

JONATHAN BRAND

Born in Sarnia, Ontario, Canada

Lives and works in New York, NY and New Haven, CT

2007 Yale University School of Art, Masters of Fine Arts

2003 The University of Guelph, Bachelor of Art Honors

Solo Exhibitions

2012

The Aldrich Contemporary Art Museum, *One Piece at a Time*, Ridgefield, Connecticut

2011

Hosfelt Gallery, *One Piece at a Time*, New York, New York

Projective City Hosted by Galerie de Roussan, *Smaller NY*, Paris France

2008

Hosfelt Gallery, *One For Another*, San Francisco, California

2007

Hosfelt Gallery, *Some Day*, New York, New York

2004

Propeller Centre for the Visual Arts, *Hard Candy*, Toronto, Ontario

2003

Sis Boom Bah, *Working Index*, Toronto, Ontario

Zavitz Gallery, *Working Index*, University of Guelph, Ontario

2002

Zavitz Gallery, *Delirium*, University of Guelph, Ontario

Selected Group Exhibitions

2013

Martha Otero Gallery, *Vitruvius*, Los Angeles, California

Heckscher Museum, *Car Culture in America*, Long Island, NY

Flinn Gallery, *Five Years Later*, Greenwich, CT

2012

Nuartlink, *In Plain View*, West Port, CT

Eric Firestone Gallery, *Parts and Service*, East Hampton, NY

2011

Projective City, *Si le foudre tombait sur les lieux bas*, Paris, France

Martha Otero

Seton Gallery, *Loss Generation*, University of New Haven, New Haven, CT
(Christina Vassallo, curator)

2010

John and June Allcott Gallery, *Repurpose*, University of North Carolina, Chapel Hill, NC
Hosfelt Gallery, *In Full Color Part II*, New York, NY

2009

The Aldrich Contemporary Art Museum, *Bike Rides*, Ridgefield, CT (David Byrne, advisor, Monica Ramirez-Montagut and Richard Klein, curators)
The Bronx Museum of the Arts, *Living and Dreaming: Aim 29*, Bronx, NY (Micaela Giovannotti, curator)
NURTUREart, *Bushwick Biennial*, Brooklyn, NY (Benjamin Evans, curator)
Queens Museum of Art, *Queens International 4*, Project Commission, Queens, NY
Cabernet Initiative, *Cabernet Initiative presents Part I*, Brooklyn, NY

2008

Hosfelt Gallery, *Outside the Box*, San Francisco, CA

2007

Hosfelt Gallery, *Pattern vs Decoration*, New York, NY
Yale University Art Gallery, *MFA Thesis Show*, New Haven, CT

2006

Yale Summer School of Music and Art, *Summer Exhibit*, Norfolk, CT

2005

Yale University Art Gallery, *1st Year MFA show*, New Haven, CT

2003

Zavitz Gallery, *2 For*, University of Guelph, Ontario

2000

The Brooks Museum of Art, *Do it Invitational*, Memphis, TN

Collaborative work

2012

Venice Architecture Biennale, *Spontaneous Interventions*, US Pavilion, Venice, Italy
NYC DOT Presents, *Summer Streets*, New York, NY
Mott Haven Public Library, *Piazza Gratissima*, Bronx, NY
Newark Open Doors, Newark Arts Council, *Stack & Rack*, Newark, NJ
Bogart Salon, *Adrift*, Brooklyn, NY

2011

Flux Factory, *Congress of the Collectives*, Queens, NY
Bushwick SITE Fest, Habeas Corpus, Brooklyn, NY (Jeanne Brasile, curator)
New Museum, *Festival of Ideas for a New City*, New York, NY

NYCDOT Urban Art Program, Public Sculpture Commission, Queens, NY

2010

Art in Odd Places, *Chance*, New York, NY

Awards and Residencies

2012

Canada Council for the Arts, Visual Arts Project Grant
Connecticut Office for the Arts, Artist Fellowship Grant

2010

NYSAWC (New York State Artists Workspace Consortium), Visual Arts Project Grant
Canada Council for the Arts, Visual Arts Project Grant
Sculpture Space Residency, Utica, NY

2009

Artists in the Marketplace, Bronx Museum of the Arts. Bronx, NY

2008

Canada Council for the Arts, Visual Arts Project Grant

2007

Barry Schactman Prize for Excellence in Painting, Drawing, or Printmaking

2006

Yale School of Art Summer Teaching Fellowship

2005-07

Yale School of Art Scholarship

2005

Ontario Arts Council Emerging Artist Grant

2003

Du Maurier Arts Council Grant

Bibliography

2012

New York Times, *Out of Many Themes, One Topic*, Susan Hodara, Sept. 21, 2012, W12
New York Times. *Nothing but a Paper Trail for a Mustang Long Gone*. Jim Koscs, July 8, 2012, A1-2.
Artdaily.org *Jonathan Brand: One Piece at a Time opens at The Aldrich Contemporary Art Museum*, July 16, 2012
Connecticut Post, *What does 'united states' mean to you? Deb Keiser*, July 30, 2012.
NY Daily News, *New 'piazza' to debut at the Mott Haven Library*. Tanyanika Samuels. June 29.
Urban Art News, New York City Department of Transportation, Issue 2, May 23.
Times Ledger, *Jamaica Art Peaks Curiosity*. Rich Bockman. May 10.

NY Daily News, *BroLab Artists to Display Humps and Bumps*. Vera Chinese. Apr 19.
Queens Chronicle, *Sit on it! New art will serve purpose*. AnnMarie Costella. Mar 29.
NY Daily News, *New 'piazza' coming to Mott Haven Public Library*. , Tanyanika Samuels. Mar 29.
Toronto Star, *Why this non-functioning Mustang is worth the paper it's printed on*. Bill Taylor, Mar. 9
Discovery Channel Online, *Artist Rebuilds His beloved 1969 Ford Mustang from Paper*. Alexander Davies, Feb 6
Gentside, *Cette Ford Mustang de 1969 est en papier!* Jan 20, 2012
Lost at E Minor, *New Art*. Gerry Mak, Jan 19, 2012
Printeresting, *Jonathan Brand's Printed Mustang*. RL Tillman, Jan 18, 2012
Inhabitat, *Artist Creates Incredibly Detailed Life-Size Ford Mustang out of Paper!* Brit Liggett, Jan 18
The Daily Mail Online, *Hope the bonnet doesn't crumple*. Rob Waugh, Jan 17, 2012
Journal du Design. *Sculpture One Piece at a Time par Jonathan Brand*. Jan 17, 2012
Today and Tomorrow, *One Piece at a Time*. Jan 17, 2012
Gizmodo , *Can't Afford a Real Classic American Muscle Car? Print One Out Instead*. Sam Gibbs, Jan 17
HUMANS iNVENT, *One Piece at a Time: Printing a Ford Mustang*. Phil Barker, Jan 16, 2012
It's Nice That, *Jonathan Brand: One Piece at a Time*. Rob Alderson, Jan 12, 2012

2011

L'ACTU Auto Plus, *Mustang en papier*, Nov 7, 2011, p. 16-17
Science and Engineering Magazine, *The Big Picture*, Nov. 2, 2011
Chelsea Fine Arts Examiner, *Details of paper made Ford Mustang*. Alison Martin, Oct 25, 2011
The Telegraph. *Pictures of the Day: 7 October 2011*, Laurentiu Garofeanu, Oct 7, 2011
C-Monster. *Calendar Feature*, Oct. 6, 2011
Gizmodo, *Print Your Own '69 Mustang*. Alex Kidman, Oct. 4, 2011
NY Daily News, *Art group builds 'Thrust of Sorrows' catapult to relieve burdens in new show*. Tanyanika Samuels. Sep 20.
Popular Hot Roding Magazine. *A 69 Mustang Built from Paper*, Christopher Campbell, Sept. 29, 2011
Classic Driver, *One Piece at a Time: Artist recreates '69 Mustang using paper*. Jan Baedeker, Sept. 29
Tec.nolgia.com, *Un Ford Mustang del 69 fabricado pieza a pieza con papel*. Sept. 24, 2011
The Daily Mail Online. *Just don't write it off! The life-size 1969 Mustang made entirely from paper*. John Stevens. Sept. 25, 2011
Motor.it *Ford Mustang: se la muscle car è di carta*. Simonluca Pini, Sept. 23, 2011
The Maddow Blog, *The Week in Geek*. Summer Ash. Sept. 23, 2011
lainformacion.com. *Un artista canadiense construye un Ford Mustang de 1969 a tamaño real sólo con papel*. Sept. 23, 2011
Chromjuwelen, *1969 Ford Mustang Coupe Out of Paper*. Ralf Becker, Sept. 21, 2011
CBC Radio interview. *Ontario Morning with Wei Chen*, Sept. 21, 2011
jalopnik.com. *Paper Ford Mustang*. Ray Wert. Sept. 20, 2011.
1979AD.com, *Man Create Full Scale '69 Ford Mustang replica From Paper*. Naija Pundit, Sept. 20, 2011
Top Gear. *Behold: the 1969 Mustang mad entirely from paper*. Matthew Jones, Sept. 18, 2011
Bit Rebels. *Guy Builds Life-Size Ford Mustang Coupe Entirely Out of Paper*. Richard Darell, Sept. 17

Complex Art+Design. *Jonathan Brand Built a 1969 Mustang Coupe From Scratch Out of Paper.* Brianne Garcia, Sept. 17

Artrick Playground. *Jonathan Brand.* Sept. 16, 2011

makezine.com *Ongoing 1:1 Papercraft Replica of 1969 Mustang.* Sean Michael Gagan, Spet. 16, 2011

Beautiful Decay. *Jonathan Brand.* Amir. Sept. 16, 2011

flavorpill.com. *Jonathan Brand is Building a Papercraft 1969 Ford Mustang to Scale.* James Furbush, Sept. 15

boingboing.net. *Papercraft 1:1 model of a 1969 Mustang, accurate to the smallest component.* Cory Doctorow, Sept. 15

JUXTAPOZ. *1969 Mustang Coupe out of paper.* Sept. 15, 2011

Design You Trust, *1969 Mustang Coupe copied from paper.* Designovicz, Sept. 15, 2011

Oh Gizmo. *Jonathan Brand Building Every Component of A 1969 Ford Mustang Out of Paper.* Andrew Liszewski, Sept. 15

Colossal Art & Design. *Jonathan Brand Built Every Component of a 1969 Mustang Coupe. From Scratch. Out of Paper.* Christopher Jobson, Sept. 14, 2011

JOIN BKLYN. *Jonathan Brand Built Every Component of a 1969 Mustang Coupe. From Scratch. Out of paper.* Sept. 14

Artcritical.com, *In the Spirit of a World Fair, but Greener: The New Museum's Festival of Ideas For the New City.* May 3

Vingt Paris. *Art By Candlelight.* Aidan Mac Guill. April 5, 2011

Art'ilt. *Projective City, Rencontre Avec Benjamin Evans.* Fabienne. April 8, 2011

2010

Lorraine, Marian. "Why Are There Men Carrying Water Along 14th Street?" *thelmagazine.com*, Oct 8.

New York Press. *Finding Art in Odd Places.* , Tran, Pauline, Oct 1.

2009

ARTnews. *Creative Spins.* Jenny Brown, Sept. 2009, p36.

Arts and Leisure. *Bike Rides at the Aldrich.* Janis Gibson, Oct 01, 2009.

The Stamford Advocate. *Aldrich Museum hosting bicycle fest, exhibit.* Erik Ofgang, Sept. 29, 2009.

New York Times. *A Festive Salute to All Things Bicycle.* Susan Hodara, Sept. 27, 2009, CT12.

Coolhunting.com. *Bike Rides Exhibition.* Jacob Resneck. Sept. 16, 2009

New York Times. *Young Artists Arrive, Either Rough or Ready.* Ken Johnson, July 8, 2009, C5.

The Brooklyn Rail. *Brooklyn Dispatches Bushwick Biennial: Venice it Ain't.* James Kalm. July-Aug. 2009.

BushwickBK.com. *Serious Omissions, but Biennial Brings Focus,* Hrag Vartanian, July 7, 2009.

ARTCAT Zine. *Bushwick Biennial at NUTUREart, Review.* Susannah Edelbaum. June 8, 2009.

2008

Gen Art Pulse. *One For Another.* Meredith Chamberlain. Oct. 23, 2008.

2007

New York Magazine. *Critics Pick.* Nov. 2007.

Catalogues

2012

High Touch. Klanten, R. ed. Hubner, M. ed. Berlin, Die Gestalten Verlag. 2012, p.96

Jonathan Brand: One Piece at a Time. Monica Ramirez-Montagut. The Aldrich Contemporary Art Museum Brochure

2010

Velo. Klanten, R. ed. Ehmann, S. ed. Berlin, Die Gestalten Verlag, 2010, p.124

2009

Bike Rides: The Exhibition. Monica Ramirez-Montagut and Richard Klein. The Aldrich Contemporary Art Museum Brochure

Living & Dreaming. Micaela Giovannotti .The Bronx Museum. 2009, p6-9,16.

Bushwick Biennial, *Jonathan Brand*. Ben Evans. NURTUREart 2009. p32.