

LLYN FOULKES

(b. 1934, Yakima, Washington)

SOLO EXHIBITIONS

- 2013 *Llyn Foulkes*. Retrospective. Hammer Museum, Los Angeles. Curated by Ali Subotnick. Travels to the New Museum, New York; Museum Kurhaus Kleve, Kleve, Germany
- 2011 *Llyn Foulkes: Bloody Heads*. Kent Fine Art, New York
- 2007 *Llyn Foulkes: Deliverance*. Kent Gallery, New York
- 2006 *Llyn Foulkes: The Lost Frontier*. Patricia Faure Gallery, Santa Monica
Llyn Foulkes: Restoration. Craig Krull Gallery, Santa Monica
- 2005 *Llyn Foulkes: The Lost Frontier*. Kent Gallery, New York
- 2001 *Llyn Foulkes*. Peter Blake Gallery, Laguna Beach, CA
- 1997 *Llyn Foulkes*. Gallery Paula Anglim, San Francisco
- 1996 *The Legend of Mickey Rat*. Patricia Faure Gallery, Santa Monica
- 1995 *Llyn Foulkes: Between a Rock and a Hard Place*. Laguna Art Museum, Laguna Beach, CA. Traveled to the Contemporary Art Center, Cincinnati; Oakland Art Museum; Neuberger Museum, Purchase, NY; and Palm Springs Desert Museum, Palm Springs, CA
- 1994 *Llyn Foulkes*. Patricia Faure Gallery, Santa Monica
- 1993 *LLyn Foulkes*. I Space, Chicago
- 1990 *POP: The First Picture*. Kent Gallery, New York
- 1989 *Llyn Foulkes*. Herter Art Gallery, University of Massachusetts, Amherst
- 1988 *Llyn Foulkes: Images of Disruption and Delusion*. Hooks-Epstein Gallery, Houston
Llyn Foulkes: The Eighties. Gallery Paule Anglim, San Francisco
- 1987 *Llyn Foulkes: The Sixties*. Kent Fine Art, New York
Forum: Head Studies. Zurich, Switzerland
- 1986 *Llyn Foulkes: Portraits*. Santa Barbara Contemporary Arts Forum
- 1985 *Llyn Foulkes*. Gallery Paule Anglim, San Francisco
- 1984 *Llyn Foulkes: New Rocks, Postcards*. Los Angeles Institute of Contemporary Art
Llyn Foulkes: New Paintings. Zolla/Lieberman Gallery, Chicago
- 1983 *Llyn Foulkes*. Asher Faure, Los Angeles
- 1978 *Llyn Foulkes: Paintings, Collages, Assemblages 1959–78*. Museum of Contemporary Art, Chicago
- 1977 *Llyn Foulkes: New Works 1976–1977*. Gruenebaum Gallery, New York
- 1975 *Llyn Foulkes*. Willard Gallery, New York
Llyn Foulkes. Galerie Darthea Speyer, Paris
- 1974 *Llyn Foulkes: Fifty Paintings, Collages, and Prints from Southern California Collections: A Survey Exhibition 1959–1974*. Newport Harbor Art Museum, Newport Beach, CA
Llyn Foulkes. David Stuart Gallery, Los Angeles
- 1970 *Llyn Foulkes*. Galerie Darthea Speyer, Paris
- 1969 *Llyn Foulkes*. David Stuart Galleries, Los Angeles
- 1964 *Llyn Foulkes*. Oakland Museum, Oakland, CA
Llyn Foulkes. Rolf Nelson Gallery, Los Angeles

- 1963 *Llyn Foulkes*. Rolf Nelson Gallery, Los Angeles
 1962 *Llyn Foulkes: Paintings and Constructions*. Pasadena Art Museum, Pasadena, CA
 1961 *An Introduction to the Paintings of Llyn Foulkes*. Ferus Gallery, Los Angeles

SELECTED GROUP EXHIBITONS

- 2014 *Revisiting Histories*, Kent Fine Art, New York
- 2013-14 *California Landscape: Into Abstraction*. Orange County Museum of Art, Newport Beach, CA.
 Curated by Dan Cameron
- 2013 *À triple tour: Collection Pinault*. Conciergerie, Centre des Monuments Nationaux, Paris
Prima Materia, Punta dell Dogana, François Pinault Foundation, Venice. Curated by Caroline Bourgeois and Michael Govan
Hypnotherapy. Kent Fine Art, New York
- 2012 *Documenta 13*. Kassel, Germany. Curated by Carolyn Christov-Bakargiev
Pasadena to Santa Barbara: A Selected History of Art in Southern California 1951–1969. Santa Barbara Museum of Art, Santa Barbara, CA
L.A. Raw: Abject Expressionism in Los Angeles 1945–1980, from Rico Lebrun to Paul McCarthy. Pasadena Museum of California Art, Pasadena
- 2011 *Illuminations*. Venice Biennale
The Perfect Man. White Columns, New York. Curated by Rita Ackerman
Pacific Standard Time: Crosscurrents in LA Paintings and Sculpture. J. Paul Getty Museum, Los Angeles
Under the Big Black Sun: California Art 1974-1981. Geffen Contemporary at the Museum of Contemporary Art, Los Angeles
Civic Virtue. Los Angeles Municipal Art Gallery and Watts Tower Art Center, Los Angeles
- 2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles
Collecting Biennials. 1931–2008. Whitney Museum of American Art, New York
Collection: MOCA's First Thirty Years. Museum of Contemporary Art, Los Angeles
Ferus Gallery Greatest Hits Volume I. Franklin Parrasch and Nyehaus at the original Ferus Gallery space, Los Angeles
Ferus Gallery Greatest Hits Volume II. Franklin Parrasch and Nyehaus at the Armory, New York
- 2009 *Nine Lives: Visionary Artists from L.A.* Hammer Museum, Los Angeles. Curated by Ali Subotnick
- 2008 *In the Land of Retinal Delights: The Juxtapoz Factor*. Laguna Art Museum, Laguna Beach, CA
Time & Place: Los Angeles 1958-1968. Moderna Museet, Stockholm. Curated by Alison Gingeras
Invitational Exhibition. American Academy of Arts and Letters, New York
Old, Weird America. Contemporary Art Museum, Houston. Curated by Toby Kamps
The Unruly and The Humorous. Angles Gallery, Santa Monica,
The Dark Side of the Mouse. Center for Contemporary Art, Sacramento
- 2007 *Southern California Art of the 1960s and 70s from LACMA's Collection*. Los Angeles County Museum of Art
Art Since the 1960's: California Experiments. Orange County Museum of Art, Newport Beach, CA
- 2006 *Semina Culture: Wallace Berman and His Circle*. Santa Monica Museum of Art. Traveled to the Berkeley Art Museum and the Grey Art Gallery, New York. Curated by Michael Duncan and Kristine McKenna

- Los Angeles 1955–1985: Birth of an Art Capital.* Musée National d'Art Moderne, Centre Pompidou, Paris
- Five Stories High.* Track 16 Gallery, Bergamont Station, Santa Monica
- La Dolce Vita: Selection from the Ruth and Murray Gribin Collection.* Museum of Contemporary Art San Diego, La Jolla, CA
- One Hundred and Eighty-First Annual: An Invitational Exhibition of Contemporary American Art.* National Academy, New York
- 2005 *Visual Politics: The Art of Engagement.* San Jose Museum of Art. Traveled to Katzen Arts Center, American University, Washington, DC
- Collection Memories, California Modern.* Orange County Museum of Art, Newport Beach, CA
- Choice Small Pieces: Collage and Assemblage.* Chouinard School of Art, South Pasadena, CA
- 2004 *POP from San Francisco Collections.* San Francisco Museum of Modern Art
- Humor in Art.* Laguna Museum of Art, Laguna Beach, CA
- Tear Down This Wall.* Museum of Contemporary Art, Los Angeles
- Lost But Found.* Norton Simon Museum, Pasadena, CA
- 2002 *Humor As Art.* Palm Springs Desert Museum, Palm Springs, CA
- Painting and Sculpture from the Collection.* Museum of Modern Art, New York
- L.A. Post-Cool.* San Jose Museum of Art. Traveled to the Otis College of Art, Los Angeles. Curated by Michael Duncan
- 2001 *Pop Culture.* Norton Simon Museum, Pasadena, CA
- Open Ends.* Museum of Modern Art, New York
- One Minute of Your Time: Southern Californian Art from the Collection, 1835 to 2001.* Laguna Museum of Art, Laguna Beach, CA
- 2000 *Representing L.A.: Pictorial Currents in Southern California Art.* Frye Art Museum, Seattle. Traveled to the Art Museum of South Texas, Corpus Christi
- Extreme Ill-Mannered Art.* Orange County Center for Contemporary Art, Santa Ana, CA
- Made in California: Art, Image and Identity (1900-2000).* Los Angeles County Museum of Art
- 1998 *Goldrush to Pop: California Art in Context.* Orange County Museum of Art, Newport Beach, CA. Curated by Mat Gleason
- 1997 *The Elusive Paradise.* Geffen Contemporary, Los Angeles
- Sunshine and Noir: Art in L.A. (1960-1997).* Louisiana Museum of Modern Art, Humlebaek, Denmark. Traveled to the Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Italy; and Armand Hammer Museum of Art, Los Angeles
- 20/20: CAF Looks Forward and Back.* Santa Barbara Contemporary Arts Forum, Santa Barbara
- 1996 *A Man's World.* Museum of Contemporary Art, Los Angeles
- 1995 *Permanent Collection: Object and Image.* Newport Harbor Art Museum, Newport Beach, CA
- 1994 *Human Environment and Future.* Sontje Museum of Contemporary Art, Korea
- Of the Human Condition: Hope and Despair at the End of the Century.* Spiral/Wacoal Art Center, Tokyo
- 1992 *Proof: Los Angeles Art and the Photograph 1960-1980.* Laguna Art Museum, Laguna Beach, CA
- Transforming the Western Image in 20th-Century American Art.* Palm Springs Desert Museum, Palm Springs, CA
- Helter Skelter.* Museum of Contemporary Art, Los Angeles. Curated by Paul Schimmel
- 1991 *De-Persona.* Oakland Museum, Oakland, CA

- Individual Realities*. Sezon Museum of Art, Tokyo
- 1990 *Real Allusions*. Whitney Museum of American Art, New York
- 1989 *Forty Years of California Assemblage*. Frederick S. Wight Art Gallery, University of California, Los Angeles
- L.A Pop in the Sixties*. Newport Harbor Art Museum, Newport Beach, CA
- 1987 *Made in U.S.A.: An Americanization in Modern Art, the 50s & 60s*. University Art Museum, University of California, Berkeley
- L.A Hot and Cool*. MIT List Visual Arts Center and Bank of Boston Art Gallery, Boston
- 1986 *NO! Contemporary American Dada*. Henry Art Gallery, University of Washington, Seattle
- Southern California Assemblage: Past and Present*. Santa Barbara Contemporary Arts Forum, Santa Barbara, CA. Traveled to the Art Museum of Santa Cruz. Curated by Elena Siff
- 1985 *Sunshine and Shadows: Recent Painting in Southern California*. Fisher Gallery, University of Southern California, Los Angeles
- Directions in Contemporary Landscape*. Palo Alto Cultural Center, Palo Alto, CA
- Selections from the Diana Zlotnick Collection*. Fisher Gallery, University of Southern California, Los Angeles
- Black and White Drawings from the David Nellis Collection*. Fine Arts Gallery, California State University, Los Angeles
- 1984 *Los Angeles and the Palm Tree*. ARCO Center for the Visual Arts, Los Angeles
- 1983 *Paintings of the 70s*. Los Angeles County Museum of Art
- Then and Now: Two Decades of New Talent Purchase Awards*. Los Angeles County Museum of Art
- 1982 *Narrative Painting and Urban Vernacular*. Henry Art Gallery, University of Washington, Seattle
- The West as Art*. Palm Springs Desert Museum, Palm Springs, CA
- Michael Blankfort Collection*. Los Angeles County Museum of Art
- 1981 *California Landscape*. Santa Barbara Museum of Art, Santa Barbara, CA
- The Decade, Los Angeles: Painting in the 70s*. Art Center College of Design, Los Angeles
- Southern California Artists: 1940–1981*. Laguna Beach Museum of Art, Laguna Beach, CA
- 1980 *Ateliers aujourd'hui: Oeuvres contemporaines des collections nationales: Accrochage IV*. Musée National d'Art Moderne, Centre Pompidou, Paris
- 1979 *Our Own Art*. Newport Harbor Art Museum, Newport Beach, CA
- Sound*. Los Angeles Institute of Contemporary Art
- 1978 *Art of the Decade*. Museum of Contemporary Art, Chicago
- 1977 *Thirty Years of American Art: 1945–1975*. Whitney Museum of American Art, New York
- Painting and Sculpture in Southern California*. National Collection of Fine Arts, Washington, DC
- New in Seventies*. Archer M. Huntington Galleries, University of Texas, Austin
- Invitational American Drawing Exhibition*. Fine Arts Gallery, San Diego
- 1976 *The Last Time I Saw Ferus: 1957–1966*. Newport Harbor Art Museum, Newport Beach, CA
- A Tribute to Martin Luther King, Jr.* Los Angeles Municipal Art Gallery
- Imagination*. Los Angeles Institute of Contemporary Art
- Painting and Sculpture in Southern California*. San Francisco Museum of Modern Art
- 1975 *Current Concerns #1*. Los Angeles Institute of Contemporary Art

- Young Artist from the Charles Cowles Collection.* Aldrich Museum of Contemporary Art, Ridgefield, CT
- Collage and Assemblage in Southern California.* Los Angeles Institute of Contemporary Art
- Four Los Angeles Artists.* Visual Arts Museum, New York. Traveled to the Corcoran Gallery of Art, Washington, DC; and Wadsworth Atheneum, Hartford, CT
- 1974 *Seventy-First American Exhibition.* Art Institute of Chicago, Chicago
- Thirty-Five American Artists.* Whitney Museum of American Art, New York
- The Audacious Years 1961–1971.* Newport Harbor Art Museum, Newport Beach, CA
- 1973 *Ten Years of Art Council Awards.* Los Angeles County Museum of Art
- Separate Realities.* Municipal Art Gallery, Los Angeles
- The Monte Factor Family Collection.* Pasadena Museum of Art, Pasadena, CA
- 1972 *Topography in Nature.* Institute of Contemporary Art, Philadelphia
- Contemporary Collections.* California State College, San Bernardino, CA
- 1971 *New Acquisitions.* Pasadena Museum of Art, Pasadena
- American Painting 1970.* Virginia Museum of Fine Art, Richmond)
- 1969 *The Whitney Museum Annual of American Painting.* Whitney Museum of American Art, New York, NY
- The Diana Zlotnick Collection.* California State College, Long Beach, CA
- 1968 *Los Angeles Now.* Seattle Art Museum
- The São Paulo 9 Exhibition.* Rose Art Museum, Brandeis University, Waltham, MA
- L'art Vivant.* Fondation Maeght, Saint Paul de Vence, France
- 1967 *The Whitney Museum Annual of American Painting.* Whitney Museum of American Art, New York
- The U.S.A. at the Paris Biennale.* Pasadena Museum of Art, Pasadena, CA
- Fifth Paris Biennale.* Musée d'Art Moderne de la Ville de Paris
- Ninth São Paulo Bienal.* Museum of Modern Art, São Paulo
- Five Younger Los Angeles Artists.* Los Angeles County Museum of Art
- Sterling Holloway Collection.* University of California, Los Angeles
- One Hundred American Drawings.* University of Michigan, Ann Arbor
- Contemporary American Painting and Sculpture.* University of Illinois, Urbana
- California Painting and Sculpture.* La Jolla Museum of Contemporary Art, La Jolla, CA
- 1966 *The Photographic Image.* Solomon R. Guggenheim Museum, New York
- 1964 *New Realist Exhibition.* Museum des 20. Jahrhunderts, Vienna
- 1963 *San Francisco Museum Annual.* San Francisco Museum of Art
- Director's Choice.* Pasadena Art Museum, Pasadena
- 1962 *Objectmakers.* Pomona College, Claremont, CA
- 1960 *Los Angeles County Museum Annual.* Los Angeles County Museum of Art

SELECTED BOOKS AND CATALOGUES

- Crawford, Holly. *Attached to the Mouse: Disney and Contemporary Art.* Lanham, MD: University Press of America, 2006, pp. 184–86
- Bourgeois, Caroline, Marie Darriulusseco, Thierry Grillet, and Francois Pinault. *À Triple Tour: Collection Pinault.* Paris: Éditions du Patrimoine, Centre des Monuments Nationaux, 2013, pp. 98–107, ill.

- Desmarais, Charles. *Proof: Los Angeles Art and the Photograph 1960–1980*. Los Angeles: Fellows of Contemporary Art and Laguna Beach: Laguna Art Museum, 1992, pp. 40–43, ill.
- Duncan, Michael. *Semina Culture: Wallace Berman and His Circle*. New York: DAP and Santa Monica: Santa Monica Museum of Art, 2005, pp. 142–145, 129, 332, 339, 345, 349, 350, 354, 356.
- Duncan, Michael. *L.A. Raw: Abject Expressionism in Los Angeles 1945–1980, from Rico Lebrun to Paul McCarthy*. Pasadena: Pasadena Museum of California Art, and Santa Monica: Foggy Notion Books, 2012, pp. 18, 68–71, 82, 126, 137, 190–91, ill.
- Friis-Hansen, Dana. *L.A. Hot and Cool*. Cambridge: List Visual Arts Center, Massachusetts Institute of Technology, 1987.
- Govan, Michael and Caroline Bourgeois, etl al. *Prima Materia*. Milan: Electa, 2013.
- Knodel, Marilu, et al. *Llyn Foulkes: Between a Rock and a Hard Place*. Los Angeles: Fellows of Contemporary Art and Laguna Beach: Laguna Art Museum, 1995.
- McKenna, Kristine. *The Ferus Gallery: A Place to Begin*. Göttingen, Germany: Steidl, 2009, pp. 42–43, 105, 220, 250–53, 257.
- Newland, Joseph, ed. *NO! Contemporary American Dada*. Seattle: Henry Art Gallery, University of Washington, 1986.
- Plagens, Peter. *Sunshine Museum: Contemporary Art on the West Coast*. New York: Praeger, 1974.
- Schimmel, Paul. *Helter Skelter*. Los Angeles: Los Angeles Museum of Contemporary Art, 1992.
- Selz, Peter. *Art of Engagement: Visual Politics in California and Beyond*. Berkeley: University of California Press and San Jose: San Jose Museum of Art, 2006, pp. 21, 67–68.
- Subotnick, Ali. *Nine Lives: Visionary Artists from L.A.* Los Angeles: Hammer Museum, 2009, cover ill., pp. 14–29.
- _____. *Llyn Foulkes*. With essays by Jason Weiss and Jim Lewis. Los Angeles: Hammer Museum, and Munich: Delmonico Books/Prestel, 2013.
- Weinberg, Adam. *Real Allusions*. New York: Whitney Museum of American Art, 1990.
- Whiting, Cécile. *Pop L.A.: Art and the City in the 1960s*. Berkeley and London: University of California Press, 2006.

SELECTED ARTICLES AND REVIEWS

- Alf, Martha. “Llyn Foulkes ‘Portraits.’” *Artweek*, 4 May 1974.
- Art in America*, April 1963, pp. 128–30.
- Bankowsky, Jack. “Best of 2013.” *Artforum*, December 2013, p. 215, ill.
- Bann, Stephen. “Llyn Foulkes: Comedy, Irony, Satire, and Deeper Meaning,” *Arts*, November 1976, pp. 116–20.
- Barrie, Lita. “A Conversation with Llyn Foulkes.” *Artweek*, 4 July 1991.
- Berardini, Andrew, “The Lost Frontier: Llyn Foulkes,” *Mousse*, no. 30, October–November 2011, pp. 102–110, ill.
- Brooks, Rosetta. “Soul Searching.” *Artforum*, Summer 1990, pp. 130–31, ill.
- Budick, Ariella. “Llyn Foulkes, New Museum, New York.” *Financial Times*, 29–30 June 2013, p. 16. Published online 28 June 2013, <http://www.ft.com/intl/cms/s/2/5827e810-da69-11e2-8062-00144feab7de.html#axzz2a4kVS1hK>.
- Buss, Esther. “Mickey Mouse im Schrott: Llyn Foulkes.” *Spex*, May–June 2012, pp. 56–59, ill.
- Campagnola, Sonia. “Nine Lives: Visionary Artists from L.A.” *Flash Art*, May–June 2009, p. 88.
- Celant, Germano. “Llyn Foulkes.” *Interni*, no. 4, April 2012, pp. 50–55, ill.
- Clothier, Peter. “Llyn Foulkes at Contemporary Arts Forum.” *Art in America*, June 1987, p. 133.
- Coplans, John. “Three Los Angeles Artists: Larry Bell, George Herms, Llyn Foulkes.” *Artforum*, April 1963, pp. 29–31.
- Costes, Jean-Louis. “Croix de moustache de chat et queue de rat.” Illustrated with paintings by Llyn Foulkes. *Irreverent*, no. 8, November 2010.
- Cotter, Holland. “Art Makes Such Weird Bedfellows.” *New York Times*, 25 July 2008.
- _____. “The East Coast of California.” *New York Times*, 21 June 2013, p. C25, ill.
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- Douglas, Sarah. "Pinault's 'Prima' Packs a Punch in Venice." *Gallerist NY*, 29 May 2013, ill, <http://galleristny.com/2013/05/pinaults-prima-packs-a-punch-in-venice/>.
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- _____. "Art Talk: Llyn Foulkes: Retrospective at the Hammer." *KCRW 89.9*. 21 February 2013. Radio. http://www.kcrw.com/etc/programs/at/at130221llyn_foulkes_retrosp.
- Duncan, Michael. "A Better Mouse Trap." *Art in America*, January 1997, p. 82–87.
- _____. "Llyn Foulkes at Kent." *Art in America*, October 2005, p. 184.
- _____. "Llyn Foulkes: Hammer Museum." *Art in America*, 5 May 2013, pp. 172–73, ill.
- Duray, Dan. "One Man Band: Llyn Foulkes is Bringing His Los Angeles Style to New York." *Gallerist NY*, 14 March 2013, <http://galleristny.com/2013/03/one-man-band-llyn-foulkes-is-bringing-his-los-angeles-style-to-new-york/>, ill.
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- Factor, Donald. "Assemblage." *Artforum*, Summer 1964, pp. 38–41.
- "Five Younger Los Angeles Artists: Los Angeles County Museum of Art." *Artforum*, February 1966, p. 14.
- Frank, Peter. "Forty Years of California Assemblage." *Sculpture*, January–February 1990.
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- _____. "Llyn Foulkes." Interview by Marci Kwon. *Whitewall*, Summer 2009.
- _____. "Llyn Foulkes: In the Studio." Interview by Ross Simonini. *Art in America*, October 2011, cover ill., pp. 170–77, ill.
- _____. "Llyn Foulkes: Once Upon A Time There Was A Mouse..." Interview by Maurizio Cattelan. *Flash Art*, January 2013, cover, ill., pp. 46–9, ill.
- _____. "Llyn Foulkes Retrospective at the Hammer Museum: 'It's like intensive therapy without a therapist.'" Interview by Tracey Harnish. *Huffington Post, Huffpost Arts & Culture*, 30 January 2013, http://www.huffingtonpost.com/tracey-harnish/llyn-foulkes-retrospective-hammer_b_2566737.html.
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- _____. "For American Heroes, a Poke in the Eye: Llyn Foulkes Retrospective Opens at the New Museum." *New York Times*, 21 June 2013, pp. C25, C29 ill.
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- "Llyn Foulkes: New Museum, New York." *The Week*, 26 July 2013, http://cdn.app.theweek.com/editions/com.dennis.theweek.issue.issue627/data/16848_4cab05ac6466b9bb3f812f68fe44c922/web.html.
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- "Llyn Foulkes: Oakland Art Museum." *Artforum*, April 1964, p. 9.
- "Llyn Foulkes: Portraits." *Paris Review*, no. 100, Summer–Fall 1986.
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- "Llyn Foulkes: Rolf Nelson Gallery." *Artforum*, September 1963, pp. 16–17.
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Art Institute of Chicago
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 François Pinault Foundation, Paris
 Hammer Museum, Los Angeles
 Henry Gallery, University of Washington, Seattle
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Laguna Art Museum, Laguna Beach, CA
 Las Vegas Art Museum

Los Angeles County Museum of Art
Musée National d'Art Moderne, Centre Pompidou, Paris
Museum Boymans, Rotterdam, Netherlands
Museum des 20. Jahrhunderts, Vienna
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
Museum of Modern Art, New York
Newport Harbor Art Museum, Newport Beach, CA
Norton Simon Museum, Pasadena, CA
Oakland Museum of California, Oakland
Orange County Museum of Art, Newport Beach, CA
Palm Springs Desert Museum, Palm Springs, CA
San Francisco Museum of Modern Art
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum
Solomon R. Guggenheim Museum, New York
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Whitney Museum of American Art, New York