

## **George-Omiros**

For Greek photographer George-Omiros, photography hasn't always been a profession. A marketing professional by training, George worked in the corporate world for over 20 years, pursuing photography as a hobby on the side. However, George eventually reached the stage where he was beginning to tire of his life as a business executive, and slowly but surely, began laying the foundations for a career as a photographer. As George notes, it was time to 'choose the mistress over the wife', and pursue his lifelong passion head-on.

As a photographer, George strives to change the way we perceive everyday scenes and images. With a discerning eye, as well as with the use of unique techniques and his signature style, George effectively blurs the line between illusion and reality, between what is, and what is not. All of this sublimely culminates in what George refers to as a 'game of illusions', allowing the viewer to delve into the photographer's world of dreams, emotions, and inner reflections.

Furthermore, in true Greek spirit, George's work – especially his *Everlasting Fire* series – is heavily influenced by Greek philosophy. According to the Greek philosopher Heraclitus, the primordial element of the world is energy, which he also refers to as the 'everlasting fire'. Accordingly, in the series of the same name, George strives to capture 'the very moment wherein the human body projects its energy in space and time', and when the human spirit ascends to its 'Higher Self'. This mystical sentiment can also be found in the underlying philosophies of traditions such as Sufism, Hinduism, and, in the case of the argument for fire and energy, Iranian Zoroastrianism, giving George's work the unique ability to transcend cultures, borders, and philosophies.

*"This world, the same for all, neither any of the gods nor any man has made, but it always was, and is, and shall be, an everlasting fire, kindled in due measure, and in due measure extinguished."*

- Heraclitus

### **Selected Solo Exhibitions**

2010 Dream Flow, Aggelon Vima Gallery, Athens  
2010 Dream Flow: Mykonos Touch, Mykonos Art Gallery, Mykonos  
2010 Dream Flow: Shadows in an Old City, Nafpilo Art Gallery, Nafpilo  
2011 Everlasting Fire, Mykonos Art Gallery, Mykonos  
2012 Everlasting Fire, Eugenides Foundation, Athens

### **Selected Group Exhibitions**

2007 Semaine de la Photo, Espace des Arts, Paris