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HYE RIM LEE

Born in Korea

Lives and works in New York, Auckland, and Seoul

EDUCATION

- 2003 Bachelor of Fine Arts (Intermedia and Time Based Arts)
Elam School of Fine Arts, The University of Auckland, New Zealand
- 1985 Bachelor of Music (Voice)
Ewha Women's University, Seoul, Korea

SELECTED SOLO EXHIBITION

2011

Crystal City Spun, Starkwhite, Auckland

2010

Crystal City, Candyland, Berengo Akatsu Collection, Tokyo

Crystal City, Candyland, Art Edition, Kukje Gallery, Busan, Korea

Crystal City, Venice Project, Venice, Italy

2008

Crystal City, Max Lang Gallery, New York, USA

Crystal City, Diehl Projects, Galerie Volker Diehl, Berlin, Germany

Crystal City, GACMA, Malaga, Spain

2007

BOOM BOOM: super heroine super beauty, 24HR ART -The NT Centre for Contemporary Art, Darwin, Australia

Obsession/ Love Forever, Starkwhite, Auckland, New Zealand

2006

Candyland, Starkwhite, Auckland, New Zealand

2005

Super Toy, Show, Wellington, New Zealand

Powder Room, The Gus Fisher Gallery, Auckland, New Zealand

2004

BOOM BOOM: super heroine super beauty, Starkwhite, Auckland, New Zealand

2003

The Birth of TOKI: hundreds and thousands, Starkwhite, Auckland, New Zealand

2002

Hello Toki ;), Moving Image Centre, Auckland, New Zealand

SELECTED GROUP EXHIBITION

2011

Crystal City: Contemporary Asian Artists, The Dowse Art Museum, Wellington, New Zealand

Glasstress2011, Collateral Event- 54th Venice Biennale, Palazzo Cavalli Franchetti, Venice

Future Pass, Collateral Event- 54th Venice Biennale, Palazzo Mangilli-Valmarana, Venice

Momentum Collection, Collateral Event- 54th Venice Biennale, Palazzo Mangilli-Valmarana, Venice

Palazzo Albrizzi

Group exhibition, Starkwhite, Auckland

2010

Group Exhibition, Kukje Gallery, Seoul

Open This End, Air Tree, Madrid Pavilion, The World Expo 2010 Shanghai, China

Nice Work, Starkwhite, Auckland, New Zealand

Indomitable Women, Off Loop, Francesca Bonnemaison Cultural Centre, Barcelona, Spain

The Fantastic Garden, Changwon Asia Art Festival, Korea

MONA Inners Space, National Museum in Warsaw, Poland

Beyond Mediations, II Mediations Biennale, Poznan, Poland

New Stories from the Edge of Asia: Plastic Life, San Jose Museum of Art, San Jose, USA

Desirable Fairytale, KORUS House, Embassy of the Republic of Korea, Washington DC

Restricted, Monte Clark Gallery, Vancouver

2009

Recent Acquisition, Adam Art Gallery, Wellington, New Zealand

Indomitable Women, Barcelona Contemporari Art Festival (BAC 10.0),

Fundacio Joan Miro, Montjuic Park and CCCB: Centre de Cultura

Contemporana de Barcelona, Barcelona, Spain

Animamix Biennial- Visual Attract and Attack, MOCA Taipei, Taiwan, MoCA

Shanghai, Shanghai, MoCA Kaohsiung, Taiwan, Today Art Museum in Beijing, China

In Bed Together, Royal/T, Los Angeles, USA



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Mind Topology, National Taiwan Museum of Fine Arts, Taipei
Garden of Desire, KT&G, Daegu, Korea
The International Incheon Women Artists' Biennale, Incheon, Korea
Glasstress, a collateral exhibition, The 53rd Venice Biennale, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, Venice, Italy
Shoes Or No Shoes?, SONS, Belgium
Leisure, A Disguised Labor?, Sinn Leffers Department Store, Hannover, Germany
Paradise is elsewhere, ifa-Galerie Stuttgart, ifa-Galerie, Berlin, Germany
BOOM BOOM: super heroine, super beauty, Govett-Brewster Art Gallery, New Plymouth, New Zealand

2008

We are unsuitable for framing, Museum of New Zealand, Wellington, New Zealand
Night Shift, Starkwhite, Auckland, New Zealand
Asian Art Now, Max Lang Gallery, New York, USA
Ciencia Tecnologia Arquitectura, Asociacion de Galerias Andaluzas de Arte Contemporaneo, Sevilla, Spain
Summer Group Exhibition, Max Lang Gallery, New York, USA
The Joy of Sex, White Square Gallery, Las Vegas, USA
The Subject Now, Adam Art Gallery, Wellington, New Zealand
Mirror States, Campbelltown Arts Center, Sydney, Australia
Videoteque, Art Unlimited, Art Basel, Basel, Switzerland
Contemporary Korean Art from the National Museum, Korean Cultural Centre, London, England
Art-Speak: Works from The University of Auckland Art Collection, The Gus Fisher Gallery, Auckland, New Zealand
Luxury of Love, Vanina Holasek Gallery, New York, USA

2007

ISCP Open Studio Weekend, International Studio & Curatorial Program, New York, USA
Business and Pleasure volume 2, International Studio & Curatorial Program, New York, USA
Shall We Smell? Space C, Coreana Meseum of Art, Seoul, Korea
Videoteque, Art Unlimited, Art Basel, Basel, Switzerland
Group Show Part 2, Kukje Gallery, Seoul, Korea

2006

The sea that has two names, video art from Korea, Casa Asia, Barcelona, Spain
Trust Waikato National Contemporary Art Award, Waikato Museum of Art and History, Hamilton, New Zealand
Power Ball 6, The Power Plant Contemporary Art Gallery, Toronto, Canada
OFF LOOP '06 Festival, New Zealand Scapes, Espai Liceu, Barcelona, Spain

OFF LOOP '06 Festival, Busan Biennale 2006, Casa Asia, Barcelona, Spain
The Original Neo Aesthetics of Animamix MoCA Shanghai, China
EXPOSED: black box & crystal ball, cross-cultural contemporary media art
project in public sites, London, England
Animamix, Hangzhou The 2nd China International Cartoon and Animation
Festival, Hangzhou, China
Open Studio Exhibition, SSamzie Space, Seoul, Korea
Fiction@Love / Forever Young Land, MoCA Shanghai, China

2005

Paradiso D'amore: New Aesthetics of Animamic Age, The Hangzhou West
Lake Expo Museum, Millennium Museum, Beijing, Guangdong Museum of
Art, Guangzhou, China
MadeKnown, UTS gallery, Sydney, Australia
The TSB Collection Show, Govett-Brewster Art Gallery, New Plymouth, New
Zealand

2004

Break/Shift, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Telecom Prospect 2004: New Art New Zealand, City Gallery Wellington,
Mediaplex, NZ Film Archive, Wellington, New Zealand

2003

ICECA – Initiative for Cultural Exchange and Computer Arts, CHIANGMAI
FIRST NEW MEDIA ART FESTIVAL, CMU Art Museum, Chiang Mai,
Thailand
Intersculpt, Snowwhite Gallery, Auckland, New Zealand
Extra Lives, a selection of works from Arcadia exhibition at Govett-Brewster
Art Gallery, the Gus Fisher Gallery, Auckland, New Zealand
Sublime Metaphor, Oxford Museum, England, Leedy Voulkos Gallery, Kansas
City, USA
Upfront: the foyer art project, AK03, Generator Bates office and Price
Waterhouse Coopers building foyer, Auckland, New Zealand
Arcadia: the other life of video games, Govett-Brewster Art Gallery, New
Plymouth, New Zealand
Cuckoo: Put Out More Flags! Moving Image Centre, Auckland, New Zealand
TOKI/Cyborg, Bunny Boom, Anna Bibby Gallery, Auckland, New Zealand

2002

Break, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Hello TOKI ;), Creative New Zealand office, Auckland, New Zealand
Nightvision, Freyberg Place, High Street, Auckland, New Zealand
Small Time, George Fraser Gallery, Auckland, New Zealand

PERFORMANCE

2010

Crystal Beauty: Electro Doll, Arko Theatre, Seoul



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2008

Crystal Beauty: Electro Doll, Max Lang Gallery, New York, USA

Crystal Beauty: Electro Doll, Mighty Mighty, Wellington, New Zealand

Crystal Beauty: Electro Doll, Canpbelltown Arts Centre, Sydney, Australia

2007

Pink Glitter Pantyhose, Starkwhite, Auckland, New Zealand

2003

TOKILAND, Interdigitate 2003, St James Theatre, Auckland, New Zealand

FILM SCREENING

2005

TOKINARA, Viewfinder, NZ Film Archive Window Project, Auckland, New Zealand

TOKINARA, Rear Window Project, Dunedin Public Art Gallery, Dunedin, New Zealand

TOKI/Cyborg, Video After Dark, Dunedin Public Art Gallery, Dunedin, New Zealand

2002

59 men, *Bunny Cubed*, *I See*, Channel 31, Melbourne, Australia

59 men, Film Archive Window, Auckland, New Zealand

59 men, ShortFuse31: A Night Of Short Film, The Classic, Moving Image Centre, Auckland, New Zealand

DOCUMENTARY FILM

TOKI Does New York, A Documentary about Hye Rim Lee, Director Dan Salmon, Octopus Pictures, TVNZ commission, premiered in New Zealand as a part of DOCNZ documentary film festival

AWARD, RESIDENCY AND COMMISSION

2011

Quick Response Grant, Arts Board, Creative New Zealand

2010

Independent Filmmakers Fund, Creative New Zealand

2008

Screen Innovation Production Fund, A partnership between Creative New

Zealand and the NZ Film Commission, New Zealand

2007

International Studio and Curatorial Program artist in residence New York

2006

Screen Innovation Production Fund, A partnership between Creative New Zealand and the NZ Film Commission, New Zealand

Asia NZ Foundation Fund, New Zealand

Banaland, Auckland City CBD Project public video commission, New Zealand

Ssamzie Space Studio Programme artist in residence, Seoul, Korea

2005

Asia NZ Foundation Fund, New Zealand

Arts Board: Creative and Professional Development, Creative New Zealand

2004

Screen Innovation Production Fund, A partnership between Creative New Zealand and the NZ Film Commission, New Zealand

2003

Arts Board: New Work, Creative New Zealand, New Zealand

2002

Elam Art Scholarship, New Zealand

PUBLIC COLLECTION

Adam Art Gallery, Victoria University, Wellington, New Zealand

Coreana Art Museum, Seoul, Korea

Ernst&Young, Auckland, New Zealand

Gallerie Volker Diehl Berlin, Germany

Govett-Brewster Art Gallery, New Plymouth

Hara Museum, Tokyo, Japan

The Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand

National Museum of Contemporary Art, Gwacheon, Korea

Saatchi&Saatchi Worldwide

Saatchi & Saatchi NZ, Auckland, New Zealand

C-Collection, Principality of Liechtenstein

Private Collection further information available upon request

ART FAIR

2011



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The Armory Show, New York, USA
Art Paris + Client, Paris, France
Art HK

2010

Frieze, London
FIAC, Paris
Art Edition, Busan
Art HK, Hong Kong
The Armory Show, New York, USA
Art Paris + Client, Paris, France
Tokyo Art Fair, Tokyo

2009

ARCO, Madrid, Spain
The Armory Show, New York, USA
Art Basel, Basel, Switzerland
Art HK 08, Hong Kong
Tokyo Art Fair, Japan
KIAF, Seoul, Korea

2008

Art Basel Miami, Miami, USA
Art Basel, Basel, Switzerland
Sh Contemporary 08, Shanghai, China
Art HK 08, Hong Kong
Tokyo Art Fair, Japan
Art Chicago, USA
KIAF, Seoul, Korea
ARCO, Madrid, Spain
The Armory Show, New York, USA
Art Dubai, Dubai, UAE

2007

Art Basel Miami, Miami, USA
Asian Contemporary Art Fair, New York, USA
Sh Contemporary 07, Shanghai, China
Art Basel, Basel, Switzerland
KIAF, Seoul, Korea
Art Chicago, Chicago, USA
The Armory Show, New York, USA
ARCO, Madrid, Spain

2006

China International Gallery Exposition 2006, Beijing, China
KIAF (Korea International Art Fair 2006), Seoul, Korea

CATALOGUE

2010

Desirable Fairytale, Between Fantasy and Reality, USA
The Fantastic Garden, Changwon Asian Art Festival, Korea
Mediators, The National Museum in Warsaw, Poland

2009

Glasstress, 53rd International Art Exhibition, La Biennale di Venezia, Berengo Studio, Venice, Italy
2009 Incheon Women Artists' Biennale Tuning, Incheon Women Artists' Biennale organizing committee, Incheon, Korea
Das Paradies Ist Anderswo, IFA –Galerie Stuttgart, IFA-Galerie Berlin, Germany
Hye Rim Lee, GACMA, Malaga, Spain
Made in Korea - Leisure, a disguised labor?, cultural program for the occasion of Hannover Messe 2009 Partner Country Korea with the support of Ministry of Knowledge Economy of Republic of Korea

2008

Mirror States, Campbelltown Arts Centre, Sydney, Australia

2007

Hye Rim Lee, Kyung Jeon, Hideaki Kawashima, YP, Kukje Gallery Seoul Korea

2006

Powder Room, Saatchi&Saatchi, The Gus Fisher Gallery The University of Auckland and TOKI Publications, New Zealand
The 7th Open Studio Exhibition, SSamzie Space, Seoul Korea
MadeKnown: digital technologies & the ontology of making, DAB DOCS, University of Technology, Sydney, Australia

2003

Arcadia: the other life of video games, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Portraiture, the art of social commentary, te tuhi – the mark, Auckland, New Zealand

SELECTED BIBLIOGRAPHY

2011

John Dayly-Peoples, *NZ Artists at Venice: Hye Rim Lee*, The National Business Review, <http://www.nbr.co.nz/article/nz-artists-venice-hye-rim-lee-94222>

2010

Laura Cassidy Rogers, *Plastic Life*, Art Practical, http://www.artpractical.com/review/plastic_life/



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The Variation of Animation and Comic Art, dpi, pp 168-169, vol.8, March, Taiwan 2010

E catalog, Indomitable Women, Video Art World

2009

Roderick Conway Morris, *Contemporary Reflections in Glass*, NY Times International Herald tribune, Friday August 7 2009.

http://www.artdaily.org/index.asp?int_sec=2&int_new=31148

http://projectandini.org/articles_animated.php

<http://artnews.org/gallery.php?i=2405&exi=15886>

<http://wam-magazine.com/arcomadrid-2009-a-game-of-strategy/>

<http://artwelove.com/artist/-id/19faf8a0>

<http://www.docnz.org.nz/2009/ak/film/toki-does-new-york>

<http://tvnz.co.nz/view/page/2423352>

2008

Juan Antonio Alvarez Reyes, 'Animated myths for the new millennium', *Hye Rim Lee*, Sepha, Arte Contemporaneo GACMA, 2008, pp. 8-25, ISBN 978-84-96764-47-7

Bridgitte Bonisch-Brednich, 'Strange Harmony of Contrasts', Two Recent Exhibitions at the Adam Art Gallery, Art New Zealand Number 129 / Summer 2008-2009 pp 50 -53.

Sue Gardiner, 'Video calls the shots', Artnews New Zealand, vol.28, pp.90-97
http://www.style.com/trends__style_file/2008/04/proportion-cont.html

Agathe Power, 'Garantiert pollenfreie Fruhlingsgefuhle' Kunst, Magazine Berlin, 0805, pp14-15

http://www.tinablondell.com/news_and_views/d24Bodyindex.pdf

<http://www.diariorur.es/20090205/cultura/arco-tensa-cuerda-mercado-20090205.html>

http://www.laopiniondezamora.es/secciones/noticia.jsp?pRef=2165_17_2565_95__Cultura-arte-importante-baza-para-exito-ARCO

<http://www.artinfo.com/news/story/28648/professional-feel-but-mixed-market-at-shcontemporary/?page=1>

http://vistaartanddesign.com/news.php?news_id=163

http://www.culturecatch.com/art/megan_greene_lori_fields_hye_rim_lee_claire_lieberman

<http://www.diariosur.es/multimedia/fotos/24347.html>

<http://www.malagahoy.es/article/ocio/284939/rim/lee/lleva/gacma/la/estetica/femenina/los/videojuegos.html>

http://www.elconfidencial.com/cache/2008/11/23/cultura_65_aborda_fantasia_sexual_belleza_femenina_exposicion.html

<http://www.malagahoy.es/article/ocio/214371/richard/serra/guy/limone/y/rim/lee/abriran/temporada/gacma.html>

<http://www.diariosur.es/20081121/cultura/indaga-mitos-ciberneticos-20081121.html>

<http://artmostfierce.blogspot.com/2008/03/hye-rim-lee-at-max-lang-gallery.html>

2007

NY Times Sunday 9 Dec 2007

http://www.nytimes.com/2007/12/09/travel/09COMdubai.html?_r=1&oref=slogin

Emma Son, 'Inside Out: Examined, Exposed, Expressed', catalogue for Group Show Part Two: Hye Rim Lee, Kyung Jeon, Hideaki Kawashima, YP, Kukje Gallery Seoul Korea, pp 6-17

Whang You Mee, 'Artists expose personal identities' *The Korea Herald*, February 15

Park Soo Mee, 'Four Artists' Twisted Takes on Reality', *Joong Ang Daily*, February 16

2006

Charlotte Huddleston, 'From the powder room' *Powder Room* catalogue, pp.3-7

Ron Hanson, 'Re-Channelling Desire – the Creation of Prince G', *White Fungus*, issue 7 December, pp. 63-64



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Dr. Barry King, 'Cybernetics and Sex', *Powder Room* catalogue, pp.23-25

Jaenine Parkinson, 'Beautification and Regulation', *Powder Room* catalogue, pp.19-21

Lash, 'Super Toy, Powder Room', *aen journal*, issue 2: creativity and ethnic communities, December, available on line at www.aen.org.nz

John Hurrell, 'Too much work – but still some treats', Trust Waikato National Contemporary Art Award, *Artbash*, 7 Aug 06, available online at www.artbash.co.nz/display.asp?thread_number=793

Dr. Barry King, 'Orientalizing Sexism: Hye Rim Lee's TOKI', *Afterimage*, vol 33, no.4, pp. 25-29

2005

Ron Hanson, 'Fantasy and Confrontation', *White Fungus*, issue 5, December, pp.22-27

T.J McNamara, 'Stacks of style and horsepower', *New Zealand Herald*, December 14, p.B5

Natasha Conland, 'Passing Through: A Base in New Zealand Art'. *Broadsheet: Adelaide*, vol.34 no.2, June-August 2005, pp.84-86

Andrew Clifford, 'TOKI the alien bunny grows into a woman', *New Zealand Herald*, June 15, p.B6

T.J McNamara, 'Transformations are executed with elegance, yet make a powerful impact', *New Zealand Herald*, June 1, p. B5

William McAloon, 'The Arrival Lounge', *New Zealand Listener*, vol.197, no. 3383, March 12-18, p.48

Simon Rees, 'Focus: Changing Address', *Visit, #7*, Summer/Autumn, Govett-Brewster Art Gallery, New Plymouth, p.11

2004

Rebecca Rice, 'Exhibitions, Wellington', *Art New Zealand, No 112/Spring*, p.52

William McAloon, 'The grand illusion' *New Zealand Listener*, July 17~23, vol.194, no.3349, p.46

Jaenine Parkinson, 'Hye Rim Lee', *NZ Art Monthly*, July ~ August, available online at <http://www.nzartmonthly.co.nz>

Emma Bugden, 'Welcome In', *Telecom Prospect 2004 exhibition online catalogue*, www.telecomprospect2004.org.nz

T.J.McNamara, 'The galleries: Art of saying one thing and meaning another', *New Zealand Herald*, March 17, p.B5

Gregory Burke, 'Recent exhibitions in New Zealand', *Art & Australia*, #41 no.3, p.478

2003 Hanna Scott, *Arcadia: the other life of video games*, Govett-Brewster Art Gallery, New Plymouth, p.30

Natasa Kruscic, 'Hye Rim Lee and The Birth of TOKI', *NZ Art Monthly*, December, available online at http://www.nzartmonthly.co.nz/kruscic_001.html

Sue Gardiner, 'AK03, Artnotes NZ North Island', *Art Monthly Australia*, #165, p.37

Virginia Were, 'The graduates', *Art News New Zealand*, #23, p.54

Rhoda Fowler, 'Hye Rim Lee' *Portraiture*, te tuhi – the mark, p.27

Simon Rees, 'Point Break' *Visit*, #5, Govett-Brewster Art Gallery, New Plymouth, p.5