

JACOB HASHIMOTO

Born in Greeley, CO
Lives and works in New York, NY

EDUCATION

1993

Carleton College, Northfield, MN

1996

BFA School of the Art Institute of Chicago, Chicago IL

SOLO EXHIBITIONS

2013

Schauwerk Sindelfingen (The Peter Schaulfer Foundation), Sindelfingen, DE
Superabundant Atmosphere, Bildmuseet, Umeå, SE
Gas Giant, Fondazione Querini Stampalia, Venice, IT
Foundational Work, Studio La Città, Verona, IT
Armada and Recent Kite Works, Galerie Forsblom, Helsinki, FI

2012

The Other Sun, Ronchini Gallery, London, UK
Super-elastic collisions (origins, and distant derivations), Rhona Hoffman Gallery,
Chicago, IL

2011

Silence Still Governs Our Consciousness, Galerie Forsblom, Helsinki, FI
Armada, Studio La Città, Verona, IT
The End of Gravity, Mary Boone Gallery, New York, NY

2010

Silence Still Governs Our Consciousness, MACRO – Museo d'Arte Contemporanea di
Roma, Rome, IT
Here in Sleep, a World, Muted to a Whisper, Nevada Museum of Art, Reno, NV

2009

Forests Collapsed Upon Forests, Martha Otero Gallery, Los Angeles, CA
Mary Boone Gallery, New York, NY

2008

V, Studio La Città, Verona, IT

2007

Plumes and The Landscape Omnibus, Rhona Hoffman Gallery, Chicago, IL
Mary Boone Gallery, New York, NY

2006

Studio La Città, Verona, Catalog with text by Luca Massimo Barbero

2005

Skip Skitter Start Trip Vault Bounce – and Other Attempts at Flight, Rhona Hoffman Gallery, Chicago, IL

Superabundant Atmosphere, Rice University Art Gallery, Houston, TX

2004

Bloom, Main Lobby, San Jose Museum of Art, San Jose, CA
Tacoma Art Museum, Tacoma, WA

2003

The Nature of Objects, Studio La Città, Verona, IT. Catalog with a conversation between the artist and Luca Massimo Barbero.

2002

Studio La Città, Verona, IT. Catalog with text. Catalog with essays by Irvin Y Hashimoto and A. Vettese

Silent Rhythm, Ferry Gallery, Venice, IT

Finesilver Gallery, San Antonio, TX

2001

Giant Yellow, with Jason Eoff, Patricia Faure Gallery, Santa Monica, CA

Big Mountain, Patricia Faure Gallery, Santa Monica, CA

2000

Carte Blanche à Hélène de Franchis, Galerie Lucien Durand - Le Gaillard, Paris, FR

Project Room, Patricia Faure Gallery, Santa Monica, CA

Giant Yellow and Other Structures, Galerie Lucien Durand – Le Gaillard, Paris FR

1999

Armada, Chicago Cultural Center, Chicago IL

Infinite Lightness, with Thom Barth. Catalog with essays by M. Bertoni, Studio La Città, Verona, IT

Infinite Lightness, Galleria La Nuova Pesa, Rome, IT

1999/98

Infinite Expanse of Sky, Chicago Museum of Contemporary Art, Chicago, IL

Project Room, Patricia Faure Gallery, with Craig Kauffman, Santa Monica, CA

1997

Ann Nathan Gallery, Chicago, IL

1996

Sky Canopy Installation, Ann Nathan Gallery, Chicago, IL

Group Exhibitions

2013

Vitruvius, Martha Otero, Los Angeles, CA

Rosa Piero Rosa Tiepolo Rosa Spalletti, Rosa..., Studio La Citta, Verona, IT

2012

Off-Screen, Studio La Città, Verona, IT

2011

Toward the Third Dimension, David Floria Gallery, Aspen, CO

2010

Let There Be Geo, A + D Gallery, Columbia College, Chicago, IL

Art on Paper, The Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

2009

IN – FINITUM, installation at Palazzo Fortuny, Venice, IT

Abstract America, The Saatchi Gallery, London, UK

A Tribute to Ron Warren, Mary Boone Gallery, New York, NY

2008

Not Just A Pretty Face, Hyde Park Art Center, Chicago, IL

2007

...And he began by three, Studio La Città, Verona, IT

2006

Take Over, Hyde Park Art Center, Chicago, IL

2005

XIV Quadrennial in Rome, Galleria Nazionale d'Arte Moderna di Roma, Rome, IT

2004

White, Patricia Faure Gallery, Santa Monica, CA

Artseasons, Curated by Cas Pellers, ES Baluard Museum, Palma de Mallorca, ESP

Je ne regretted rien, Studio Gallery 35th Anniversary of the City, Verona, IT

2003

Structure, Patricia Faure Gallery, Los Angeles, CA

2002

Officina America. Rete Emilia Romagna, edited and curated by R. Barili, Palazzo dell'Arengo, Rimini, IT

Intermezzo, Studio La Città, Verona, IT

2000

Galerie Lucien Durand – Le Gaillard, Paris, FR

1999

Phoenix Triennial, Phoenix Art Museum, Phoenix, AZ

Conceptual Color: In Albers' Afterimage, San Francisco State University, San Francisco, CA

1997

Perennial, Boliou Carleton College Art Gallery, Northfield, MN

Headless, William Cordova and Jacob Hashimoto, Lineage Gallery, Chicago, IL

1996

Thesis Exhibition, School of the Art Institute of Chicago, Chicago, IL