



For Immediate Release

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**Hermine Ford: Paintings
and recent work by Joan Witek**

Opening reception: Friday, January 3, 2014, 7-10pm
on view through February 2, 2014

OUTLET Fine Art

253 Wilson Avenue

Brooklyn

Bushwick, Brooklyn— Outlet Fine Art is please to present paintings by Hermine Ford and recent works by Joan Witek. Both artists are seasoned New York artists exhibiting nationally and internationally since the early 1970s. For Witek, who has been exhibiting extensively in Europe, this exhibition marks the first focused show of her work in New York City in over a decade. A reception for the artists will be held on Friday, January 3 from 7-10pm and the exhibit will continue through February 2.

In describing her new paintings Hermine Ford writes:

For a long time I've been stealing oddly shaped forms from nature and the color of artificial overlays that scientists use to diagram natural processes. After 9/11 those forms morphed into more jagged, broken shapes like those left as debris by crumbling cities and then recycled into new cities, as is evidenced in a city like Rome. Where there are decorative elements these can be found all over both the ancient and modern world. These themselves were derived from natural forms and patterns.

In these newest paintings I've incorporated a floor tiling motif from a 19th Century floor in Paris, a design that is very old and which I've seen often in ancient archaeological sights as well as in more modern cities. This "French" floor joins my long vocabulary list of designs and patterns taken from around the world. I have found that the discovery and examination of preexisting phenomena, making them equal, connected, up-close and present to me, is a way I can make a painting that is new for me and that I can believe in.

Ms. Ford (b. 1939, New York, NY) lives and paints in New York and in Nova Scotia and travels annually to Rome. Recent exhibitions include "To be a Lady: an international celebration of women in the arts," Sundaram Tagore Gallery, Singapore. Her work is included in many prominent public collections including Arkansas Art Center (AR), Corcoran Gallery of Art (DC), Hood Museum at Dartmouth (NH), and the Metropolitan Museum of Art (NY) among others.



Joan Witek has used the color black for her life as an artist on both canvas, paper and film. While appearing to be simple and easily grasped there is an ongoing language of proportion and meaning in this abstraction for her. Black is usually considered the absence of color: it is severe, rigorous, associated with death, or depression or repression. But as Lilly Wei has written: "Witek plays these oppositions in her work: black being ascetic and alluring, meditative and expressive, flawless and flawed, fierce and demure, a distinct unequivocal presence, yet subtle, elusive."

I am attracted to black is because of the beauty of the color and for me, its infinite variety. It is a color that has been my inspiration since I began painting.

-Joan Witek

Ms. Witek (b. 1943, New York, NY) lives and works in New York City. Recent exhibitions include Kunstmuseum Wilhelm-Morgner-Haus, Soest, Germany (2013); "Drawn / Taped / Burned: Abstraction on Paper," Katonah Museum of Art (2011); "Black and White," Gallerie Weinberger, Copenhagen, Denmark (2010); Sammlung Schroth, Kloster Wedinghausen, Arnsberg, Germany (2011, 2012), Gallery Niklas von Bartha, London (2009). Her work can be found in many prominent public collections including the Albright-Knox Art Gallery (NY), Arkansas Arts Center (AR), Fogg Art Museum at Harvard (MA), Metropolitan Museum of Art (NY), Museum of Modern Art (NY) and the Yale University Art Gallery (CT) to name a few.

Directions:

M Train to Brooklyn. Knickerbocker Avenue Stop.

L Train to Brooklyn. Myrtle Wyckoff Avenue Stop.

Hours:

Weekends 12-6pm

or by appointment: 646-361-8512
