

BENRIMON CONTEMPORARY

PRESS RELEASE

Liz Nielsen
Tiger Teeth: Red Light

Benrimon Contemporary

March 9 - April 20, 2013

For immediate release

Benrimon Contemporary is pleased to announce *Tiger Teeth: Red Light*, Liz Nielsen's first solo exhibition with the gallery. The exhibition features an entirely new body of unique photographic work referred to as "compositions."

Tiger Teeth: Red Light will be on view at the gallery from March 9 through April 20, 2013 with the opening reception from 6 to 8 pm on Saturday, March 9. For Nielsen, photography is sculpture, painting, drawing, math and science. It is the voice she uses to invent and test ideas, to present connections of thought, creations and visions.



Nielsen's presentations and inventions turn the outer world inward, making one world into two and interchanges the subjective with the objective. She layers and intersects shapes, lines, and colors that are found in both created and pre-existing landscapes; each revealing connections that may otherwise go unnoticed. Inwardly, these images, places and spaces fall flat and locations become ambiguous. Time exists outside of the frame.

Within these unique photographs, Nielsen experiments with the physics of light. By mixing wavelengths and dividing the light spectrum, she composes images both mathematically and intuitively without a camera. The compositions are built one transparent layer at a time with the aim of creating color harmonies. When the negatives are exposed in the darkroom, the opposite wavelengths appear on the photographic paper and their resulting abstract shapes invite the imagination to see new images. The artist playfully engages the imagination even further with titles such as *Tiger Teeth*, *Two Birds*, and *Castle Rocket*; where one sees a castle, the other a crown; where one sees two birds, someone else might see a phoenix, a centaur or even a hatchet, thus becoming a Rorschach-style test of sorts.

Liz Nielsen was born in Wisconsin in 1975. She earned her MFA from the University of Illinois at Chicago in 2004 and her BFA from The School of the Art Institute of Chicago in 2002. Nielsen's works have been reviewed in *The New York Times*, *Wall Street Journal* and *Art Slant*. Her works have been exhibited in group exhibitions, including David Zwirner, New York; Schalter, Berlin; and Lisa Boyle Gallery, Chicago. Her works have been acquired by the Progressive Art Collection and will also have a selection of works on display at the Steven Alan boutique in Chelsea. The artist currently lives and works in Brooklyn, New York.

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