

# PETER FETTERMAN GALLERY

## For Immediate Release

Exhibition: Sebastião Salgado – Genesis  
Dates: June 29 – October 19, 2013  
Opening: Saturday, June 29, 4:00 pm - 7:00 pm.

Peter Fetterman Gallery is pleased to present the first US exhibition of Genesis, the new series from internationally acclaimed photographer Sebastião Salgado. The exhibition features an intimate selection of large-scale black and white prints curated by Peter Fetterman, one of Salgado's main dealers and supporters for over two decades after an early introduction by Henri Cartier-Bresson.

Genesis marks Salgado's most ambitious project to-date involving years of research and eight years of travel to thirty-two of the most isolated regions of the planet. Inspired by the re-forestation of his family farm in Brazil, Salgado set out to re-discover the Earth's natural sanctuaries, untamed wildlife and traditional cultures that remain undisturbed by the influence of modern society. Salgado explains, "I had the privilege to see the most incredible things on the planet, and discover that close to half of the planet is yet pristine [...] as the day of the Genesis." The result is an epic series of photographs that celebrate the purity of undeveloped nature and inspire its preservation.

The Genesis series has already received wide critical acclaim and is currently traveling to international museums including The Natural History Museum London, The Royal Ontario Museum Toronto, The Ara Pacis Museum in Rome, Jardim Botânico Rio de Janeiro and more. To complement the exhibited prints, the Genesis Collector's Edition book will be on view prior to its release later this summer and signed copies of the trade edition book will be available for purchase.



*The Eastern Part of the Brooks Range, Alaska. 2009.*

Sebastião Salgado was born in Aimores, Brazil in 1944 and raised on a cattle farm before moving to Paris as an economist and beginning his career in photography. Salgado previously documented the cultural effects of global industrialization and urbanization as published in the widely exhibited series *Workers* (1993) and *Migrations* (2000). He is a UNICEF Goodwill Ambassador and an honorary member of the Academy of Arts and Sciences (USA) as well as the recipient of many prestigious awards: The Gold Medal Award for Photography from New York's National Arts Club, the Hasselblad Award (1989), ICP Photographer of the Year (1986) and the Royal Photographic Society's Centenary Medal of Honorary Fellowship (1993). He lives with his wife Lélia Wanick Salgado in Paris.