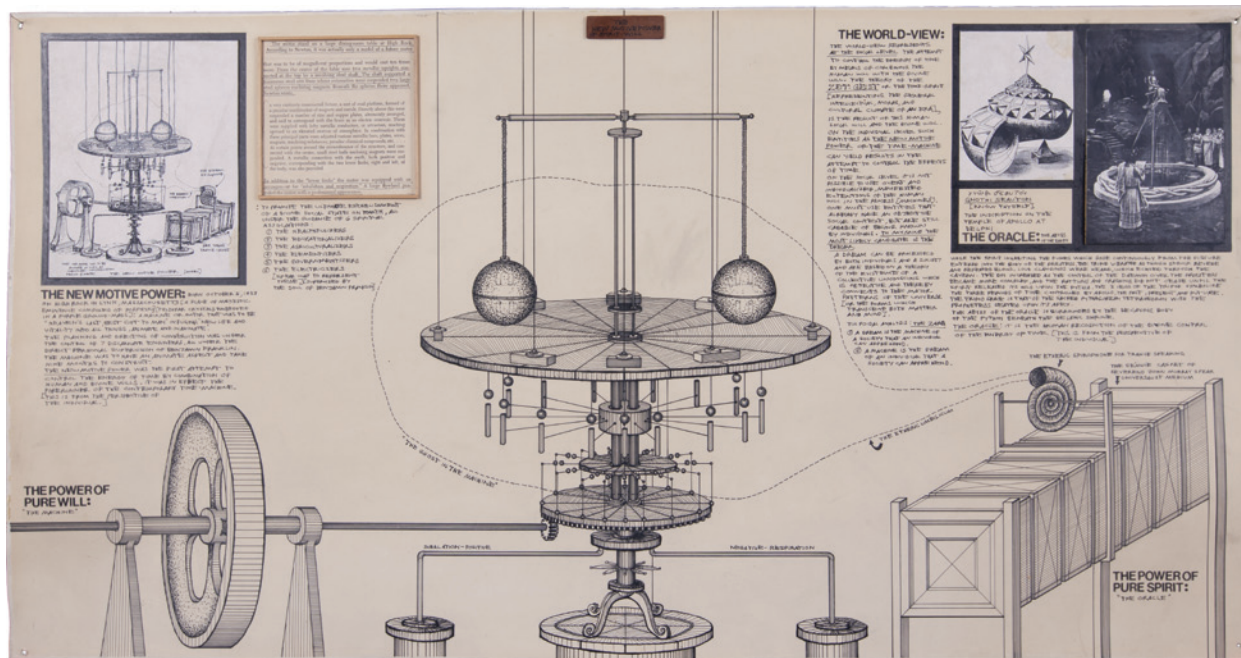


PAUL LAFFOLEY

THE BOSTON VISIONARY CELL

January 4 through March 9, 2013



New Motive Power, 1975, 18 3/4 x 36 in.

For Immediate Release

The Boston Visionary Cell, founded by **Paul Laffoley** in 1971, was based on the model of an artists' guild. Although there have been numerous presentations of his work over the past decade, the Boston Visionary Cell has never been examined in the context of his life's work. It is a crucial piece in understanding Laffoley's methodology. As stated in its founding charter, it was created "to develop and advance visionary art":

We . . . believe that the evocation of the mystical experience by means of symbols, which has functioned as part of the intentioning process throughout the course of human history, is the intended direction of evolution that becomes most expressive through visual art during those periods in history that are characterized by rapid change, e.g., the twentieth century, which has seen a series of movements from the Modern era to the Post-Modern era, finally culminating in the Bauharoque era.

Our current exhibition extrapolates on the mission of the Boston Visionary Cell as it has related to Laffoley's production over the past forty years. An extensive online publication will accompany the exhibition and may be viewed at www.KentFineArt.net.

In addition to our exhibition and publication, Paul Laffoley's work is featured in the following upcoming exhibitions and recent publications:

Farfetched: Mad Science, Fringe Architecture and Visionary Engineering. Gregg Museum of Art & Design, Raleigh (January–April 2013). Curated by Roger Manley and Tom Patterson.

Paul Laffoley: A Survey. Henry Art Gallery, Seattle (April–June 2013). Curated by Luis Croquer.

The Alternative Guide to the Universe. Hayward Gallery, London (June–September 2013). Curated by Ralph Rugoff.

Raw Vision. Musée Halle Saint Pierre, Paris (September 2013–May 2014). Curated by John Maizels.

Dissident Futures. Yerba Buena Center for the Arts, San Francisco (October–January 2014). Curated by Betti-Sue Hertz.

Lodown Magazine (October–December 2012). "Paul Laffoley: The New York Stories," by Renko Heuer.

Frieze Magazine (October 2012). "Frames of Reference" by Jonathan Griffin.

Paul Laffoley: Secret Universe (Cologne: Walter König, 2011). Exhibition catalogue, Nationalgalerie im Hamburger Bahnhof, Berlin. Edited by Udo Kittelman and Claudia Dichter.

For further information please contact Douglas Walla (dkw@KentFineArt.net) or Jeanne Marie Wasilik (jmw@KentFineArt.net). Gallery hours are Tuesdays through Saturdays, 10 to 6.

Upcoming

Evening with the artist

Friday, January 4

6 to 9 p.m.

www.KentFineArt.net