

KATE CARR American (b. 1976)

Lives and works in Santa Fe, New Mexico

EDUCATION

2005	MFA, Sculpture University of Iowa, IA
2004	MA, Sculpture University of Iowa, IA
1999	BA, Studio Art Marlboro College, VT

SELECTED SOLO EXHIBITIONS

2013	Galleri Urbane, April solo exhibition, Dallas, TX
2010	Material Sequence, Galleri Urbane, Marfa, TX
2009	Lineland, Box Gallery, Santa Fe, NM
2008	Stacks, Galleri Urbane, Marfa, TX
2007	Spring Show, Galleri Urbane, Marfa, TX
	home, Drury Gallery, Marlboro College Marlboro, VT
2005	in private life and official time, Eve Drewelowe Gallery, Iowa City, IA
2004	Lesbian Portraits at Walmart, Eve Drewelowe Gallery, Iowa City, IA
2003	2 1/2 Miles, Armature Gallery, Iowa City, IA

SELECTED GROUP EXHIBITIONS

2013-14	45th Collector's Show and Sale (to run from December 6, 2013 – January 5, 2014), Arkansas Arts Center, Little Rock, AR
2013	Straight Lines in Five Directions: Kate Carr, Susie Rosmarin, Susan Schwalb, James Siena and Dan Walsh, Garvey Simon Art Access, New York, NY
2012	New Mexico Museum of Art, Alcove 12.6, Santa Fe, NM
	Fine Arts Gallery, Santa Fe University of Art and Design, Trazos y trama:
	Lineamientos de un viaje, NM
	University of New Mexico Art Museum, CAS Prize Exhibition, Albuquerque, NM Jurors: Dave Hickey, Libby Lumpkin, Luanne McKinnon
2011	Kind Favor, Kind Letter, Faulconer Gallery/Grinnell College, Grinnell, Iowa
2011	Harwood Museum o f Art, New Mexorado, Taos, NM
2009	Poetics of Material, District of Columbia Arts Center, Washington, D.C.
	Kind Favor, Kind Letter, Pyramid Atlantic Center for the Arts, Silver Springs, MD
	Furthermore, A.I.R Gallery 8th Biennial Exhibition, Brooklyn, NY, Curator: Lilly Wei
2008	Composite of Unspecified Objects, Galleri Urbane, Marfa, TX
	Through the Flower, Feminists Under Forty: New Mexico Feminist Art Exhibit, Belen, NM,
	Juror: Judy Chicago
2007	Fall Group Show, Galleri Urbane, Marfa, TX
	Misuse, Center for Maine Contemporary Art, Rockport, ME
2006	New Art '06, Kings ton Gallery, Boston, MA
	3-D, Box Gallery, Santa Fe, NM
2005	Bags, UICA/Portal Space Gallery, Grand Rapids, MI
2005	MFA Exhibition, University of Iowa Museum o f Art, Iowa City, IA



2004 Pareidolia, Orange County Center for Contemporary Art, Santa Ana, CA, Juror

Eleanor Antin.

59th Juried Exhibition, Sioux City Art Center, Sioux City, IA. Juror James Rondeau

2003 Grounds for Sculpture, Outstanding Student Achievement in Contemporary Sculpture

Award Winners Exhibit, Hamilton, NJ

CSPS, Units, Cedar Rapids, IA

BIBLIOGRAPHY

2010 Harmony Hammond, Art in America, March, No.3, p.158 Harmony Hammond, "Material Girl," Albuquerque Journal North, November 6 2009 Richard L. Brown, "A Home with Many Associations," Rutland Herald / Vermont Today, 2007 March 11

Virginia L. Clark, "Ordinary Treasures," Tempo Magazine/Taos News, February 2-8, p.12 2006

AWARDS AND RESIDENCIES

2012 Ucross Foundation Residency Clearmont, WY Contemporary Art Society of New Mexico Prize 2010 MacDowell Colony Fellowship

2009-2010 recipient of a Pollock-Krasner Foundation G rant

Rachel Allen Printmaking Fellowship, New Grounds Print Workshop Albuquerque, NM

2007 Fellowship from the Jentel Artist Residency Program Banner, WY 2006 Artist-in-Residence at the Harwood Museum of Art Taos, NM 2004 Resident artist at The Vermont Studio Center Johnson, VT

2003 Outstanding Student Achievement in Contemporary Sculpture Award awarded by the

International Sculpture Center. Published in Sculpture magazine in October.

Outstanding Student Achievement in Contemporary Sculpture, Sculpture Vol. 22, No. 8

(October) p. 56.