrison, Toni, "ArtWorks: **The Progressive Collection**; D.A.P./The Progressive Collection
 Keiter, Ellen and Watson, Neil, "Shattered Glass: New Perspectives," **Katonah Museum of Art** exhibition catalogue
 Johnson, Paddy, "Sharon Louden," **Time Out New York**, November 1-7
 "Yahoo Abuse," **Public Art Review**, Volume 19, No 1; Issue 37, fall/winter
 Crow, Kelly, "Artist to Yahoo: Keep off the Grass," **Wall Street Journal**, October 1
 Winkleman, Edward, "VARA Controversy on the West Coast Too," **Edward Winkleman Blog**, October 1
 Norris, Doug, Intransit from Object to Site, **Spotlight Reviews Rhode Island**, Art New England, February/March
- 2006 Ritter, Axel, Smart Materials in Architecture, **Interior Architecture and Design**, Birkhauser
 Berlin
 Rush, Michael, Art Basel Miami Beach 2006: **Rush Interactive Edition radio show**, Art Basel Special Pt. 2, WPS1 art radio, December 7
 Whitman, Arthur, "Out of Line @ The Herbert F. Johnson Museum of Art," **The Big RED & Shiny**, Issue #53
 Cudlin, Jeffry, "The Last Picture Show," **Washington City Paper**, December 1
 Bell, Judith, "Expert Advice: Focus Your Collection," **Home & Design**, Volume 8, September/October
 Grant, Daniel, Selling Art Without Galleries: Toward Making a Living from Your Art, **Allworth Press** "inTransit: from Object to Site," exhibition catalogue; David Winton Bell Gallery and Department of Visual Art, **Brown University**, September 9-October 22
 Nelson, James R., "Pixel images form a riveting exhibition from DVDs and film," **The Birmingham News**, June 4
 Turner, Elisa, "Art Review: Engaging Shows," **Miami Herald**, April 30
 Miriam Kienle and Joelle Jensen, "Framing Line: Sharon Louden at the Neuberger Museum of Contemporary Art," **NY Arts**, Volume 11, May/June
 Winkleman, Edward, "Artist of the Week 02/13/06," **Edward Winkleman Blog**, February 13
 Genocchio, Benjamin, "Something New, Something Animated: An Artist Moves in a Different Direction With Playful, Refreshing Works," **New York Times**, February 12 page 5
 Gouveia, Georgette, "Drawing a Line at the Neuberger," **The Journal News**, February 10
- 2005 Goodman, Jonathan, "Sharon Louden at Anthony Grant," **Art in America**, March
 Dawson, Jessica, "A Tailored Garden in Full Flower at Numark," **Washington Post**, February 3
 Koss, Natalie, "Experience the Motley Tails," **On Tap Magazine**, February 1
 O'Neill, Sean, "My Story: I put my own twist on the ART of the deal," **Kiplinger's Magazine**, February
- 2004 Cudlin, Jeffry, "Brushes With the Past," **Washington City Paper**, January 28
 Robinson, Walter, "Artist Sells Shares to Fund Work," **Artnet Magazine**, Artnet News, July 8

- White, Ben, "Creative Commerce," **The Wall Street Journal Europe**, July 1
- White, Ben, "Wall Street Lends Its Style to Artists In Need of Funds," **The Washington Post**, June 30
- Portnoy, Ellen, "Out of the Ordinary: Unorthodox artwork take center stage at Munson-Williams-Proctor Arts Institute," **Syracuse New Times**, March
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- Dawson, Jessica, "Something Light for the Summer? Numark's 'Transparent' Should See You Through," **Washington Post**, July 31
- O'Sullivan, Michael, "Steinhilber Clearly Propels 'Transparent'," **Washington Post**, July 18
- Lange, Jessica, "The Attenders: Creates a hairy situation at the Kemper Museum of Contemporary Art Review," **Kansas City infoZine**, April 14
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- Self, Dana, "Sharon Loudon: The Attenders," **Kemper Museum of Contemporary Art**, catalogue essay, March
- Sherman, Mary, "Open Studios Press tries new 'Line' of work," **Boston Herald**, January 12
- McQuaid, Cate, "Meticulous meditations on the abstract," **Boston Globe**, January 3
- 2002 Thorson, Alice, "Hey Good Looking..," **Kansas City Star**, December 27
- "Unframed: Artists Respond to AIDS," published by **Power House Books**, New York, NY, October
- Helfenstein, Josef and Fineberg, Jonathan, "Drawings of Choice from a New York Collection," exhibition catalogue published by **Krannert Art Museum**, University of Illinois at Urbana-Champaign, with essay by Kavie Barnes, September
- Walcott, Ellison, "Sharon Loudon: Visual Discovery," **Sculpture Magazine**, vol. 21, no. 7, September
- Tabios, Eileen, "My Romance," published by **Giraffe Books**, Quezon City, Philippines 2001
- Akademie der Kunste, "minimal-concept, Zeichenhafte Sprachen im Raum" published by **Overseas Publishers Association**, N.V. under the licence by Verlag der Kunst, Dresden
- Green, Roger, "Grand Rapids: Sharon Loudon: Urban Institute for Contemporary Art," **Sculpture Magazine**, Reviews; vol. 20, no. 5, June
- Sirmans, Franklin, "Shift: Sharon Loudon and Kathleen McCarthy," exhibition catalogue, **DiverseWorks ArtSpace**, Houston, TX; April
- Green, Roger, "Art Rooms with a View Come in Early Spring Hue," **The Press**, January 7
- "Whimsies, linked," **Boston Globe**, January 3
- Cohen, Mark Daniel, "A Line of Thought Linearity in Contemporary Art," **NYArtsMagazine**, January
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- Hopkins, Randi, "Building art in Somerville and the South End," **The Boston Phoenix**, December
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- Mahoney, Robert, "New Urban Sculpture," **Time Out New York**, August 31-September 7
- Smith, Roberta, "Stretching Definitions of Outdoor Sculpture, 'New Urban Sculpture,'" **New York Times**, July 28

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- Kastner, Jeffery, "New Urban Sculpture at MetroTech Center, Brooklyn," **inprocess**, Volume 8, No. 2, Winter issue
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- 1999 Laster, Paul, "New Year's Spice," **Artnet Magazine**, December 30
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- Messina, Paul, "Public Art Enlivens Metro Tech Center," **NY1**, November 30
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- Rush, Michael, "Vanishing Pt. at Cynthia Broan," **Review Magazine**, Volume 4, No. 13, April
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- Scott, Sue, "Agents," exhibition brochure, **Delaware Center for the Contemporary Arts**, Wilmington, DE; March
- Daniel, Mike, "Firmly rooted: Connemara's reputation continues to grow," **Dallas Morning News**, March 12
- Spaulding, Cathy, "The art of nature: Connemara draws artists to outdoors," **Allen American**, March 6
- 1998 O'Kelly, Emma, "Room with a View," **Frank**, London, England; February
- Zimmer, William, "A Dozen Artists at Work Within a Challenging Space," **New York Times**, November 22
- Ramp, Stefanie, "It's All Here," **Fairfield County Weekly**, Fairfield, CT; September 24
- Wolfe, Townsend, "National Drawing Invitational," exhibition catalogue, **Arkansas Arts Center**, Little Rock, AR; May-June
- Christman, Jennifer, "Sketches of Inspiration," **Arkansas Democrat Gazette**, Little Rock, AR; May 8
- Harrison, Helen A., "Bushes," **New York Times**; March 29
- New American Paintings, Northeastern Region; **Open Studios Press**, Wellesley, MA; February
- 1997 Pomerantz, Marsha, "Drawing is another kind of language: Recent American Drawings from a New York Private Collection," exhibition catalogue published by the **Harvard University Art Museums** in association with Daco-Verlag Gunter Blase: (with essays by Christine Mehring & Julie Vicinus), December
- Nahas, Dominique, "Bishop, Krasner, Marden, Pollock, Brennan, Kreshtool, Lundsager, Tsao," **Review Magazine**, New York, NY; November 15

- 1996 McGinley, Lisa, "Local Associations," **The Day**, Mystic, CT; October 7
Braff, Phyllis, "35th Juried Exhibition," **New York Times**, October 6
- 1995 De Palma, Donna, "On line: drawings at the Mercer Gallery," **City Newspaper**, Rochester, NY; November 30
Worden, John, "Remarkable: Artists put ideas on the line in Drawing Show," **Democrat and Chronicle**, Rochester, NY; November 22
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Pearson, Julee, "Sharon M. Louden," **Forum Magazine, Visual Arts Journal of Kansas City**; May
New Letters Magazine of Writing & Art, Volume 60, No. 2.
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Kansas City Public Television Channel 19, "Marquee" Program, aired March 24 & 26
Lewis, Diane, "Staples Gallery takes New Direction," **The Wichita Eagle**, Wichita, KS; January 23
- 1993 Ferranto, Matt, "Louden Clear," **Arts Oregon**, Salem, OR; October
Cowdrick, Charles, "Summer Elegance and a Tasty Treat, Jan Weiner Gallery," **Pitch Weekly**, Kansas City, MO; July 28-August 3
- 1991 **Yale Literary Magazine**, Volume 3, No. 1, Spring, 1991
Hall, Jacqueline, "Gallery Exhibit shows Young Talent," **Columbus Dispatch**, Arts Section, Front Page, July 14
- 1987 Bourrie, Sallie, "Surrounded by Paper, Oil, Chalk & Water," **New City**, Chicago, IL; July 15
- 1986 Hirsch, Reese, "In the Arts, Talk is Cheap," Open City, Atlanta, GA; Volume 2, No. 8, April
Georgia Public Television Arts Program, "State of the Arts," April and November
- 1985 McKenzie, Barbara, "Power and Gender," **Art Papers**, Atlanta, GA; Volume 9, No. 6, November/December
McKenzie, Barbara, "Alternative Spaces," **Open City**, Atlanta, GA; Volume 2, No. 4, September
"Artists Brighten Construction Site," **Atlanta Journal**, Atlanta, GA; September 15
Cullum, J.W., "Alternative Review of the Alternative Biennial," **Art Papers**, Atlanta, GA; Volume 9, No.4, July/August

PUBLISHED BOOKS, ARTICLES & INTERVIEWS

- 2013 Louden, Sharon, "Living and Sustaining a Creative Life: Essays by 40 Working Artists," Intellect Books
- 2012 Louden, Sharon, "Conducting a good Studio Visit: making it an event," International Sculpture Center, December
Louden, Sharon, "Anatomy of Applying for An Opportunity: A no-big-deal, easy approach to sending out an application," International Sculpture Center, July
- 2011 Miller, Stacy and Wojak, Angie, "Starting Your Career as an Artist," Allworth Press

AWARDS/GRANTS

- 2013 Finalist, CoD+A Awards, Art Commission for *Merge*, University of Connecticut, Storrs, CT
- 2010 Bronze Palm Award, Mexico International Film Festival
- 2009 Nomination for Best Independent Short, ages 12-18, Kids First Film Festival
Gold Kahuna Award for Excellence in Filmmaking, Honolulu International Film Festival
- 2000 Elizabeth Foundation for the Arts Grant
Certificate of Merit, Illuminating Engineering Society of North America
- 1996 Professional Achievement Award, College of Saint Rose, Albany, NY
- 1995 Mini-Grant, College of Saint Rose, Albany, New York

- 1994 Minnesota State Arts Board Grant via North Country Museum of Arts, Park Rapids, MN
 1990 Schickle-Collingwood Prize, Yale University School of Art, New Haven, CT
 1989-1991 Yale University School of Art Fellowships, New Haven, CT
- 1985 Co-recipient, Atlanta Arts Council Grant for "Power and Gender," artists-organized alternative space exhibition, Atlanta, GA

PROJECTS/RESIDENCIES

- 2013 Salina Art Center Residency, Salina, KS
 2007 Installation for *The Title Comes Last*, a performance by Jody Oberfelder Dance Projects, Dance New Amsterdam and the Flea Theater, New York, NY
 2004-2007 UrbanGlass Established Visiting Artist Fellowship and Residency
 2003 Print residency/Visiting Artist Project, Print Research Institute of North Texas (P.R.I.N.T. press), Denton, TX
 2003 Visiting Artist/Scholar, American Academy in Rome, Rome, Italy
 2002 Installation for *the story of The Eye*, a performance by the Heather Harrington Dance Company, Joyce SoHo, New York, NY
 2000 Art Omi International Artists Residency, Omi, NY
 1999 Connemara Conservancy Artists' Grant, Dallas, TX
 1998 Print residency, Tamarind Institute, Albuquerque, NM
 1997 Installation for the *Sixth Annual Improvisation Festival New York*, curated by Julie Carr and Sondra Loring, Joyce SoHo, New York, NY

PUBLIC ART COMMISSIONS

- 2012-2013 *Merge*, Public Art project for University of Connecticut, via the Connecticut Office of the Arts, Department of Economic and Community Development; Storrs, CT.
 2004-2011 Indoor sculpture commission Progressive Corporation; *Attenders* monofilament ceiling foyer piece in their West Hub Call Center, Phoenix, AZ and then moved to their Call Center in Tampa, FL
 2011 Finalist, public art project for the Peter T. Paul College, University of New Hampshire, Durham, NH
 Finalist, Central Connecticut State University, Connecticut Commission on Culture & Tourism, Hartford, CT
 2008-09 Outdoor sculpture commission for New Riverside Park; 3 acres facing the Charles River, Cambridge, MA
 2001-08 Outdoor sculpture commission, Yahoo! Corporate Headquarters; 10,000 square foot entry way, page 8
 Sunnyvale, CA
 2004 Indoor sculpture commission for Panasonic USA; reflective pedestals for Technics, Secaucus, NJ
 Indoor sculpture commission Progressive Corporation; *Attenders* monofilament ceiling foyer piece in their West Hub Call Center, Phoenix, AZ
 2002 Finalist, permanent indoor piece for the Washington, DC Convention Center, Washington, DC
 2001 Finalist, permanent indoor piece for Progressive Corporation Corporate Headquarters, Mayfield Village, OH
 1999 Temporary outdoor sculpture commission for the Public Art Fund in Metro Tech business park, Brooklyn, NY

CURATED EXHIBITIONS

2006 *Conversations*, Ambrosino Gallery, Miami, FL

LECTURES/PANEL DISCUSSIONS/WORKSHOPS

2014 College Art Association Conference
2013 University of Florida, Gainesville
Adelphi University
Salina Art Center
Chautauqua Institution School of Art
Tweed Museum of Art at the University of Minnesota, Duluth
College Art Association Conference
2012 Seed Space
Vanderbilt University
Elizabeth Foundation for the Arts
American University
St. Cloud State University
Weisman Art Museum
College Art Association Conference
School of the Art Institute of Chicago
2011 Vanderbilt University
College of Visual Arts
University of Minnesota, Minneapolis
Weisman Art Museum
Emerging Leaders of New York Arts
New York Foundation for the Arts
Pratt Institute
Montclair State University
The Pink Line Project
Washington Sculptors Group
College Art Association Conference
National Gallery of Art
2010 Tri-State Sculptors Annual Conference
Cue Art Foundation, for School of the Art Institute of Chicago Alumni Affairs
5.4.7 Arts Center
Cleveland Institute of Art
University of North Texas
New York State of the Art Conference
New York Academy of Art
2009 Tyler School of Art, Temple University
Weatherspoon Art Museum, University of North Carolina Greensboro
Mason Gross School of the Arts, Rutgers University
Pratt Institute
University of Illinois at Urbana-Champaign
Boston University
2008 Birmingham Museum of Art
2007 College Art Association Conference
Mason Gross School of Arts, Rutgers University
2006 Brown University
Maryland Institute College of Art
Neuberger Museum of Art
2005 Parsons School of Design

Anderson Ranch Arts Center
 The Enterprise Center of the Fashion Institute of Technology/SUNY
 Maryland Institute College of Art
 2004 Parsons School of Design
 Clark University
 Munson Williams Proctor Institute, Museum of Art
 2003 Kemper Museum of Contemporary Art
 2002 Massachusetts College of Art
 2001 University of North Texas
 University of Houston
 2000 Public Art Fund
 Artists Talk on Art
 Aldrich Museum of Contemporary Art
 School of the Art Institute of Chicago
 Carnegie Mellon University
 1999 Aljira Contemporary Arts Center
 Delaware Center for the Contemporary Arts
 SUNY Purchase College
 1998 Massachusetts College of Art
 Aldrich Museum of Contemporary Art
 New York University
 Arkansas Arts Center
 Dowling College
 1997 Fashion Institute of Technology
 Marymount Manhattan College
 1995 Massachusetts College of Art
 Milwaukee Institute of Art and Design
 1994 College of Saint Rose
 University of Arkansas
 Webster University
 Wichita State University
 1993 Kansas City Art Institute
 Visual Arts Center of Northwest Florida

SELECTED COLLECTIONS

Arkansas Arts Center
 AT&T
 Beverly Hills Cultural Center Foundation
 Birmingham Museum of Art
 British Petroleum Amoco Corporation
 Colby College Museum of Art
 Delaware Art Museum
 General Mills
 Hallmark Cards Corporation
 Microsoft Corporation
 Munson Williams Proctor Institute Museum of Art
 Museum of Fine Arts, Houston
 National Gallery of Art
 National Museum of Women in the Arts
 Neuberger Museum of Art
 New Mexico Museum of Art
 Panasonic USA

Pfizer, Inc., World Headquarters
Progressive Corporation
Saks Fifth Avenue
Starwood Urban Investments
Teachers Insurance and Annuity Association
The Chambers Hotel
University of Alaska Museum of the North
University of Richmond Museums
Weatherspoon Art Museum
Whitney Museum of American Art
Yahoo! Corporate Headquarters
Yale University Art Gallery
Weisman Art Museum
Werner H. Kramarsky

COMMITTEE MEMBERSHIPS

Cannonball Visiting Residency Program, Advisory Committee
5.4.7 Arts Center, Advisory Board
College Art Association, Services to Artists Committee Member since 2010, Chair 2012-2014; Annual Conference Committee, 2012-2013; CAA Career Development Mentor, 2013
LegalArt Visiting Residency Program, Advisory Committee
New York Academy of Art, Arts Advisory Council, Founding Member
Seed Space, Board Member