

JULIA RANDALL *American (b.1968)*

EDUCATION

- 1997 MFA, Rutgers University, New Brunswick, NJ
1990 BFA, Washington University, St. Louis, MO

SOLO EXHIBITIONS

- 2014 *Oral Fixations*, Davison Art Center, Wesleyan University, Middletown, CT; traveling to Handwerker Gallery, Ithaca College, Ithaca, NY
Sticky, Real Art Ways, Hartford, CT
- 2012 *Julia Randall: Blown*, Garvey Simon Art Access, New York, NY
Blown, a collaboration with David Adamyck, Middlesex County College, Edison, NJ
- 2007 *Decoys and Lures*, Jeff Bailey Gallery, New York, NY
- 2004 *Lick Line*, Esa Jaske Gallery Project Space, Sydney, Australia
Going Solo, Jeff Bailey Gallery, New York, NY
- 1997 *Watching, Finding Your Way, Remaining*, Walters Hall Gallery, Rutgers University, New Brunswick, NJ

SELECTED GROUP EXHIBITIONS

- 2013-14 *45th Collector's Show and Sale* (to run from December 6, 2013 – January 5, 2014), Arkansas Arts Center, Little Rock, AR
- 2013 *Contemporary Passions: American, European, and Latin-American Art from the Separation and Belk Collection*, Museo de Arts de Ponce, Ponce, Puerto Rico
Legend Tripping, Masters & Pelavin, New York, NY
Hit the Lights, Paul Loya Gallery, Los Angeles, CA
Bestiary, Garvey Simon Art Access, New York, NY
- 2012 *Art on Paper 2012: The 42nd Exhibition*, Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
Why Drawing? University Gallery, University of Wisconsin, La Crosse, WI
Graph-o-mania, Geoffrey Young Gallery, Great Barrington, MA
- 2010 *185th Invitational Exhibition of Contemporary American Art*, The National Academy, New York, NY
Skowhegan At 92Y Tribeca: An Alumni Exhibition, 92 Y Tribeca, New York, NY
- 2009 *Beautiful/Decay: A-Z*, Kopeikin Gallery, Los Angeles, CA
Opportunities, BravinLee Programs, New York, NY
Give Them What They Never Knew They Wanted, Jeff Bailey Gallery, New York, NY
Superfine, Morgan Lehman Gallery, New York, NY
- 2008 *Specimen: An Obsession with the Re-presentation of the Natural World*, Paul Robeson Galleries, Rutgers University, Newark, NJ
- 2006 *Twice Drawn*, The Tang Museum at Skidmore College, Saratoga Springs, NY
Regeneration, LMAK Projects, Brooklyn, NY
- 2004 *Full Disclosure*, Geoffrey Young Gallery, Great Barrington, MA

- Colored Pencil*, KS Art, New York, NY
- 2003 *Reading Between the Lines*, Wooster Arts Space, New York, NY
- 2001 *Sous les Ponts de Paris*, Site-specific projects underneath various bridges, Paris, France
Americans in Paris, Galerie Cité Internationale des Arts, Paris, France
- 2000 *Encaustic Works 1999*, Watermark Cargo Gallery, Kingston, NY
- 1999 *National Printmaking 1999*, The College of New Jersey, Ewing, NJ
- 1997 *1997 Masters of Fine Arts*, Zimmerli Museum, New Brunswick, NJ
- 1995 *Artisti Americani*, Galleria della Loggia, Assisi, Italy
- 1994 *The Marriage of Heaven and Hell*, Beamesderfer Gallery, Highland Park, NJ
- 1992 *Holiday Invitational A.I.R. Gallery*, New York, NY
Madonna and Her Object of Adoration, Galleria Stroder, Florence, Italy
Mostra dell' Artisti Americane, Galleria della Loggia, Assisi, Italy
Techniques Mixte, Galerie Cité Internationale des Arts, Paris, France

AWARDS, HONORS, FELLOWSHIPS

- 2012 Artist Fellowship, Connecticut Office of the Arts, Department of Economic and Community Development, CT
 Project Grant, "Blown," Wesleyan University, Middletown, CT
- 2011 Project Grant, "Up Bubbles All My Amorous Breath," Wesleyan University, Middletown, CT
- 2005 Fellowship, New York Foundation for the Arts, New York, NY
 Emerging Artist Fellowship, Island Press, Washington University in St. Louis, St. Louis, MO
- 2004 Artist-in-Residence Program, Henry Street Settlement, New York, NY
 Fellowship, Cité Internationale des Arts, Paris, France, also 2001-03
- 2000 Fellowship, Yaddo, Saratoga Springs, NY
 Fellowship, Vermont Studio Center, Johnson, VT
- 1999 Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
 Juror's Merit Award, "National Printmaking 1999," Trenton, NJ
- 1990 Milliken Traveling Scholarship Grant to Cité Internationale des Arts, Paris, France
- 1989 Norman and Betsy Shein Goldman Prize
 St. Louis Artists' Guild, First Prize, Young Artists' Exhibition
 St. Louis Women's Caucus Prize for a Young Woman Artist
- 1988 Marsha Hertzman Blasingame Printmaking Award
- 1987 Charlotte and Julia M. Secor Sophomore Merit Award
- 1986 Jens Memorial Scholarship. Renewed 1987-1990

BIBLIOGRAPHY

- 2013 February/March 2013 Juried Exhibition-in-Print, **New American Paintings**, Issue 104, pages 102-105.
- 2012 Ladies & Gents Interview: Julia Randall, **Ladies & Gents**,
<http://www.ladiesngents.com/en/curator/Julia-Randall-Interview.asp?thisPage=1> , Sept. 24th.
 MCC Offers Art/Concert Combo, **Woodbridge Patch**, Sept. 5th.
 L'Allure des Mots Interview: Julia Randall, **L'Allure des Mots**.
 The Art of Julia Randall, by Nastia Voynovskaya, **Hi Fructose Magazine**, July 24th.
 Visceral, Beautiful Bubblegum Drawings, Alison Nastasi, **Flavorwire.com**,
<http://www.flavorwire.com/311561/visceral-beautiful-bubblegum-drawings#more-311561>, July 23rd.

- EK Interview: Julia Randall, The Blind Architect, **Empty Kingdom**,
<http://www.emptykingdom.com/main/featured/ek-interview-julia-randall/>, July 16th.
- 2011 Twice Drawn, Modern and Contemporary Drawings in Context, Ian Berry and Jack Shear, Editors, The Frances Young Tang Teaching Museum and Art Gallery, **Prestel Publishing**.
 Drawing Essentials: A Guide to Drawing from Observation (2nd edition), Deborah Rockman, **Oxford University Press**.
- 2010 Oblique Fixations, Fall 2010 -VOICES, **NY Arts Magazine online**.
 Gitlow, Ali: Lip Service, **The Block Magazine**, issue 22.
 Tips & Picks, **NY Arts Magazine online**, June.
- 2009 **A-Z, A Beautiful/Decay Retrospective**, Beautiful/Decay magazine, Issue Z.
- 2008 **Specimen: Representing the Natural World**, Anonda Bell, Peter Singer, Eugene Kaplan, Paul Robeson Galleries, Rutgers University.
 Mitchell, Mark: Julia Randall's Mouth, **American Artist Drawing**, Winter.
- 2007 **Collective Magazine**, Review of London Art Fair, bbc.co.uk, issue 277, Nov 14.
 A Glass of Milk to Kiss Goodnight, Hadara Bar-Nadav, **Intuit House Poetry Series**.
- 2006 **New American Paintings**, Northeastern Competition, vol. 62, 2006, Open Studios Press.
- 2005 Fricke, Kristen, Call Me Julia Randall, interview in **Beautiful/Decay magazine**, Issue L.
- 2004 Low, Lenny Ann, Spectrum: Review of *Lick Line*, **Sydney Morning Herald**, Sept. 18-19.
 Church, Amanda, Exhibition Reviews: Review of *Colored Pencil*, **Art on Paper**, July/August.
 Mullarkey, Maureen, Gallery-Going: Review of *Colored Pencil*, **New York Times**, April 29,
 Chambers, Christopher, New York, New York: Review of *Going Solo*, **Flash Art**, March-April.
- 2003 Johnson, Ken: Art Guide: Review of *Reading Between the Lines*, **New York Times**, November 7.
- 1999 Purcell, Jan: College of New Jersey Shows Printmaking Prowess: Review of National Printmaking 1999 Exhibition, **Trenton Times**, February 5.
- 1994 Raynor, Vivien, Personal Visions of Heaven and Hell, **New York Times**, June 12.

COLLECTIONS

Davison Arts Center, Wesleyan University, Middletown, CT
 Weatherspoon Art Museum, Greensboro, NC

VISITING ARTIST LECTURES AND PRESENTATIONS

- 2010 Panelist, "Let's Talk About Sex: Gender Issues in a Post-Feminist World," Moderated by Maura Reilly, The National Academy, New York, NY
 "Drawing Obsessions: Talk by Artist Julia Randall," Wesleyan University, Middletown, CT
- 2009 Visiting Artist, University of Kansas, Lawrence, KS, also 2007-08
 Visiting Artist, University of Kentucky, Lexington, KY
- 2006 Slide Lecture, Webster University, St. Louis, MO
- 2005 Slide Lecture, Graduate School of Art, Washington University in St. Louis, St. Louis, MO
 Slide Lecture, Abrons Art Center, Henry Street Settlement, New York, NY
 Visiting Artist, Island Press, Washington University in St. Louis, St. Louis, MO

OTHER PROFESSIONAL EXPERIENCE

- 2008-Present
 Assistant Professor of Art, Drawing Concentration, Wesleyan University, Middletown, CT