

Education

- 2003 The Skowhegan School of Painting and Sculpture - Skowhegan ME
- 1996 Bachelor of Architecture from the Rhode Island School of Design - Providence RI
- 1995 Bachelor of Fine Arts from the Rhode Island School of Design - Providence RI
- 1994 Coursework in Deductive Reasoning and Logic at Brown University - Providence RI
- 1990 Summer Program in Architecture at Cornell University - Ithaca NY

Selected Group Exhibitions

- 2012 "Urban / Suburban" (curated by Karen Shaw), The Islip Art Museum (Catalog) – Islip NY
- 2011 "Immersive Surfaces" (curated by Leo Kuelbs), DUMBO Art Under The Bridge Festival – Brooklyn NY
- "Exhibition 4", The Elizabeth Foundation for The Arts – New York NY
- "LUMEN International Video Art and Projection Festival" - Staten Island NY
- Member Benefit Screening and Exhibition (curated by Richard Jochum), The DUMBO Arts Center – Brooklyn NY
- 2010 "Driven by What's Inside" (curated by Elana Mann), Side Street Projects - Los Angeles CA
- The Big Screen Project (curated by Francine Affourtit), 30th Street bet 6th & 7th Avenue - New York NY
- "If you see nothing, say something" (curated by Kiya Kim), gallery at Invisible Dog - Brooklyn NY
- "Skowhegan at 92Y Tribeca: an alumni exhibition", 92Y Tribeca Gallery - New York NY
- 4Culture's Media Gallery at E4C - Seattle WA (12 month exhibition)
- 2008 "REVEILLE TOI" BAC! 9th Ed, Centre of Contemporary Culture - Barcelona SPAIN (w/ SamSon Projects - Boston MA)
- "Juxtaposed" (curated by Rebecca O'Leary), Pharmaka Gallery - Los Angeles CA
- 2007 "DesCours", AIA New Orleans with KK Projects - New Orleans LA
- "Surveil" (curated by Roxana Perez-Mendez), Vox Populi - Philadelphia PA
- "Cerca Series - Peter Simensky / Neutral Capital", Museum of Contemporary Art - San Diego CA
- 2006 "No Money Down", A Production of Gallery Aferro – Newark NJ
- "It's not what you know, it's who you know" (Peter Simensky's Neutral Capital Collection), SamSon Projects – Boston MA
- The Scope Art Fair (with Art Papers), TownHouse – Miami FL
- "New Labor" (Peter Simensky's Neutral Capital Collection), Leroy Neiman Gallery at Columbia University - New York NY
- 2005 "Everything I'd Ever Discovered" (Curated by Daniel Fuller), The Cirrus Gallery – Los Angeles CA,
Vox Populi - Philadelphia PA
- "Special" Artists select Artists (selected by Patty Chang), Kustera Tilton Gallery – New York NY
- 2004 "The Northwest Annual", (Curated by Ken Lum) The Center on Contemporary Art - Seattle WA
- "superSalon", SamSon Projects – Boston MA
- 2003 Night of 1,000 Drawings, Artists Space - New York NY
- "Videoworks", Spaceworks Gallery at The Tank - New York NY
- "Multiple Memorials", (Curated by Mary Miss and Elliot Maltby) Viridian Artists Inc. - New York NY
- 2002 "Majority Rules", Part 1 (Curated by Tara McDowell and Letha Wilson), Free Gallery - Glasgow, Scotland
- 2001 "Action Jackson", (Curated by David Hunt), Silverstein Gallery - New York NY
- "AIM 21: Artist in the Marketplace", The Bronx Museum of the Arts - Bronx NY (Catalogue)
- 2000 "group show C", The Farm Studio - New York NY
- 1998 The American Living Room Festival, Here - New York NY
- 1996 "Works in progress", Rhode Island School of Design - Providence RI
- "Accreditation review", Rhode Island School of Design - Providence RI
- 1995 "Joi de Olie: urban strategies for insalubrious islands", traveling - Paris, France

Selected Solo Exhibitions

- 2011 "The Chain-link Fence", Project Room in The Carriage House at The Islip Art Museum (Catalog) – Islip NY
- 2006 "PAYROLL", Video Room at The Soap Factory – Minneapolis MN
- 2004 "Over a Couple of Seconds", Project Space at The Proposition Gallery - New York NY

Selected Film and Video Screenings

- 2011 "The Evidence Show(s)" (curated by Jesse McLean), The Museum of Contemporary Photography – Chicago IL
- Lightworks, Grimsby Minster – Grimsby UK
- 2010 Barcelona Art Contemporani "Entering the Fourth Dimension" - 11th Edition - Barcelona SPAIN
- SIMULTANo6 Video and Media Arts Festival - Timisoara ROMANIA
- The 2010 Performance Intermedia Festival - Szczecin POLAND
- 2009 16th Annual Chicago Underground Film Festival, The Gene Siskel Film Center - Chicago IL
- SIMULTANo5 Video and Media Arts Festival - Timisoara ROMANIA

Selected Film and Video Screenings (continued)

- 2008 Best of New York Non-Fiction Short Films (Curated by Rooftop Films), Chelsea Market - New York NY
- 2007 10th Annual HILO Film Festival (“The Best of HILO” program) - San Francisco and Oakland CA
The Independent Film Channel on-line “Summer Shorts” video festival (Curated by Rooftop Films) - IFC.com
- 2006 Fort Greene Film Festival, Best of NY Non-Fiction (Curated by Rooftop Films), Brooklyn Navy Yard - Brooklyn NY
10th Annual Arizona State University Short Film and Video Festival, Arizona State University – Tempe AZ
Orion’s Shorts Film Festival – Landers CA
“I don’t know these people” (Curated by Douglas Katelus), New Nothing Cinema – San Francisco CA
Emirates Film Festival (with One Minute Film and Video Festival) - Abu Dhabi UAE
- 2005 Rooftop Films National Tour: The Society for Arts and Technology – Montreal Canada,
The National Building Museum, Washington DC
The HILO Film Festival National Tour: Lubbock Arts Center - Lubbock TX, 911 Media Center - Seattle WA
Electric Turn To Me, video component for musical performance, traveling
- 2004 “Spark Video Vol 4, Prog 2: Deconstruction”, (Curated by Jeremy Bailey) Spark Contemporary Art - Syracuse NY
“It’s On”, (Curated by Matthew Mascotte) Montgomery Hall -The Savannah College of Art and Design - Savannah GA
“Urban Visions”, (Curated by Matthew Mascotte) The Pinnacle Gallery - The Savannah College of Art and Design
The HILO Film Festival National Tour: Rooftop Films - Brooklyn NY, Subterranean Cinema - Jacksonville FL
Industrial Light & Magic – Marin CA
The COURTisane International Festival for Short Film and Mixed Media 3rd Edition - Gent Belgium
7th Annual HILO Film Festival, - San Francisco and Oakland CA
6th Annual Video Marathon, Art In General - New York NY (+ catalogue)
- 2003 One-Minute Film and Video Festival, The Bloor Cinema - Toronto, Canada
The COURTisane International Festival for Short Film and Mixed Media 2nd Edition - Gent Belgium
- 2002 D.U.M.B.O Art Under The Bridge Festival, DUMBO Arts Center - Brooklyn NY
“Fun Video Show”, (Curated by Ivan Hurzeler), Cynthia Broan Gallery - New York NY
Electric Turn To Me, video component for musical performance, traveling
- 2001 D.U.M.B.O Art Under The Bridge Festival, DUMBO Arts Center - Brooklyn NY

Commissions

- 2012 “The Chain-link Fence” long term video installation at the 92nd Street Y Tribeca – New York NY
- 2010 The Tom Bradley International Terminal Video Art Project at LAX (collaboration with Patty Chang),
Commissioned by the LA City Department of Cultural Affairs and LA World Airports
- 2002 “AXES” video installation commissioned by and installed at the Happy Ending Bar - New York, NY

Awards

- 2006 Jurors Award, 10th Annual Arizona State University Short Film and Video Festival – Tempe AZ
Peoples Choice Award (hon mention), 10th Annual Arizona State University Short Film and Video Festival – Tempe AZ
- 2004 Jurors Award, “The Northwest Annual”, (Ken Lum Juror) The Center on Contemporary Art - Seattle WA

Selected Honors and Affiliations

- 2012 Artist in Residence, The Elizabeth Foundation for the Arts Studio Center
- 2011 Visiting Critic, Graduate School of Architecture, University of Pennsylvania – Philadelphia PA
The Skowhegan School of Painting and Sculpture, review panelist
- 2010 The Elizabeth Foundation for the Arts Advisory Council, council member
The Skowhegan Alliance, committee member
Artist in Residence, The Elizabeth Foundation for the Arts Studio Center
- 2008 Guest Speaker and Critic, Advanced Media Workshop, Rutgers University - New Brunswick NJ
The Society for the History of Technology, member
Artist in Residence, The Elizabeth Foundation for the Arts Studio Center
- 2003 Skowhegan Fellowship, The Skowhegan School for Painting and Sculpture - Skowhegan ME
Visiting Critic, Undergraduate School of Architecture, The Rhode Island School of Design - Providence RI
- 2002 Visiting Critic, Undergraduate School of Architecture, The Rhode Island School of Design - Providence RI
- 2001 Artist in the Marketplace, participating artist at The Bronx Museum of the Arts - Bronx NY
Visiting Critic, Graduate School of Architecture and Urban Planning, Columbia University - New York NY
- 1995 Payette Associates Scholarship Grant

Selected Film and Video Screenings (Curated)

- 2012 “The Double” (with Skowhegan Alliance), Cabinet Magazine – Brooklyn NY
- 2011 “Out of the Woods” (with Skowhegan Alliance), Regina Rex – Queens NY
- 2006 Video Night #2, The EFA Gallery at The Elizabeth Foundation for the Arts - New York NY

Broadcast Television

- 2006 “New Yorkers Gone Mad” (Produced by Rooftop Films), Broadcast on the MNN channel – New York NY

Selected Collections

- 2010 Video Art.Net Editors Pick Video Collection - New York NY
- 2009 The City of Houston Art Collection (Curated by the Houston Arts Alliance) - Houston TX

Videos Incorporated into Coursework and Research

- 2010 “Location and Registration” Graduate Architecture Studio (Jonathan Tate - Adjunct Professor), Tulane University - New Orleans LA
- “The Role of Meaning Threats in Implicit and Explicit Category Learning”, (Dr Roger D Stanton), Department of Psychology, St Marys College - St Marys City MD
- 2009 “Special Topics”, College of Art (David Pulitzer Professor), Youngstown State University - Youngstown OH

Publications (written by)

- 2007 “Building Bridges” with Jiro Takagi and Guy Nordenson, *Civil Engineering Magazine*, American Society of Civil Engineers, February 2007
- 2003 WTC Emergency – Damage Assesment of Buildings, Volume A, Inspections of September and October of 2001, Structural Engineers Association of New York

Publications (written about)

- 2008 Sleek Magazine “Structure and Chaos” - Berlin Germany, Spring 2008

Bibliography

- 2006 Starace, Alex. “Three Cities, One Exhibition”, *MNArtists.org On Line magazine*, May 2006
- 2005 Wheeler, Mellisa. “Brooklyn, Quebec”, *Maisonneuve On Line Magazine*, May 2005
- Ayers, Robert. “Special: Artists Select Artists”, *ARTnews*, April 2005, p. 132
- 2004 Engelson, Andrew. “Visual Arts Pick, The Northwest Annual”, *Seattle Weekly*, November 10 2004
- Gibson, Todd. “Backpack, Give Me a Neck Kink”, *From The Floor On Line Magazine*, November 2004
- Hacket, Regina. “2004 CoCA Annual”, *The Seattle Post Intelligencer*, October 2004
- Russell, Jeremy. “The Hi/Lo Film Festival”, *The Kitchen Sink On Line Magazine*, March 2004
- 2001 Johnson, Ken. “Newcomers Ready for Marketing, Accounting...and Oh Yes, Creating”, *The New York Times*, Friday August 10, 2001, p. E36