

D A N E S E

C O R E Y

ZEBEDEE JONES

1970 Born in London
Lives and works in London

EDUCATION:

1988-89 Camberwell College of Art, Foundation Course
1989-92 Norwich School of Art, B.A. (Hons) Degree
1992-93 Chelsea College of Art & Design, M.A. (Hons) Degree

SOLO EXHIBITIONS:

2011 Agnew's Gallery, London
2008 Mummery + Schnelle Gallery, London
2007 Slewe, Amsterdam
2005 Danese, New York, NY
2004 Slewe Gallery, Amsterdam
2003 New Art Centre Sculpture Park and Gallery, Salisbury, Wiltshire, UK
2002 Danese, New York
2001 Slewe Gallery, Amsterdam
Hester van Roijen, London
2000 Foundation B.A.D., Rotterdam
1999 Danese, New York, NY
Waddington Galleries, London
Valentina Moncada, Rome
1998 Waddington Galleries, London
Green on Red Gallery, Dublin
1997 Waddington Galleries, London
Patrick De Brock, Knokke, Belgium
1996 Karsten Schubert, London

GROUP EXHIBITIONS:

2012 *Cool Calm Collected*, Danese, New York, NY
2006 *Gray to Black*, Danese, New York, NY
2004 *Abstraction*, Cook Fine Art, New York, NY
2003 *Black/White*, Danese, New York, NY

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- Focus: London* (Lisa Milroy, Zebedee Jones, Peter Michael Davis), Galerie Lelong, Zurich, Switzerland
- 2002 *Zebedee Jones and Mark Sheinkman*, Houldsworth, London, England
- 2001 *At Sea*, Tate Liverpool, Liverpool, England
British Abstract Painting 2001, Angela Flowers Gallery, London
- 2000 *Passion*, Gasworks, London
Visione Britannica III: l'Essenza e l'Effimero (Thomas Joshua Cooper, Andy Goldsworthy, Zebedee Jones, Brad Lochore), Valentina Moncada, Rome
- 1998 *Elegant Austerity*, Waddington Galleries, London
- 1997 *Foundations for Fame* (Stephen Farthing, Denzil Forrester, Nicola Hicks, Zebedee Jones, Mike Leigh, Ray Markey, Julian Opie, Ben Panting), The London Institute Gallery, London
- 1996 *Ace! Arts Council Collection New Purchases*, (traveled: Hatton Gallery, Newcastle upon Tyne; Harris Museum and Art Gallery, Preston; Oldham Art Gallery; Hayward Gallery, London; Ikon Gallery, Birmingham; Mappin Art Gallery, Sheffield; Angel Row Gallery, Nottingham; Ormeau Baths Gallery, Belfast; Arnolfini Gallery, Bristol)
Mostly Monochrome (Fergus Feehily, Edwina Leapman, Marcia Hafif, Zebedee Jones, William Turnbull, Günter Umberg, Maria Lalic), Green on Red Gallery, Dublin
Real Art: A New Modernism (Torie Begg, Clem Crosby, Ian Davenport, Peter Davis, Jason Martin), Leeds City Art Gallery
- 1995 *6 British Reflexive Painters in the 1990s*, Galerie S 65, Aalst, Belgium
Real Art: A New Modernism (Torie Begg, Clem Crosby, Ian Davenport, Peter Davis, Jason Martin), Southampton City Art Gallery, Southampton
Summer Group Show, Karsten Schubert, London
From Here: Art and Language (Glenn Brown, Alan Charlton, Keith Coventry, Michael Craig-Martin, Ian Davenport, Peter Davis, Mark Francis, Patrick Heron, Damien Hirst, Gary Hume, Callum Innes, Zebedee Jones, Julian Lethbridge, Simon Linke, Jason Martin, Fiona Rae, Bridget Riley), Waddington Galleries and Karsten Schubert, London
- 1994 *Six Painters*, (Keith Coventry, Peter Davis, Anya Gallaccio, Zebedee Jones, Bridget Riley, Alison Wilding), Karsten Schubert, London
New Painting, Arts Council of Great Britain; travelling exhibition: Darlington Arts Centre: Chapter Arts Centre, Cardiff; Oriel Gallery, Mold, Clwyd; Newlyn Orion Gallery, Penzance; University of Northumbria, Newcastle upon Tyne; Norfolk Institute of Art & Design, Norwich; The Drumcroon, Wigan
Unbound: Possibilities in Painting, Hayward Gallery, London
- 1993 *Degree Show*, Chelsea College of Art & Design, London
Group Show, The Slade School of Fine Art, London
Affective Light, Rear Window, London
- 1992 *Degree Show*, Norwich School of Art

PUBLICATIONS:

- 1998 Symons, Sophie, introduction. *Elegant Austerity (catalogue)*. London: Waddington Galleries, 1998.
Archer, Michael, introduction. *Zebedee Jones: New Paintings (catalogue)*. London: Waddington Galleries, 1998.
- 1997 *Foundations for Fame (catalogue)*. London: The London Institute, 1997.
- 1996 Bonn, Sally. "L'Art en Angleterre 1945 – 1995." *Nouvelles Editions Françaises* [Paris], 1996.

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- 1995 Muller, Brian, introduction. *Real Art - A New Modernism: British Reflexive Painters in the 1990's (catalogue)*. Southampton, UK: Southampton City Art Gallery, 1995.
Wilson, Andrew. *From Here (catalogue)*. London: Waddington Galleries and Karsten Schubert, 1995.
- 1994 *Unbound: Possibilities in Painting (catalogue)*. London: Hayward Gallery, 1995.
Affective Light (catalogue). London: Rear Window, 1994.

SELECTED BIBLIOGRAPHY:

- 2005 Leffingwell, Edward. "Zebedee Jones." *Art in America*, January 2006, p. 111.
- 2003 "Zebedee Jones, Salisbury." *The Guardian Guide*, December 6 – December 12, 2003, p. 37.
- 1999 Glueck, Grace. "Zebedee Jones." *The New York Times*, November 19, 1999, p. E41.
Green, David. "Abstract Paintings and Arbitrary Objects." *Contemporary Visual Arts*, issue no. 21, 2003, pp. 44-49.
Hall, James. "Zebedee Jones." *Artforum*, March 1999, p. 123-124, illus.
"Zebedee Jones." *New York Magazine*, November 8, 1999, p. 107.
- 1998 Buck, Louisa. "Faces, places and spaces to watch in 1998: your cut-out and keep guide to the future of British art." *New Statesman*, January 2, 1998, pp. 42 -44.
Clancy, Luke. "Zebedee Jones, Green on Red Gallery." *The Irish Times*, March 3, 1998.
Dunne, Aidan. "Zebedee Jones, Paintings: Green on Red Gallery." *The Tribune Magazine*, March 1, 1998.
Grant, Simon. "Zebedee Jones." *The Guardian Guide*, November 21 - 27, 1998, p. 9.
- 1997 Collings, Matthew. *Blimey! 21 Publishing* [Cambridge], 1997.
Cohen, David. "Painting in London: through thick and thin." *Artnet*, May 1997, [http:// www.artnet.com/magazine/features/cohen/cohen5-5-97.html](http://www.artnet.com/magazine/features/cohen/cohen5-5-97.html).
Coomer, Martin. "Zebedee Jones: Waddington." *Time Out*, January 29 - February 5, 1997.
Foundations for Fame (catalogue). London: The London Institute, 1997.
Grant, Simon. "Zebedee Jones." *The Guardian Guide*, January 18 - 24, 1997, p. 6.
Moszynska, Anna. "Zebedee Jones: Waddington Galleries, London." *Untitled*, no. 13, Spring 1997, p.15.
Rondi, Joëlle. "Zebedee Jones." *Art Press*, no. 223, April 1997, p. 71.
- 1996 Bonn, Sally. *L'Art en Angleterre 1945-1995*. Paris: Nouvelles Editions Françaises, 1996.
Jones, Zebedee. "A brush with genius: Zebedee Jones on Giorgio Morandi's 'Still Life'." *The Guardian*, October 15, 1996, p. 15.
Kent, Sarah. "Council Housing: Ace!" *Time Out*, October 30 – November 6, 1996, p. 53.
Maloney, Martin. "Mono 2000." *Artforum International*, October 1996, pp.36-37.
Robson, Gavin. *Ace! Arts Council Collection new purchases, exhibition broadsheet*. London: South Bank Centre, 1996.
- 1995 Archer, Michael. "Licensed to Paint." *Art Monthly*, May 1995, pp. 8-10.
Auty, Giles. "Edge of the black hole." *The Spectator*, April 15, 1995, p. 19.
Coomer, Martin. "From Here." *Time Out*, April 19-26, 1995, p. 46.
Feaver, William. "From the sublime to the ridiculous." *The Observer*, April 9, 1995.

Gayford, Martin. "The medium that refused to die." *The Daily Telegraph*, April 12, 1995, p. 19.
Hilton, Tim. "Fate, hopelessness, little clarity." *The Independent on Sunday Review*, April 9, 1995, p. 31.
Kent, Sarah. "Zebedee Jones, Karsten Schubert." *Time Out*, March 1995, p.45.

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- Maloney, Martin. "Zebedee Jones: Karsten Schubert." *Flash Art*, Summer 1995, p. 130.
- Maloney, Martin. "Artbabble." *Untitled*, Summer 1995, p. 27.
- McEwen, John. "Sensational scams in empty spaces." *The Sunday Telegraph*, April 23, 1995.
- Muller, Brian. "Real Art - A New Modernism: British Reflexive Painters in the Nineties." *Art Press*, September 1995, pp. 51-55.
- Norman, Geraldine. "Stampede starts From Here." *The Independent*, April 4, 1995, p.21.
- Schwering, Von Gregor. "Das gemalte Bild als Signifikant." *Kritik* [Germany], February 1996, pp. 12-15.
- Searle, Adrian. "Any colour you like as long as it's a joke." *The Independent*, April 4, 1995, p.21.
- Wilson, Andrew. *From Here (catalogue)*. London: Waddington Galleries and Karsten Schubert, 1995.
- 1994 *Affective Light (catalogue)*. London: Hayward Gallery, 1994.
- Graham-Dixon, Andrew. "Sort of, almost, in a way, nearly." *The Independent*, March 15, 1994, p. 23.
- Hilton, Tim. "Every which way but forwards." *The Independent On Sunday*, March 6, 1994, p. 70.
- Lane, Hilary and Sacha Craddock. "Reflection." *New Painting from the Arts Council Collection*, exhibition broadsheet, Arts Council and South Bank Centre, 1994.
- Lillington, David. "Zeit geist." *Time Out*, March 9-16, 1994, p. 42.
- Morley, Simon. "Unbound: Possibilities in Painting." *Art Monthly*, April 1994, pp. 28-29.
- Muller, Brian. "A Real Art: New Modernism, British Reflexive Painters in the 1990's." *Art Line Magazine*, November 1994, pp. 36-43.
- Muller, Brian. "On Painting II." *Art Monthly*, September 1994, pp. 18-20.
- Searle, Adrian. *Unbound: Possibilities in Painting (catalogue)*. London: Hayward Gallery, 1994.

PUBLIC COLLECTIONS:

Arts Council of Great Britain
Stedelijk Museum of Modern Art, Amsterdam