

MORGAN LEHMAN

535 West 22nd Street, New York, New York 10011

KYSA JOHNSON

b. Dec 24 1974

Education

1997 Glasgow School of Art, Glasgow, Scotland BFA, specialized in Painting

Selected Solo/Two Person Exhibitions

- 2013 Halsey McKay, East Hampton NY
Morgan Lehman Gallery, New York NY
The Armory Show, New York, NY
- 2011 Nicolaysen Museum, Casper, WY
- 2009 Morgan Lehman Gallery, New York NY
- 2009 Standpoint Gallery, London, UK (with Anna Gathman)
- 2008 Morgan Lehman Gallery, Lakeville CT
- 2007 Aldrich Museum, Ridgefield CT
- 2005 Roebling Hall, Brooklyn NY
- 2004 Macro/ Microscapes, National Academy of Science, Washington DC

Selected Group Exhibitions

- 2013 *Eastern Standard*, Thomas Cole National Historic Site, Catskill NY
- 2012 *Sitelines*, Beard and Weil Galleries, Wheaton College, Norton, MA
Unfolding Patterns, Dorsky Gallery Queens, NY
Festival International Del Artes 2012, Costa Rica
View from Outerspace from an Aquarium, Famous Accountants Gallery, Brooklyn NY
- 2011 *Dublin Contemporary 2011*, Dublin Ireland
The Peterson Collection, New York Academy of Art, New York, NY
Wall Works, DeCordova Museum Lincoln, MA
The Cambrian Explorsian, Zora Art Space, Brooklyn NY
Terminal Jest, Delaware County Community College, Marple Township, DE
- 2010 *Mapping, Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, NY
Opening Ceremony, Morgan Lehman Gallery, New York NY
Paintbox Leaves, Hudson River Museum, Yonkers NY
Land(e)scape, Greenwich Academy, Greenwich CT
Botanica, Hunterdon Art Museum, Clinton NJ
- 2009 *Dis/Believer – Intersections of Science and Religion in Contemporary Art*, Glass Curtain Gallery, Columbia College, New York, NY
Hudson River Project, Tang Museum Skidmore College, Saratoga Springs, NY
Second Biennial of the Canary Islands: Art, Architecture and Landscape curated by Christian Viveros-Faune, Santa Cruz de Tenerife
- 2008 *Interior Ritual*, KK Projects, New Orleans, LA
Passed as Present, York Art Gallery, York, England
- 2007 *The Elements – Air*, Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT

- Unseen* with David Opdyke and Sebastiaan Bremer, Roebling Hall, NY
Art Chicago with Roebling Hall, Chicago, IL
Flash Pop, NYFA New York, NY
- 2006 *Psychoideology*, Roebling Hall Chelsea, New York, NY
Assemblage II, Museum 52, London, UK
Texas Firehouse, Brooklyn, NY
Design For Public Space, New York, NY
- 2005 *El Greco*, Islip Museum, Islip, NY
Origin Mother and Child, Ferragamo Gallery Space, New York, NY
The Exploding of Plastic Invisible, Bergdorf Goodman Men's Store, NY
- 2004 *NADA Benefit Auction*, New York, NY
- 2003 *Winter Auction – Dumbo Arts Center Dumbo Brooklyn*, NY
- 2002 *Woman Artists Past and Present*, Martin Art Gallery, Muhlenberg College, Allentown, PA
Surround, Free Gallery Glasgow, Scotland
- 2001 *Big Names*, Dumbo Arts Center, Brooklyn, NY
The Rebellion of Space, Dumbo Arts Center, Brooklyn, NY
Local Color, Martin Art Gallery Muhlenberg College, Allentown, PA
- 1998 *Members Show*, Transmission Gallery, Glasgow, Scotland
- 1997 *European Couples and Others*, Transmission Gallery, Glasgow, Scotland
Society of Scottish Artists, Annual Invitational Exhibition, Royal Scottish Academy, Edinburgh, Scotland

Public Commissions

2000-2007 Installation for the Concourse Level of the Empire State Building

Awards

Pollock Krasner Foundation Grant 2010
 NYFA (New York Foundation for the Arts) fellowship 2003
 Emmy Sachs Prize 1997

Collections

The Lodeveans Collection
 Richard Massey of The Richard J Massey Foundation for Arts and Sciences
 Pamela Johnson
 The Peterson Collection
 Artist Pension Trust
 Microsoft
 The Progressive Collection
 Fidelity Investments
 Moelis & Company

Selected Bibliography

- 2013 ArtInfo, Kysa Johnson's Cosmic Bank Office is a Showstopper, Ben Davis, March 7 2013
 Artinfo, Armory Show - The Movies, David D'Arcy March 8 2013

- Artsy.com – Best of the Artst Army at the Armory Show
 Arts Observer – 10 Must See Installations at the Armory Show March 7 2013
 Gallery Intell – A New York City Artist Reinvents Piranesi for the 21st Century, March 5 2013
 Wallpaper – The Armory Show at the Piers 92 and 94
 Societe Perrier – 10 Works of Art We Wish We could Take Home From The Armory Show
 The Standard – Wanderlust Chronicles – Armory Arts Week 2013
 ArtForum.com, Scene and Herd – Steppin’ Up, Linda Yablonsky, March 9 2013
 Art Daily – Centennial New York Armory Show opens with 214 exhibitors representing galleries from around the world, March 6 2013
 Bullett – In its 100th Year, The Armory Show Returns To Its Roots
- 2011 Artforum.com, Scene and Heard "Dublin Up" by Gemma Tipton
 Irish Times, 23rd June 2011, "Will Dublin Contemporary Draw in the Punters?" Article by Aidan Dunne
 The Sunday Times Ireland, September 18th 2011, "Everything is Not Illuminated", Review by Cristin Leach
 Architecture Ireland October 2011, Dublin Contemporary 2011, Review
 Irish Arts Review September 2011, Dublin Contemporary 2011, Review by Mic Moroney
- 2009 Truthful Enthusiasm: Discussing Contemporary Issues through the Arts – Review
 “Dis/Believer” Review by Matthew Cunningham
 Time Out Chicago – Issue 249, Dec 3rd-9th Review “Dis/Believer” Review by Lauren Weinberg
 H Art International – “The London Art Scene Moves Away from Big Money Conceptualism, Painting Re-emerges” Discussion includes work in “Painting is Thinking” at Standpoint Gallery
- 2008 The Gambit Weekly New Orleans - August 5th Review "House Holds Objects" Reviewby D. Bookhardt
 Art Exit – Sept. 10th, Featured Artist
- 2005 New York Times – March 20th Review “ Getting in Touch with that Inner El Greco” Review by Helena Harrison
 Art Forum – April Issue, Review by Jeffrey Kastner, Pg.191
 New Yorker – Feb 14th and 21st, Review, Pg. 64
 New York Magazine – Feb 7th, Art Pick, Pg. 94
- 2003 New American Paintings #44 – Curated by Charlotta Kotik of the Brooklyn Museum of Art