

Lia Halloran

Born:

1977 Chicago, IL

Lives and works in Los Angeles, CA

Assistant Professor of Art, Chapman University, Orange, CA

Education:

2001 MFA, Yale University, New Haven, CT

1999 BFA, University of California, Los Angeles, CA

1998 Studio Art Centers International, Florence, Italy

Solo Exhibitions:

2012 Sublimation | Transmutation, Martha Otero Gallery, Los Angeles, CA

2010 Folding and Unfolding, Artisphere, Arlington VA

The Only Way Out Is Through, DCKT Contemporary, New York, NY *

2008 Dark Skate, DCKT Contemporary, New York, NY

Dark Skate Miami, Fredric Snitzer Gallery, Miami, FL

Dark Skate, LaMontagne Gallery, Boston, MA

101 California Street, San Francisco, CA

2007 Dark Skate, DCKT Contemporary, Pulse London, London, UK

2006 The World is Bound with Secret Knots, DCKT Contemporary, New York, NY

2005 And the Darkness Implies the Vastness, Sandroni Rey, Los Angeles, CA

2001 Aesthetic Confinement; MFA Thesis Exhibition, Yale University School of Art, Green Hall Gallery,
New Haven, CT

Group Exhibitions:

2012 Tilt-Shift L.A. New Queer Perspectives on the Western Edge, Luis de Jesus Gallery, Los Angeles,
CA

2011 Haunted: Contemporary Photography / Video / Performance, Guggenheim Museum Bilbao,
Bilbao, Spain

Universe City, The Fine Arts Gallery at CSULA, Los Angeles, CA

Critical Faculties, Guggenheim Gallery, Chapman University, Orange, CA.

Oniomania, Martha Otero Gallery, Los Angeles, CA

X-TRA's, 1 Image 1 Minute, Angelenos Present Significant Images, Ray Kurtzman Theater
Creative Arts Agency, Los Angeles, CA

2010 Girls Just Want to Have Funds, P.P.O.W Gallery, New York, NY

Haunted: Contemporary Photography / Video / Performance, Guggenheim Museum Bilbao,
Bilbao, Spain

- Skateboarding Side Effects, Terrace Gallery at Artisphere, Arlington, VA
The Rise of RAD: Contemporary Art and the Influence of the Urethane Revolution, Torrance Art Museum, Torrance, CA
- 2009 Superficiality and Superexcess, Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA *
- 2008 Ultrasonic International III: Elementary, My Dear Watson, Mark Moore Gallery, Santa Monica, CA
Sandroni Rey, Los Angeles, CA
- 2006-2008 Space is the Place, (traveling) Cranbrook Gallery, Bloomfield Hills, MI. Bedford Gallery, Walnut Creek, CA. MOCA Scottsdale Arizona, AZ. Pennsylvania Academy of Fine Arts, Philadelphia, PE. Contemporary Arts Center, Cincinnati, OH. Hudson River Museum, Yonkers, NY. Curated by Toby Camps and Alex Baker along with the ICI 2006-2008
- 2006 Art Girls, Anna Helwing Gallery, Los Angeles, CA
Flatfiles @Haskins Laboratories, Yale University, New Haven, CT
- 2005 Not too Loose, Not too Tight, DCKT Contemporary Gallery, New York, NY
- 2004 Enchantment, untitled (space) gallery, New Haven, CT
SHAZAM!, Contemporary Artists and the Influence of Comics, MICA Baltimore Institute, Baltimore, MD
Works on Paper, Sandroni Rey, Los Angeles, CA
New Location, Sandroni Rey Gallery, Los Angeles, CA
- 2003 Art Space, New Haven, CT
- 2000 Yale 2001 MFA Painting /Printmaking Exhibition, Norfolk, CT *
- 1999 Yale School of Art First Year MFA Show, A&A Gallery, New Haven, CT
Dynamo Punch, UCLA, Wight Gallery, Los Angeles, CA.
Future Fantastic, East Central Gallery, Los Angeles, CA
- 1998 Mandare, Kerchoff Art Gallery, UCLA, Los Angeles, CA
Disposable Doodles, East Central Gallery, Los Angeles, CA
Mani Mario, Chiostrò dell'Ammanati, Florence, Italy *

* = catalogue

Selected Collections:

Bingham McCutchen, Boston, MA
Blue Shield of California, San Francisco, CA
Davis Polk & Wardwell, New York, NY
Dechert, Philadelphia, PA
Heller Ehrman, San Francisco, CA
McKenna Long & Aldridge, Washington, DC
The Progressive Art Collection, Cleveland, OH
Ritz-Carlton Hong Kong, Kowloon, Hong Kong
Solomon R. Guggenheim Museum, New York, NY
The Speyer Family Collection, New York, NY

Awards:

- 2010 Artists' Resource for Completion Grant, Durfee Foundation
2005 Guest Lecturer, Mills College, Graduate Art Department
2003 Parsons Artist-In-Residence, Cal State Los Angeles, Los Angeles, CA
2001 Guest Lecturer, Southern Connecticut State University, New Haven, CT

- 2000 Schoelkopf Travel Grant, Yale University, New Haven, CT
- 1999 MFA Scholarship, School of Art, Yale University, New Haven, CT
- 1998 Werner Hirsch Award for Drawing, UCLA, Los Angeles, CA
- 1997 Studio Art Centers International Scholarship, Florence, Italy

Selected Bibliography:

- 2012 Alunit, Noel, "Tilt-shift: Queer Art Moving in Different Directions. Huffington Post, February 16th, 2012.
- 2011 Lacoste, Christina, "Off the Wall" Dig Boston, November 11th
Walsh, Colleen, "Scaling up and down". Harvard Gazette, November 10th
Slawitschka, Kurt "'Measure' a Measured Success", The Harvard Crimson, November 8th.
"Size Matters" Boston Globe, November 7th.
Dela, Sasha. "Texas Contemporary Art Fair," Temporary Art Review, November 1.
- 2010 Rule, Doug. "Crystal City: Lia Halloran and Sarah Strauss have created a 'cave' of huge 'crystals', on display at Artshpere," Metro Weekly, November 18.
Campbell, Rebecca & Nicole Walker, ed. "A Game of Artist's Telephone, Day 7," The Huffington Post, September 1.
Siegel, Miranda, ed. "Galleries – Downtown – Lia Halloran." New York Magazine, April 5.
- 2009 Melrod, George. "'Superficiality and Superexcrecence' at Otis College of Art and Design, Ben Maltz Gallery," Art Ltd., September.
Myers, Holly. "Art Review: 'Superficiality and Superexcrecence' at Ben Maltz Gallery," Los Angeles Times, July 8.
- 2008 Griffith, Kristie, "Light It Up: Artist Lia Halloran's Work Combines Her Loves of Science and Skating," Foam Magazine, October - November.
Banai, Nait. "Art: Reviews: Lia Halloran, 'Dark Skate'," Time Out New York, September 4-10.
"Goings on About Town, Art : Galleries: Downtown Lia Halloran," The New Yorker, September 1.
Baker, R.C., "Best in Show," The Village Voice, August 27.
"Photographer Lia Halloran Captures Skaters Hitting Warp Speed," nymag.com, August 22.
Genocchio, Benjamin, "Space Adventures, Real and Imagined," The New York Times, August 10.
Hershenson, Roberta, "View of Space From One Who Was There," The New York Times, August 9.
Rosenberg, Karen, "Art in Review," The New York Times, August 8.
Ouellette, Jennifer, "Rockets Red Glare," Twisted Physics, August 6.
Tully, Judd, "Summer Art Shopping in New York," ARTINFO, July 28.
Finel Honigman, Ana, "Skater in the Dark," Style.com, July 24.
Ashman, Angela, "Sweet Shot," The Village Voice, July 16-22.
McQuaid, Cate, "Lia Halloran: Dark Skate," The Boston Globe, June 12.
Cook, Greg, "Fringe Festival," The Boston Phoenix, June 10.
Griffith, Kristie, "LA People 2008 - Lia Halloran: Sk8er Grrl," LA Weekly, March 14.
Pearce, Sara, "Easy to Get Lost in Space," The Enquirer March 28.
Kilduff, Angela, "Review: Space is the Place," CityBeat, March 10.
Jones, Richard O., "'Space is the Place' exhibit out of this world," The Oxford Press, February 8.
Moon, Grace, "Skater Artist Lia Halloran," Velvetpark Magazine, January 11.
- 2007 Foust, Jeff, "Review: Space is the Place," The Space Review, December 3.
Wasserman, Burton, "InSight: Space is the Place," art matters: The Philadelphia Region's Magazine of the Arts, November 2.
Strimpel, Zoe, "Off to London, Art in Hand," The New York Sun, October, er 11.
"The World is Bound with Secret Knots," NY Arts, January / February.
Speers Mears, Emily, "Space Race," V Magazine.
Ascarelli, Brett, "Art Blasts Off," Diablo Arts Magazine.

- 2005 Goodbody, Bridget L., "Reviews: Lia Halloran/Sandroni Rey," ARTnews, December.
Pagel, David, "Price's Resplendent Sculptures Pack a Punch," Los Angeles Times, February 11.
- 2003 Cakewalk Magazine, Issue no. 5, winter.
- 2000 "MFA 2001 at Green Hall Gallery," New Haven Register, October.
- 1999 "Art in the News," Pacifica Tribune, August 1.
"The Impact of Art," Impact Magazine, January.

Teaching Experience:

August 2010- Present

Assistant Professor of Art
Chapman University

Classes: Advanced Painting, The Intersection of Art and Science, Beginning Painting, Beginning Drawing, Design.

September 2003- 2010

UCLA Extension Program
Painting and Drawing Instructor

Classes: Beginning Drawing, Figure Drawing, Beginning Acrylic Painting, Intermediate Painting, Mixed Media Painting Techniques, Advanced Oil Painting, The Intersection of Science and Art.

August 2003- 2009

Painting / Drawing Instructor
LACHSA, Cal State Los Angeles

Classes: Human Anatomy, Advanced Painting and Nature of Materials.

Summers 2005- 2006

Painting Instructor
UCLA Undergraduate Art Department
Classes: Beginning Painting.

Summers 2004, 2005

Instructor, Painting, Drawing, Portfolio Preparation
Idyllwild, School of Art
Class: Studio Portfolio