TIERNEY GARDARIN

Joe Fig joefig.com

b. 1968

Education

2002 Master of Fine Arts, School of Visual Arts1991 Bachelor of Fine Arts, School of Visual Arts

Selected Awards

2002 AIM: Artists in the Market Place, Bronx Museum of the Arts

The Space Program, Marie Walsh Sharpe Foundation Paula Rhodes Memorial Award, School of Visual Arts Lucille Blanch Award, Woodstock Artists Association

1990 Francis Criss Award, School of Visual Arts

Selected Solo Exhibitions

2014

1991

New Britain Museum of American Art, New Britain, CT

2012

Cinematic Paintings, Cristin Tierney, New York, NY
Mining the Past and Present, Southern Vermont Art Center, Manchester, VT

2011

New Paintings, Cristin Tierney, New York, NY
Inside the Painter's Studio, Massachusetts College of Art and Design, Boston, MA

2009

Inside the Painter's Studio, Hendershot Gallery, New York, NY
In the Painter's Studio, Carroll and Sons Gallery, Boston, MA
Inside the Painter's Studio, Byron C. Cohen Gallery, Kansas City, KS

2007

Studio in Miniature, Parrish Art Museum, Southampton, NY
Studio Visit, John Michael Kohler Art Center, Sheboygan, WI
Studio Visit, Bernard Toale Gallery, Boston, MA
Artist Studios: Paintings, Photographs, and Sculpture, Nassau County Museum of Art, Roslyn Harbor, NY
New Work, Plus Ultra Gallery, New York, NY

2005

Artist Studios: Paintings, Photographs, and Sculpture, Bass Museum of Art, Miami Beach, FL

2004

Paintings, Richard Heller Gallery, Santa Monica, CA Pop, Bernard Toale Gallery, Boston, MA

2003

Contemporaries, Plus Ultra Gallery, Brooklyn, NY

2002

ScopeMiami, Plus Ultra Gallery, Miami Beach, FL

2001

Work in Progress, Plus Ultra Gallery, Brooklyn, NY

1999

New Paintings, Lindenberg Gallery, New York, NY

1996

Cycle Circles Stages, La MaMa La Galleria, New York, NY

1992

Figurative Works, Cunneen-Hacket Cultural Center, Poughkeepsie, NY Figurative Constructions, Park West Gallery, Kingston, NY

1990

Recent Works, Under Acme Gallery, New York, NY

Selected Group Exhibitions

2013-14

Inside the Artists' Studios: Small-Scale Views, Bruce Museum, Greenwich, CT

2013

A Sense of Place, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY

2012

Otherworldly, Musee des beaux-arts Eugene Leroy, Tourcoing, France
Painting is History, Winkleman Gallery, New York, NY
The Persistence of Pollock, Pollock Krasner House and Study Center, East Hampton, NY
Redux, Cristin Tierney, New York, NY

2011

Small Worlds, Toledo Museum of Art, Toledo, OH
American Portraits: Treasures from the Parrish Art Museum, Parrish Art Museum, Southampton, NY
By the Sea, Cristin Tierney, New York, NY
Otherworldly, Museum of Art and Design, New York, NY

2010

Narcissus in the Studio: Artist Portraits and Self Portraits, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Single Lady, Jenny Salomon, Brooklyn, NY
Size Does Matter, FLAG Art Foundation, New York, NY

2009

Picturing the Studio, The School of the Art Institute of Chicago, Chicago, IL

Faces, Norton Museum of Art, West Palm Beach, FL

Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art, Hood

Museum of Art, Hanover, NH

Contemporary Art and Portraiture, Cristin Tierney Fine Art, New York, NY

Themes and Variations: On the Use of Repetition in 21st Century Art, Cristin Tierney Fine Art, New York, NY

2007

Jackson, Contemporary Art Galleries, University of Connecticut, Storrs, CT Invitational Exhibition of Visual Arts, American Academy of Arts & Letters, New York, NY 2006

Model Citizen, Artspace, New Haven, CT

2005

Next Wave, Brooklyn Academy of Music, Brooklyn, NY
Precious Little Albany International Airport Gallery, Albany, NY

2004

Beginning Here: 101 Ways, Visual Arts Gallery, New York, NY

Slice and Dice, Visual Arts Gallery, New York, NY

A Stereoscopic Vision, D.U.M.B.O Arts Center, Brooklyn, NY

Ace Invitational, Ace Gallery Los Angeles, Los Angeles, CA

The Sixth Annual Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, NY; Pennsylvania Academy of Fine Arts, Philadelphia, PA; The Luggage Store, San Francisco, CA Arthouse at the Jones Center, Austin, TX; Consolidated Works, Seattle, WA

2003

Review / Preview, Bernard Toale Gallery, Boston, MA Inside Out, Richard Heller Gallery, Santa Monica, CA AIM 23, Bronx Museum of the Arts, Bronx, NY

2002

Art New York, Kunstraume Auf Zeit Gallery, Linz, Austria Inspiring Narratives, Bucheon Gallery, San Francisco, CA All You Can Eat, Visual Arts Gallery, New York, NY

2001

Project Room, P.S.1/MoMA, Long Island City, NY

1998

Group Show, West Hartford Art Guild, West Hartford, CT

1997

Styles and Aesthetics VII, La MaMa La Galleria, New York, NY Group Exhibition, La MaMa La Galleria, New York, NY

1996

Style and Aesthetics VI, La MaMa La Galleria, New York, NY Head Show, Ridge Street Gallery, New York, NY Faces, 4E Gallery, New York, NY

1995

De-Fine Art, Ridge Street Gallery, New York, NY Group Exhibition, La MaMa La Galleria, New York, NY

1994

Bewitched, Bothered, Bewildered: Twenty Artist Reinvent Romance, James Cox Gallery, Woodstock, NY Styles and Aesthetics VI, La MaMa La Galleria, New York, NY

1993

Photography and Sculpture, Woodstock Artists Association, Woodstock, NY A New Beginning, Michael Stone Gallery, Washington, DC All Media Show, Woodstock Artists Association, Woodstock, NY

1992

The First Two Years, Park West Gallery, Kingston, NY
Juried Show, Dutchess County Armory, Poughkeepsie, NY
Woodstock Wit and Other Ironies, James Cox Galllery, Woodstock, NY
Two Person Show, Kaleidoscope Gallery, Sagamore, MA
Group Exhibition, Culinary Institute of America, Hyde Park, NY
Art Through the Concerned Eye, Katonah Museum of Art, Katonah, NY
Artists Past and Present, Woodstock Artists Association, Woodstock, NY

1991

All Media II, Woodstock Artists Association, Woodstock, NY Family: Three Views, Creative Space, Rolinsdale, NY

Selected Museum Collections
Parrish Art Museum, Southampton, NY
Norton Museum of Art, West Palm Beach, FL
Altoids Collection, New Museum of Contemporary Art, NY
Fogg Art Museum, Harvard University, Cambridge, MA
Hood Museum of Art, Dartmouth College, Hanover, NH

Publications

Fig, Joe. Inside the Painter's Studio. New York, NY: Princeton Architectural Press, 2009.

Selected Bibliography

"Artist Crafts Teeny Tiny Models of Famous Artists' Studios." HuffingtonPost.com (6 Nov. 2013).

Masa. "Joe Fig – Dioramas of Famous Artist's Studios." Freshnessmag.com (17 Jun. 2013).

Schellenbaum, Amy. "Miniaturist Extraordinaire Recreates Famous Artists Studios." Curbed.com (14 Jun. 2013).

Vanhemert, Kyle. "12 Amazing Miniature Models of Famous Artists' Studios." Co.Design (14 Jun. 2013).

Peterson, Oliver. "Work on Monday: 'Ross Bleckner 2007' by Joe Fig." Dan's Hamptons (29 Apr. 2013).

Sutton, Benjamin. "Artist Joe Fig Makes Miniature Sculptures of Famous Artists Working in Their Studios." ArtInfo (14 Mar. 2013).

"Interview: Joe Fig." The Ministry of Artistic Affairs (13 Oct. 2012).

Gopnik, Blake. "Brush Meets Movie Camera." The Daily Beast (12 Oct. 2012).

Samadzadeh, Nozlee. "The Artist Preserves." The Morning News (7 Oct. 2012).

Laluyan, Oscar A. "Larger than the Artistic Life by Joe Fig." ArteFuse.com (14 Sep. 2012).

Blinn, Linda and Joe Fig. "Meet Joe Fig." Studios (Fall 2012): 60-65.

McKeever, Andrew. "Past reunites at SVAC show." The Manchester Journal (27 Jun. 2012).

Denton, Monroe. "Inside Joe Fig's Studio." Art New England 33.4 (Jul./Aug. 2012): 22-23.

"Arts center unveils three new shows." The Manchester Journal 152.25 (22 Jun. 2012): 1D.

Southern Vermont Arts Center. "Mining the Past and Present: Works by Joe Fig." www.svac.org (Jun. 2012).

Lipson, Karin. "Celebrating the Birth and Impact of Pollock." The New York Times (18 May 2012).

"Artists Making Their Mark." Fine Art Connoisseur (Mar./Apr. 2012): 78-80.

Schwendener, Martha. "Faces Telling American Stories." The New York Times (4 Nov. 2011): LI13.

"Inside the Painter's Studio," Modern Weekly China (Oct. 2011).

Boucher, Brian. "Joe Fig." Art in America (1 Jul. 2011).

Jones, Kristin M. "A Small World After All." The Wall Street Journal (9 Jun. 2011).

"Critics' Pick: Otherworldly: Optical Delusions and Small Realities." New York Magazine (7 Jun. 2011).

"'Otherworldly' dioramas open at MAD Museum." NewYorkology (7 Jun. 2011).

"Joe Fig's Back to the Future." Beautiful/Decay: Cult of the Creative Arts (5 Apr. 2011).

McQuaid, Cate. "Charged visuals, dark themes, animated ideas." The Boston Globe (16 Feb. 2011).

Glei, Jocelyn K. "Inside the Painter's Studio." The 99% Newsletter (2011).

Landi, Ann. "Where the Art Happens." ARTnews (Jun. 2010).

Narcissus in the Studio: Artists Portraits and Self-Portraits. Philadelphia, PA: Pennsylvania Academy of the Fine Arts, 2010.

Wolff, Rachel. "He Shrunk Andy Warhol" ARTnews (Oct. 2009).

McQuaid, Cate. "Workspace, as art or documentary?" Boston Globe (10 Jun. 2009).

Gerard, George. "Joe Fig: In the Painter's Studio." Artscope Magazine (May/Jun. 2009).

Vanderbilt, Tom. "The Lives of Others." Modern Painters (Mar. 2009).

Packham, Chris. "In Painter's Heads." The Kansas City Pitch (4 Mar. 2009).

Taylor, Kate. "The Parrish Readies an Expansion." New York Sun (17 Jul. 2007).

Genocchio, Benjamin. "Artists at Work (Very Tiny Ones)." The New York Times (8 Jul. 2007).

Goodbody, Bridget L. "Tiny People Painting: Look In, Look In." The New York Times (6 Jul. 2007).

Weiss, Marion Wolberg. "Art Commentary." Dan's Paper 14 (29 Jun. 2007).

Fasolino, Elizabeth. "A Room of One's Own." The East Hampton Star (5 Jun. 2007).

McQuaid, Kate. "The creative process, in miniature." The Boston Globe (30 Nov. 2006).

Schewndener, Martha. "Joe Fig: Plus Ultra." Artforum (Sep. 2006).

Johnson, Ken. "Joe Fig at Plus Ultra Gallery." The New York Times (19 May 2006).

Saltz, Jerry. "Geppetto-Bot: The Loneliness of the Long Distance Painter." *The Village Voice* (17-23 May 2006).

Gelber, Eric. "Joe Fig: Plus Ultra Gallery." Artcritical.com (May 2006).

Bailey-Gates, Christine. "Artist's Sculptures are Others' Studios." Norwalk-Citizen News (5 Aug 2005).

Genocchio, Benjamin. "More Room to Grow Creatively: Finding Inspiration far From Usual Artists'
Haunts." The New York Times (22 May 2005).

Sommereyns, Omar. "From Very Big to Very Small: Christo's monumental projects share space with intricate miniatures by Joe Fig." Miami New Times (31 Mar. 2005).

Brickman, David. "Small Wonder." Metroland 28 (Feb. 2005).

Miller, Francine Koslow. "Review: Joe Fig, Bernard Toale Gallery, Boston." *Tema Celeste Contemporary Art* (Sep./Oct. 2004).

Sloat, Ben. "The Action Figure Artist: Joe Fig At Bernard Toale Gallery." Big Red & Shiny (20 May 2004).

Kangas, Matthew. "Humor, social commentary leave lasting impression." The Seattle Times (9 Jan. 2004).

Cotter, Holland. "Joe Fig." The New York Times (7 Nov. 2003).

Mason, Brook S. "Open Sesame." Art & Antiques (Dec. 2003).

Rosenberg, Karen. "Joe Fig." New York (3 Nov. 2003).

Schmerler, Sarah. "TGIF." TimeOut New York (16-23 Oct. 2003).

La Rocco, Benjamin. "Joe Fig Contemporaries." The Brooklyn Rail (Nov. 2003).

Rosenberg, Karen. "Statements and Strategies: Young Artists Negotiate Their Entry Into the Gallery Scene Market Share." *The Village Voice* (22 Aug. 2003).

Johnson, Ken. "From Small Sculptures to Glimpses of Signs, a Mix of Works in the Bronx." *The New York Times* (15 Aug. 2003).

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Robinson, Walter. "Maximum Miami" Artnet.com (6 Dec. 2002).

Halm, Dan. "Portfolio." Visual Arts Journal, School of Visual Arts Magazine (Fall 2002).

Eleey, Peter. "Plus Ultra Gallery/P.S.1." The Brooklyn Rail (Jan./Feb. 2002).

Hibino, Yasuyo. "Should Buy." Esquire (Japan) (Nov. 2001).

Asper, Colleen. "Joe Fig: Plus Ultra." Beautiful Decay, Issue P.

Gray, Emma. "Inside Information." ArtReview International Edition: V1 N11.