

**PAUL LAFFOLEY**

(b. 1940, Cambridge, Massachusetts)

**EDUCATION**

- 1962 B.A., Classics and Art History, Brown University, Providence, Rhode Island
- 1962-63 School of Architecture, Harvard Graduate School of Design, Cambridge, Massachusetts  
Sculpture apprenticeship, Mirko Basaldella, Harvard University  
Art Students League, New York  
Sculpture apprenticeship, Frederick J. Kiesler, New York
- 1964-65 School of Architecture, Massachusetts Institute of Technology, Cambridge, Massachusetts
- 1967-69 Boston Architectural Center
- 1990 Architect's License, State of Massachusetts, 19 October, license no. 8361

**AWARDS**

- 2010 Wynn Newhouse Award
- 2009 John Simon Guggenheim Fellowship
- 2004 Artist in Residence, California State University Fullerton Grand Central Art Center, Santa Ana
- 2002 Pollock-Krasner Foundation Grant
- 1997 Adolph and Esther Gottlieb Foundation Grant
- 1991 Marie Walsh Sharpe Art Foundation Space Program Award
- 1989 Massachusetts Cultural Council Artist Fellowship in Painting
- 1986 Engelhard Award, Institute of Contemporary Art, Boston

**SOLO EXHIBITIONS**

- 2013 *Paul Laffoley: Premonitions of the Bauharoque*, Henry Art Gallery, Seattle, April–September. Curated by Luis Croquer  
*The Boston Visionary Cell*, Kent Fine Art, New York, January–March
- 2011 *Secret Universe*, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin.  
Curated by Udo Kittelmann and Claudia Dichter
- 2009 *Chasing Napoleon*, Palais de Tokyo, Paris  
*Paul Laffoley*, Ars Libri, Boston  
*The Sixties*, Kent Gallery, New York
- 2008 *The Sixties*, Meta Gallery, Toronto
- 2007 *Mind Physics*, Kent Gallery, New York
- 2005 *Time Phase X*, Kent Gallery, New York
- 2004 *Un Apéritif de l'absinthe: Hommage à Rimbaud*, Kent Gallery, New York  
*The Gaudí New York Hotel for Ground Zero*, Gallery 28, New England School of Art and Design, Suffolk University, Boston
- 2001 *Portaling*, Kent Gallery, New York
- 1999 *Architectonic Thought-Forms: A Survey of the Art of Paul Laffoley*, Austin Museum of Art, Austin, Texas  
*The Tree of Sephiroth and Other Drawings*, Kent Gallery, New York
- 1998 *Building the Bauharoque*, Kent Gallery, New York
- 1995 *The Real Elvis II*, Jamaica Plain Firehouse Multicultural Arts Center, Boston
- 1994 *All Elvis Art Show*, Main Street Museum of Arts, White River Junction, Vermont  
*The Real Elvis*, The Elvis Project, Boston

- 1993 *Visionary Art: A Contemporary Survey*, Newspeak Bookstore Gallery, Providence
- 1989 *Paul Laffoley: Structured Singularities*, Kent Fine Art, New York
- 1985 Kingston Gallery, Boston  
 Stux Gallery, Boston  
*Paintings and Boxes*, Stux Gallery, New York  
 Nesto Gallery, Milton Academy, Milton, Massachusetts  
 Ward-Nasse Gallery, New York  
 Addison Gallery of American Art, Andover, Massachusetts
- 1984 Kingston Gallery, Boston
- 1983 Ward-Nasse Gallery, New York  
 Kingston Gallery, Boston
- 1982 Tremont Tea Room, Boston
- 1981 Bromfield Gallery, Boston  
 Compton Gallery, Massachusetts Institute of Technology, Cambridge  
 Wessel Library, Tufts University, Medford, Massachusetts
- 1979 Ward-Nasse Gallery, New York  
 Art Gallery, Fitchburg State College Gallery, Fitchburg, Massachusetts  
 Bromfield Gallery, Boston
- 1978 Bromfield Gallery, Boston
- 1977 Bromfield Gallery, Boston  
 Southern Connecticut State College Gallery, New Haven  
 Ward-Nasse Gallery, New York
- 1975 Bromfield Gallery, Boston  
 Manteca Gallery, Boston
- 1974 Belmont-Hill Gallery, Belmont, Massachusetts  
 Ward-Nasse Gallery, New York
- 1973 *Thirteen by Paul Laffoley*, Portland Museum of Art, Portland, Maine
- 1972 *The New Jerusalem Project*, Institute of Contemporary Art, Boston  
*Paul Laffoley: Painting*, Lamont Gallery, Phillips Exeter Academy, New Hampshire  
 Brockton Art Museum, Massachusetts
- 1971 Bergman Gallery, University of Chicago  
 Commonwealth School, Boston  
 Playboy Club, Boston
- 1970 McClean Hospital, Belmont, Massachusetts
- 1969 Gallery 2, Boston  
 East-West Self-Exploration Center, Boston  
 Orson Wells Cinema, Cambridge, Massachusetts  
*Paul Laffoley*, Cumbres Institute at Woodstock, Bethel, New York  
 Macivor-Reddie Gallery, Boston
- 1968-70 Boston Tea Party, Boston
- 1967 Pluribus Gallery, Boston
- 1966 Club '47, Cambridge, Massachusetts

#### **GROUP EXHIBITIONS**

- 2014 *Revisiting Histories*, Kent Fine Art, New York
- 2014 *Adelaide Festival 2014*, Adelaide International. Curated by Richard Grayson
- 2013 *A Human Document: Selections from the Collection of Ruth and Marvin Sackner*, Pérez Art Museum Miami, December–May 2014  
*Dissident Futures*, Yerba Buena Center for the Arts, San Francisco, October–February 2014.  
 Curated by Betti-Sue Hertz

- Raw Vision*, Halle Saint Pierre, Paris, September–August 2014. Curated by Martine Lusardy and John Maizels
- The Alternative Guide to the Universe*, Hayward Gallery, London, June–August. Curated by Ralph Rugoff
- #*FUTUREMYTH*, 319 Scholes, New York, April – May, 2013. Curated by Christina Latina and Daniel Leyva
- Outsiderism*. Fleisher/Ollman Gallery, Philadelphia. April–June. Curated by Alex Baker
- Lecturas del Averno*, Casa del Lector (Matadero Madrid), Madrid. April–September. Curated by Conzalo Pernas
- Farfetched: Mad Science, Fringe Architecture, and Visionary Engineering*. Gregg Museum of Art and Design, Raleigh, January–April. Curated by Roger Manley and Tom Patterson
- 2012 *Towards a Warm Math*, On Stellar Rays, New York. Curated by Chris Wiley
- 2011 *Hypercolon*, SMART Project Space, Amsterdam. Curated by Chris Bloor and Nathaniel Mellors
- We Make Versions*, Westfälischer Kunstverein, Münster. Curated by Katja Schroeder and Kerstin Stoll
- Alice in Wonderland: Through the Visual Arts*, Tate Liverpool. Curated by Christoph Benjamin Schulz, Gavin Delahunty, and Eleanor Clayton. Traveled to the Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto; and Hamburger Kunsthalle, Hamburg
- Mondes inventés, mondes habités*, Mudam Luxembourg – Musée d’Art Moderne Grand-Duc Jean, Luxembourg. Curated by Marie-Noëlle Farcy and Clément Minighetti
- Constellation One*, Art at 12, Boston
- Best of Boston 40-ennial: Flush with the Walls*, Museum of Fine Arts, Boston
- 2010 *The Alchemy of Things Unknown*, Khastoo Gallery, Los Angeles
- Wynn Newhouse Award Winners*, Knoedler & Company, New York
- NineteenEightyFour*, Austrian Cultural Forum, New York. Curated by Andreas Stadler, David Harper, Martha Kirszenbaum, and David Komary
- Mad Men*, Kent Gallery, New York
- 2010 deCordova Biennial Exhibition*, DeCordova Museum, Lincoln, Massachusetts. Curated by Dina Deitsch
- 2008-09 *The Marriage of Art, Science & Philosophy*, American Visionary Art Museum, Baltimore. Curated by Rebecca Alban Hoffberger
- 2008 *Aspects of Mel’s Hole: Artists Respond to a Paranormal Land Event Occurring in Radiospace*, CFSUF Grand Central Art Center, Santa Ana, California
- In the Land of Retinal Delights: The Juxtapoz Factor*, Laguna Art Museum, Laguna Beach, California. Curated by Meg Linton
- The Message: Das Medium als Künstler, The Medium as Artist*, Kunstmuseum Bochum, Bochum, Germany. Curated by Claudia Dichter, Michael Krajewski, and Susanne Zander
- 2007 *Culture in Context: Self-taught Artists in the Twenty-First Century*, American Folk Art Museum, New York
- 2006 *Utopia*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 2005 *Mind Wide Open*, Chapel of Sacred Mirrors, Wappinger, New York
- Teilhard’s Legacy: Rediscovering Fire*, Chestnut Hill College, Philadelphia
- 2004 *Constructed Image*, Kent Gallery, New York
- Antonio Gaudí y Cornet: The Man, the Work, the Visionary*, Central Saint Martins College of Art and Design, London
- 100 Artists See Satan*, Grand Central Art Center, Santa Ana, California
- 2003 *The Interdimensional Art Movement*, Gallery of the Senses, Seattle
- The Seventieth Annual International Exhibition of Fine-Art Miniatures*. Strathmore Hall Art Center, Bethesda, Maryland

- 2002 *Artists to Artists: A Decade of the Space Program*, Marie Walsh Sharpe Art Foundation, Ace Gallery, New York
- 2002 *Endless Summer*, Kent Gallery, New York  
*High on Life: Transcending Addiction*, American Visionary Art Museum, Baltimore. Curated by Tom Patterson  
*The Sixty-Ninth Annual International Exhibition of Fine Art Miniatures*, Strathmore Hall Art Center, Bethesda, Maryland  
*100 Juxtapoz Artists*, Track 16 Gallery, Santa Monica
- 2001 *Vox 2001*, Kent Gallery, New York  
*The Art of War and Peace*, American Visionary Art Museum, Baltimore. Curated by Michael Bonesteel  
*Science and Science Fiction*, Castle Gallery, College of New Rochelle, New Rochelle, New York. Curated by Steven Lowy
- 2000 *The UFO Show*, University Galleries, University of Chicago, Normal, Illinois. Curated by Barry Blinderman and Bill Conger. Traveled to the Arts and Science Center of Southeast Arkansas, Pine Bluff, and the Gallery of Contemporary Art, University of Colorado, Colorado Springs  
*Demonstrosity: Deconstructing Monsters in Contemporary Art*, Tufts University, Medford, Massachusetts
- 1999 *We are Not Alone: Angels and Other Aliens*, American Visionary Art Museum, Baltimore. Curated by Susan Subtle Dintenfass  
*Dream Architecture*, Kent Gallery, New York  
*The End Is Near*, Las Vegas Art Museum
- 1998 *Somakotoligon: Degrees of Embodiment—Art and Mind Physics*, Federal Reserve Bank of Boston Gallery. Organized by the Boston Visionary Cell
- 1997 *The End is Near*, American Visionary Art Museum, Baltimore. Curated by Roger Manley  
*The K.F.L. Project: Illustrations for the Rubaiyat of Omar Khayyam*, Cavin-Morris Gallery, New York  
*The Time Machine*, Anchorage Museum of History and Art, Anchorage, Alaska  
*They Came Here First*, Center on Contemporary Art, Seattle. Curated by David C. Kane  
*Are We Touched? Identities from Outer Space*, Huntington Beach Art Center, Huntington Beach, California  
*Alien Art Ransom*, Harbor Steps, Seattle  
*Perfect Being*, Gallery Gibson, Art Museum of State University of New York, Potsdam. Traveled to Gallery 400, University of Illinois, Chicago
- 1996 *A Labor of Love*, New Museum of Contemporary Art, New York. Curated by Marcia Tucker  
*The UFO Project*, Mobius Gallery, Boston  
Carl Solway Gallery, Cincinnati  
*Human Evolution and Extra-Terrestrial Intervention and the Arts*, Massachusetts College of Art, Boston  
*In Pursuit of the Visible*, Richmond Art Center, Windsor, Connecticut  
*Three Painters*, Carl Solway Gallery, Cincinnati  
*Foliage: The Blossoming Wonders of Nature*, Artscape Gallery, Boston  
*Visions in Space and UFOs in Art*, American Primitive Gallery, New York  
*Unbuilt Architecture: The Twelfth Annual Build Boston Exposition*, World Trade Center, Boston  
*Memento Mori*, New England School of Art and Design, Suffolk University, Boston  
Pahana Gallery, Northampton, Massachusetts
- 1995 *In Light of Our Reflection: Visions of Art and Science*, Tisch Gallery, Aidekman Arts Center, Tufts University, Medford, Massachusetts  
*Reading the Image*, Tufts University Art Gallery, Medford, Massachusetts

- Aidekman Arts Center, Medford/Somerville Campus, Medford, Massachusetts  
*Off the Wall—What a Relief*, Dane Gallery and Gallery 28, Boston
- 1995 *Frontierism*, Planet 3.9 at the Massachusetts Transportation Building, Boston
- 1994 *Lamproneiro: Art and the Lucid Dream*, Federal Reserve Bank Gallery of Boston. Organized by the Boston Visionary Cell  
*Kook and Visionary Artists*, Newspeak Gallery, Providence, Rhode Island  
*Art Gallery*, Joe Gaggiano Tire Company, Boston  
*Epiphanies*, Ward-Nasse Gallery, New York  
*Symbolic Essence of the Flower*, Cultural Center, New York  
*Blast Number 3: Inaugural Exhibition*, Blast Art Benefit, T.Z. Art & Company, New York  
*Cult Rapture*, Center on Contemporary Art, Seattle  
*Du fantastique au visionnaire*, Zitelle Cultural Center, Venice
- 1993 *The Circle of Fire*, Men's Sacred Arts Festival Gallery, Newport, Rhode Island  
*Tower of Babel*, Here Gallery, New York  
*Beyond Dreams: Twenty Years of the Bromfield Gallery in Boston: Part One*, Boston
- 1992 *The Open Studios at the Space Program*, Marie Walsh Sharpe Art Foundation, New York  
*Utopia: Envisioning a Dream*, Forum Gallery, Jamestown Community College, Jamestown, New York  
*The Beauty in Breathing*, Convention Center, Miami Beach  
*Tenth Anniversary of Former Members Exhibit*, Kingston Gallery, Boston  
*Transmodern*, Baumgartner Galleries, Washington, DC
- 1991 *Re-Framing Cartoons*, Wexner Center for the Arts, Ohio State University, Columbus. Curated by Tom Zummer  
*The Nature of Science*, Pratt Manhattan Gallery, New York  
*Diagrams of the Sacred*, District of Columbia Jewish Community Center, Washington, DC
- 1990 *Images of Death in Contemporary Art*, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin. Cuated by Curtis Carter and Kit Basquin  
*Re: Framing Cartoons*, Loughelton Gallery, New York. Curated by Barbara Broughel and Thomas Zummer  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro  
*Chanukah Window*, Starr Gallery, Leventhal-Sidman Jewish Community Center, Newton, Massachusetts
- 1989 *Public Domain*, Kent Fine Art, New York  
*Outside Paradise: Revelations on the Borders*, Art Institute of Boston. Curated by Beth Ritchie and Catherine Smith  
*First Night '89*, City of Boston
- 1988 *Notations on the Virtual*, Loughelton Gallery, New York  
*Visions of Death*, Oasis Gallery, Boston. Organized by the Boston Visionary Cell  
*Curators' Choice*, Art Complex Museum, Duxbury, Massachusetts  
*Boston Visions*, Boston. Organized by the Boston Society of Architects
- 1987 *Future Design for Boston*, Boston 2076. Organized by the Boston Society of Architects  
*Meta-Physics*, Piezo Electric Gallery, New York  
*Greenville County Museum*, Greenville, South Carolina  
*Transvision*, Stux Gallery, New York  
*Stux Gallery*, Boston  
*Brockton Art Museum Triennial*, Brockton Art Museum, Massachusetts  
*Boston Now: Projects*, Institute of Contemporary Art, Boston  
*Miniatures*, Stux Gallery, Boston  
*Das Zargziel Kosmich Orakel: A Painted Sculptural Gatepost to the Oracle That Traces Its Historical Symbolism*, City Hall Plaza, Boston
- 1986 *Stux Gallery*, Boston

- Cosmic and Visionary Spaces*, Boston College Gallery, Newton, Massachusetts  
 Stux Gallery, New York  
*Metabody*, Hallwalls, Buffalo  
*Artcetera '86*, Boston
- 1985 *Invitational*, Stux Gallery, Boston  
*The Fourteenth Boston Arts Festival*, Boston Esplanade  
*The Eighteenth São Paulo Biennale*, Brazil  
 Boston Visual Artists Union Gallery
- 1984 Kingston Gallery, Boston  
*New Directions in Surrealism*, Laura Knott Gallery, Bradford College, Haverhill, Massachusetts  
 Boston Visual Artists Union Gallery  
*Search for the Urpflanze*, Goethe Institute, Boston. Organized by the Boston Visionary Cell  
*Boston Printmakers National Exhibition*, Brockton Art Museum, Massachusetts
- 1983 *Brockton Art Museum Triennial*, Brockton, Massachusetts  
*Working Drawings: Meditations on the Creative Process*, Boston Visual Artists Union Gallery  
*Boston Now*, Institute of Contemporary Art, Boston  
*Boston International Center for Peace through Culture*, Toronto. Exhibition coincided with the Planetary Congress  
 Kingston Gallery at City Hall, Boston City Hall  
*Whole Life Expo*, Sheraton Hotel, Boston  
*Working Drawings*, Boston Visual Artists Union Gallery, Boston  
*Art-Tasting Contest*, Salon Margaux, Meridien Hotel, Boston. Organized by the Institute of Contemporary Art, Boston  
*Mega-Arts*, Boston City Hall
- 1982 *Numbers and Geometries*, Boston Visual Artists Union Gallery  
 Kingston Gallery, Boston  
*The Cork Gallery*, Avery Fisher Hall, Lincoln Center, New York  
*The Brown Fund Initiative Exhibit*, Boston Visual Artists Union Gallery  
*The Last Week in July*, Gallery East, Boston  
*The Brown Fund Initiative Exhibit Continued*, Boston City Hall  
*Open Show Annual*, Boston Visual Artists Union Gallery
- 1981 *Vietnam Veterans Memorial Competition Exhibition*, Andrews Air Force Base, Maryland  
 Ward-Nasse Gallery, New York  
 Massachusetts Institute of Technology Museum and Historical Collections, Cambridge  
*Progressive Architecture's First Annual International Conceptual Furniture Competition*, Bond's International Casino, New York  
*Esoteric Art Exhibition*, Pilgrim's Progress Conference, University of Maine, Orono.  
 Organized by the Energy System Parameters  
*Annual Open Show*, Boston Visual Artists Union Gallery  
*Sky Art Conference 1981*, Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge  
*The Temple*, Brighton, Massachusetts. Organized by the New England Society of Psychic Science Researchers
- 1980 *The Ward-Nasse Gallery at Lever House*, Lever House, New York  
*Société des Artistes Indépendants*, Grand Palais, Paris  
*Theories of Symbolism*, Boston Architectural Center. Organized by the Boston Visionary Cell  
*Open Show*, Boston Visual Artists Union Gallery  
*Boston Artists Celebrate Boston*, Boston Center for the Arts. Organized by the Boston Visual Artists Union and Jubilee 350

- The Quad Design Competition*, Great Hall, Quincy Market Building, Boston. Organized by the Greater Boston Real Estate Board
- New England Artists Exhibit*, Senator Paul Tsongas's office, John F. Kennedy Building, Boston. Organized by the Boston Visual Artists Union
- 1979 *The Time Show*, Boston Visual Artists Union Gallery  
*Community Arts Connection*, Boston City Hall  
*The Bromfield Gallery at City Hall*, Boston City Hall  
*The Association of Artist-Run Galleries*, U.S. Customhouse, World Trade Center, New York  
*Unbuilt in Boston: Architectural Proposals*, Boston Architectural Center Gallery
- 1978 *Magic Spaces Show*, Boston Visual Artists Union  
*Art Week*, 36 Bromfield Street, Boston  
*Artists' Books*, Boston Visual Artists Union Gallery  
*The Towards Tomorrow Fair*, University of Massachusetts, Amherst
- 1977 Pontiac Creative Arts Center, Pontiac, Michigan  
*The Zeitgeist: Kultur or Kitsch*, Polaroid Corporation, Cambridge, Massachusetts. Curated by Paul Laffoley, sponsored by the World Future Society  
*Visions of History: Presentations by the Boston Visionary Cell*, Quincy Market Building, Boston. Curated by Paul Laffoley  
*The Open Show: Part I*, Boston Visual Artists Union Gallery  
Bromfield Gallery, Boston  
Charles Street Gallery, Boston  
*Paul Laffoley on the Concept of Meta-Energy*, Northeast Trade Center, Woburn, Massachusetts
- 1976 Dodge Library Art Gallery, Northeastern University, Boston. Organized by the Boston Visual Artists Union  
Henry Hicks Gallery, Brooklyn  
*The End of the Future*, Massachusetts College of Art, Boston. Curated by Paul Laffoley, sponsored by the World Future Society  
Joy of Movement Center, Watertown, Massachusetts  
Lever House, New York. Organized by Ward-Nasse Gallery
- 1975 *Salon*, Ward-Nasse Gallery, New York  
*Magic Spaces Show*, Boston Visual Artists Union Gallery  
*The Northeast Sculpture Open*, Brockton Art Museum, Massachusetts  
*The 100 Artists of Ward-Nasse Present a Spring Exhibition*, Avery Fisher Hall, Lincoln Center, New York  
*Painting Invitational*, Brockton Art Center, Massachusetts  
*The New Talent Show*, Allan Stone Gallery, New York  
Manteca Gallery, Boston
- 1974 *Salon*, Ward-Nasse Gallery, New York  
*The Boston Visual Arts Union Show*, Boston Center for the Arts  
*The Wallace Garden Library Competition*, Fitchburg Art Museum, Fitchburg, Massachusetts (Honorable Mention)  
*The Atlantis Project*, First and Second Church, Boston. Organized by the Boston Visionary Cell  
*Drawings '74*, Watson Gallery, Wheaton College, Norton, Massachusetts  
Boston Symphony Hall. Organized by the Boston Visual Artists Union
- 1973 *The Boston Tea Party Poster Contest*, Boston City Hall. Organized by the Boston 200 Bicentennial (Honorable Mention)  
*Salon*, Ward-Nasse Gallery, New York  
*The Boston Visual Artists Union Show*, Boston Center for the Arts and the Hayden Gallery, Cambridge, Massachusetts

- 1973 *Proposals for a New England Center for Comparative Utopias*, Boston Architecture Center and Architects' Collaborative, Cambridge, Massachusetts. Organized by the Boston Visionary Cell
- 1972 *Salon*, Ward-Nasse Gallery, New York  
*The Food Show*. Quincy Market, Boston, Organized by the Institute of Contemporary Art  
*The Boston Circus for the Arts*, Boston Center for the Arts  
*Art in the Park*, Boston Common. Organized by the Institute of Contemporary Art  
*Art for McGovern '72*, Parker Street 470 Gallery, Boston
- 1971 *Salon*, Ward-Nasse Gallery, New York  
*Design in Transit*, Institute of Contemporary Art, Boston  
*New England Sculpture Association Show*, Boston City Hall  
*Art in the Park*, Boston Common. Organized by the Institute of Contemporary Art
- 1970 *Worlds of Their Own*, University of Massachusetts, Boston  
*Project 70*, Boston City Hall. Organized by the Institute of Contemporary Art  
*Salon*, Ward-Nasse Gallery, New York  
 Thousand Words Gallery, Boston  
 Pooke Memorial Museum, Natick, Massachusetts  
 Circuit Gallery, Institute of Contemporary Art, Boston

#### **LECTURES BY THE ARTIST**

- 2013 *Paul Laffoley*, San Francisco Art Institute, October 17  
*Paul Laffoley*, Southbank Centre, London, June 11  
*Paul Laffoley*, Henry Art Gallery, Seattle, Washington, April 6  
*Grow This House Workshop*, Gregg Museum of Art and Design, Raleigh, North Carolina, February 21
- 2009 Young Centre for the Performing Arts, Toronto, Ontario, Canada, November 30  
 Paul Laffoley in conversation with Mickey Cartin, Cartin Collection at Ars Libri. Ars Libri, Boston, June 25
- 2008 *Paul Laffoley: The Sixties*, Young Centre for the Performing Arts, Toronto  
*The Message: Das Medium als Künstler, The Medium as Artist*, Kunstmuseum Bochum, Bochum, Germany
- 2007 *EsoZone 2*, Portland, Oregon, August  
 "The Intentionality of Oneness": *Homage to Wendel "One World" Willkie, John "The One" Lonnon, and "The One Plotinus,"* Culture in Context: Self-Taught Artists in the Twenty-First Century Symposium organized by the American Folk Art Museum, New York, April 28
- 2006 *Synergenesis: Visionary Culture CoLaboratory*, San Francisco, November  
 Keynote address, *EsoZone 1*, Portland, Oregon
- 2004 *Un Apéritif de l'absinthe: Hommage à Rimbaud*, Kent Gallery, New York  
*Invisible College 11*, Blue Bongo, Los Angeles
- 2003 *The Twenty-Ninth Annual United States Psychotronics Association Conference*, University Plaza Hotel, Columbus, Ohio
- 2002 *The Twenty-Eighth Annual United States Psychotronics Association Conference*, University Plaza Hotel, Columbus, Ohio  
*The International Fortean Organization, United States Chapter: Thirty-Second Annual Conference of Anomalous Phenomena Fortfest 2002*, Four Points Sheraton, Bethesda, Maryland
- 2001 *The DasUrpflanze Haus*, Yale Club, New York  
*Utopic Space*, Man(Transforms), Sputnik Conference, Angel Orensanz Foundation, New York, June 1
- 2000 *The UFO Show*, University Galleries, Normal, Illinois



- Demonstrosity*, Tufts University Gallery, Aidekman Arts Center, Medford, Massachusetts, May 7
- From the Levogyre to the Cosmolux: Up and Down the Dimensional System*, College of Fine Arts Festival, Illinois State University, Normal, Illinois, March 7.
- 1999 *Genius as Convergence: A Millennial Discussion*, Paul Laffoley in conversation with Jeanne Marie Wasilik, Austin Museum of Art, Austin, Texas, January 22.
- 1998 *Somakatoligon: Degrees of Embodiment—Art and Mindphysics*. Federal Reserve Bank of Boston Gallery
- 1997 *Alien Art Ransom*, Harbor Steps, Seattle
- Somakatoligon: Degrees of Embodiment—Art and Mindphysics*, College Art Association Annual Conference, New York Hilton, New York
- Slide lecture, Black Mountain College, North Carolina
- Innocence and Guile: The Outsider and Contemporary Art*, Worcester State College, Worcester, Massachusetts
- 1996 *The 1996 Conference of Human Evolution and Extra-Terrestrial Intervention and the Arts*, Massachusetts College of Art, Boston
- 1995 *The Real Elvis II*, Jamaica Plain Firehouse Multicultural Arts Center, Boston
- Frontierism: Paul Laffoley and the Real Elvis*, Massachusetts Transportation Building, Boston. Presented by Planet 3.9
- 1994 *Paul Laffoley, Kook and Visionary Artist*, Newspeak Gallery, Providence, Rhode Island
- Lamproneiro: Art and the Lucid Dream*, Federal Reserve Bank, Boston. Organized by the Boston Visionary Cell
- Cult Rapture*, Center on Contemporary Art, Seattle
- The International Symbolist Movement: After 1910 and to the Present*, Massachusetts Transportation Building, Boston
- The Real Elvis*, The Elvis Project, Boston
- Epiphanies*, Ward-Nasse Gallery, New York. Panel discussion
- The International Symbolist Movement: After 1910 and to the Present*, Newspeak Gallery, Providence, Rhode Island
- All Elvis Art Show*, Main Street Museum of Arts, White River Junction, Vermont
- 1981 *The Temple*, Brighton, Massachusetts. Organized by the New England Society of Psychic Science Researchers
- 1980 *Theories of Symbolism*, Boston Architectural Center. Organized by the Boston Visionary Cell
- 1978 *The History, State of Art, and Future of the Time Machine*, Towards Tomorrow Fair, University of Massachusetts, Amherst
- 1977 Southern Connecticut State College Gallery, New Haven
- Paul Laffoley on the Concept of Meta-Energy*, Northeast Trade Center, Woburn, Massachusetts
- 1973 Portland Museum of Art, Portland, Maine
- 1970 McClean Hospital, Belmont, Massachusetts

#### INTERVIEWS

- 2013 “In Paul Laffoley’s Visionary Cell.” Interview by Alice Pfeifer. *Supplemental: Sidean, Ersatz & Vanes B-Annual Paper*, Issue 2, Winter 2013, pp. 10–13, 34, ill.  
<http://www.sidianersatzvanes.com/>. Accessed 25 January
- 2010 “Dream Speak.” Interview by Robert Waffoner. *Lucid Dreaming Exchange*, no. 56, September, pp. 2–6, ill.
- 2008 “Paul Laffoley.” Interview by Nick Pell. *Technocult TV*. Video, originally broadcast on October 9. <http://technocult.net/archives/2008/10/09/technocult-tv-paul-laffoley>. Accessed 5 December 2012.

- 2007 "New Years—The Future." Interview by Mike Hagan. *radiOrbit*. Audio, originally broadcast on December 31. [http://www.mikehagan.com/2012/mp3/123107\\_PAUL\\_LAFFOLEY.mp3](http://www.mikehagan.com/2012/mp3/123107_PAUL_LAFFOLEY.mp3). Accessed 5 December 2012.
- "Paul Laffoley's Esoteric Art." Interview by John-Paul Pryor. *Dazed & Confused*, December.
- 2004 "Satan, God, H.P. Lovecraft and Other Mephitic Models." Interview by Robert Guffey. *Paranoia*. <http://paranoiamagazine.com/archives-3/satan-god-h-p-lovecraft-and-other-mephitic-models-interview-with-paul-laffoley>. Accessed 6 December 2012.
- 2002 "Paul Laffoley: Thanaton III." Interview by Richard Metzger. In *Disinformation: The Interviews*. New York: Disinformation Company, pp. 134–42, ill.
- Interview by Richard Metzger. *Disinformation: The Complete Series*. DVD Video. New York: Disinformation Company. Originally broadcast on Channel 4 TV, United Kingdom, February 26.
- 2001 "Thanaton III." Interview by Richard Metzger. Video. Originally broadcast on Channel 4 TV, United Kingdom, January 28.
- 1999 Interviews by Richard Metzger. *Infinity Factory*. Webcast, originally broadcast on Pseudo.com, November 23 and December 14. Produced by the Disinformation Company, New York.
- 1998 "The Mystery of Genius." Interview by John Metherell. Two-part video. Produced by Robert Fiveson for the Arts and Entertainment Channel.
- 1997 "Paul Laffoley on the Time Machine." Interview by Alisyn Camerota. Originally broadcast on September 10. Produced by Strange Universe.
- 1990 "Paul Laffoley: Third-Generation Lunatic Fringe." Interview by Donna Kossy. *Kooks Magazine* (Allston, Massachusetts), no. 6, pp. 20–28, ill.
- 1974 Interview by Werner Grundl. Television broadcast. Produced by Right on Time TV.

#### **SELECTED WRITINGS BY THE ARTIST**

- 2013 "The Principles of Alchemy," "The Visions of History," "The Bauharoque," "Disco Volante II," and "Utopic Space." In *Paul Laffoley: Premonitions of the Bauharoque*. Exhibition catalogue. Henry Art Gallery, Seattle, WA, pp. 37–301. Facsimiles of the artist's handwritten journals.
- 2011 "The Visions of History." In *Paul Laffoley: Secret Universe*. Exhibition catalogue, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin. Cologne: Walter König, pp. 72–96.
- 2009 "April in New York, Paris in the Spring." *HunterGatheress Journal*, vol. 2, Winter, pp. 30–40, ill. Originally written in 1996.
- "Architecture of Utopia." *Palais Magazine*, no. 10, Fall, pp. 52–71, ill.
- 2008 "Disco Volante" and "On Becoming a Shadow." *HunterGatheress Journal*, vol. 1, March, pp. 12–15, 26–32.
- 2003 "Anthe Hieronymus Box Two Manual." Photocopied handwritten manuscript.
- "Memento Mori: Remember You Must Die." In *Book of Lies: The Disinformation Guide to Magik and the Occult*. Ed. Richard Metzger. New York: Disinformation Company, pp. 37–48, ill.
- 2002 "Fables of the Reconstruction: Gaudi's NYC Vision." *Juxtapoz*, no. 37, March/April, pp. 44–49, ill.
- "Gaudi's Grand Hotel on the Hudson." *Paranoia: The Conspiracy Reader*, no. 30, Fall, pp. 40–48.
- "Reflecting on the Big Dig." *Artsmedia*, September–October, pp. 33–34.
- Astound This World: Selected Visions of Paul Laffoley*. Ed. Wes Wallace and Joan D'Arc. Wallace Family and *Paranoia Magazine*.
- 2001 "April in New York." *Flaunt*, February, pp. 72–84, ill.

- 2001 "Utopic Space: manTRANSforms Conference." *Sputnik*, June 1.  
 "Portaling." Photocopied handwritten manuscript.
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#### **PUBLIC COLLECTIONS**

Addison Gallery of American Art, Andover, Massachusetts  
 Austin Museum of Art, Austin, Texas  
 First National Bank of Chicago  
 Grand Rapids Art Museum, Grand Rapids, Michigan  
 Hirshhorn Museum and Sculpture Garden, Washington, DC  
 Museum of Fine Arts, Boston  
 Tufts Medical Center, Boston