

BLYTHE PROJECTS

ERIKA WANENMACHER

Born Berea, Ohio 1955

Education

1977 Feminist Studio Workshop, The Woman's Building, Los Angeles, California

1975 Kansas City Art Institute, Kansas City, Missouri

Solo Exhibitions

2012 Mid Summer's Night Revel, Blythe Projects, Andaz West Hollywood, Los Angeles, CA

2010 Where have you been (come to your senses), Linda Durham Contemporary Art, Santa Fe, New Mexico

2009 Ditch Witch, Linda Durham Contemporary Art, Santa Fe, New Mexico

2008 The Science Club: The Boy's Room, Now, Forever, Then, part I, Boulder Museum of Contemporary Art, Boulder, Colorado
I Stole Stealth (Coyote Taught Me), Linda Durham Contemporary Art, Santa Fe, New Mexico

2007 Coyote Taught me to Steal, Claire Oliver Fine Arts, New York

2004 Science Club, Linda Durham Contemporary Art, Galisteo, New Mexico

2003 Good Will, Linda Durham Contemporary Art, Galisteo, New Mexico
New and Used, Harwood Art Center, Albuquerque, New Mexico

2001 Grimoire, SITE Santa Fe, Santa Fe, New Mexico
Now and Then, Linda Durham Contemporary Art, Galisteo, New Mexico

1999 Terrible Beauty, Linda Durham Contemporary Art, Galisteo, New Mexico

1997 Spells, Linda Durham Contemporary Art, Galisteo, New Mexico

1996 Coniunctio: A Twenty-Year Survey, The Center for Contemporary Arts, Santa Fe
Devotionals, Braunstein/Quay Gallery, San Francisco, California

1995 Tangibles, Linda Durham Contemporary Art, Galisteo, New Mexico

1994 Storyteller, Linda Durham Gallery, Santa Fe, New Mexico

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- 1993 Grace, Linda Durham Gallery, Santa Fe, New Mexico
- 1991 Buzz, Linda Durham Gallery, Santa Fe, New Mexico
- 1990 Braunstein/Quay Gallery, San Francisco, California
- 1985 The Center for Contemporary Arts, Santa Fe, New Mexico

Group Exhibitions

- 2011 Cryptic: The Use of Allegory in Contemporary Art with a Master Class from Goya, Contemporary Museum St. Louis, St. Louis, Missouri
Surveyor, Albright-Knox Museum of Art, Buffalo, New York
Case Studies From the Bureau of Contemporary Art, New Mexico Museum of Art, Santa Fe, New Mexico
- 2010 Evocations of Reverence, Axle Arts, Santa Fe, New Mexico
- 2008 Cautionary Tales: A Visual Dystopia, 516 Arts, Albuquerque, New Mexico
Flower Power, New Mexico Museum of Art, Santa Fe, New Mexico
- 2007 Group Show, Matt Garson Fine Art, New York
- 2006 Winter Group, Linda Durham Contemporary Art, Santa Fe, New Mexico
- 2005 The Pursuit of Joy is a Radical Act, Linda Durham Contemporary Art, Galisteo, New Mexico
- 2004 Bush-Whack George Adams, New York, New York
SITE Unseen, James Kelly Contemporary, Santa Fe, New Mexico
Insight/Out, Center for Contemporary Art, Santa Fe, New Mexico
- 2003 Peace Show, organizer and exhibitor, over 30 sites, Santa Fe, New Mexico
Pay Attention, Linda Durham Contemporary Art, Galisteo, New Mexico
Steel Girls, Houston, Texas and Jonson Gallery, Albuquerque, New Mexico
Fresh Eyes, Linda Durham Contemporary Art, Chelsea, New York
Art Köln, Cologne, Germany, exhibited by Linda Durham Contemporary Art
- 2001 Art Chicago, Chicago, Illinois, exhibited by Linda Durham Contemporary Art
- 2000 Contemporary Botanica, Tweed Museum (and traveling to 6 museums), Duluth, Minnesota
Fair and Square, Governor's Gallery, Santa Fe, New Mexico

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Art Chicago, Chicago, Illinois, exhibited by Linda Durham Contemporary Art
San Francisco International Art Expo, San Francisco, California

- 1999
Back In 5 Gone To Hobb* Lobb*, Plan B, Santa Fe, New Mexico
Post Apocalyptic Tool Show, Plan B, Santa Fe, New Mexico
Art Santa Fe, Santa Fe, New Mexico, exhibited by Linda Durham Contemporary Art
Art Chicago, Chicago, Illinois, exhibited by Linda Durham Contemporary Art
Ship from the Desert, The Moorings Project, Schiffbauergasse, Potsdam, Germany
Art Chicago, Chicago, Illinois, exhibited by Linda Durham Contemporary Art
- 1997
State of the Question, Museum of Fine Arts, Santa Fe, New Mexico
ArtFair/Seattle, Seattle, Washington
Art Santa Fe, Santa Fe, New Mexico, exhibited by Linda Durham Contemporary Art
Art Chicago, Chicago, Illinois, exhibited by Linda Durham Contemporary Art
- 1996
New Mexico Contemporary, Harwood Art Center, Albuquerque, New Mexico
Art Chicago 1996, Chicago, Illinois, exhibited by Linda Durham Contemporary Art
- 1995
Synesthesia: A Collaboration, Linda Durham Contemporary Art, Galisteo, and OffSite,
Santa Fe, New Mexico
Dangerous Art, Offsite, Santa Fe, New Mexico
Texas National '95, Stephen F. Austin University, Nacodoches, Texas
Art Chicago 1995, Chicago, Illinois, exhibited by Linda Durham Contemporary Art
- 1994
Spirit Matter, Santa Fe Community College, Santa Fe, New Mexico
The Shrine Show, Eidolon Gallery, San Francisco, New Mexico
El Mundo Del Arte De Nuevo Mexico, Guadalajara, Mexico
- 1993
Edgy: Five Contemporary Northern New Mexico Artists, Coconino Center, Flagstaff,
Arizona
- 1992
A Room of One's Own, Linda Durham Gallery, Santa Fe, New Mexico
The Goddess Show, Cafe Gallery, Albuquerque, New Mexico
Recent Acquisitions, Albuquerque Museum, Albuquerque, New Mexico
- 1991
Singular Visions: Contemporary Sculpture in New Mexico, New Mexico Museum of
Fine Arts, Santa Fe, New Mexico
- 1990
Works in Velvet, Casa Sin Nombre Gallery, Santa Fe, New Mexico
Southwest 90, Museum of Fine Arts, Santa Fe, New Mexico
The Center for Contemporary Arts, Santa Fe, New Mexico
CCA Invitational Auction, Center for Contemporary Art, Santa Fe, New Mexico
- 1989
Roswell Invitational, Roswell Museum and Art Center, Roswell, New Mexico

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- 1988 Natoli/Ross Inaugural Show, Natoli/Ross Gallery, Los Angeles, California
Selections 88, The College of Santa Fe, Santa Fe, New Mexico
Eros, Festival of the Arts Gallery, Santa Fe, New Mexico
- 1987 Going to the Dogs, Janus Gallery, Santa Fe, New Mexico
- 1986 The First Shrine Show, Santa Fe, New Mexico
- 1985 A "Company" of Artists, Susan Blanchard Gallery, New York, New York
Southwest '85, Museum of Fine Arts, Santa Fe, New Mexico
- 1984 Four Artists, St. John's College, Santa Fe, New Mexico
- 1983 Wilderness Experience, Kimo Theater, Albuquerque, New Mexico
- 1982 61st Cleveland May Show, Cleveland Museum of Art, Cleveland, Ohio
- 1981 Five Artists, New Mexico State University, Las Cruces, New Mexico
Narrative Art Show, Downtown Center for the Arts, Albuquerque, New Mexico
- 1980 Women in the Southwest, Downtown Center for the Arts, Albuquerque, NM
- 1979 Armory Festival of the Arts Show, Armory for the Arts, Santa Fe, New Mexico
- 1978 Second Annual Armory Show, Armory for the Arts, Santa Fe, New Mexico
- 1977 Feminist Studio Workshop, The Woman's Building, Los Angeles, California
- 1974 Juried Drawing Show, Cleveland Space, Cleveland, Ohio

Selected Bibliography

- 2010 Wilson- Powell, Malin, "Other Realms: Spirited Work Grounded in Found Materials",
Journal North, August 2010
- 2009 Davis, Kathryn, "The Science Club: The Boy's Room, Now, Forever, Then, Part I", THE
Magazine, May 2009
- 2008 Carver, Jon, "Erika Wanenmacher: I Stole Stealth (Coyote Taught Me)", THE
Magazine, January 2008
Fischer, Zane, "Erika Wanenmacher: 'I Stole Stealth (Coyote Taught Me)'", Art LTD,
January 2008

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- 2007 Abatemarco, Michael, "Erika Wanenmacher: I Stole Stealth (Coyote Taught Me to Steal)", The Santa Fean, September 2007
Fischer, Zane, "Zane's World", Santa Fe Reporter, November 2007
Pulkka, Wesley, "'Stealth' Conveys Art Both Stunning, Cunning", Journal North, October 2007
Walker, Hollis, "Erika Wanenmacher's Spiritual Creations Successfully Walk a Fine Line Between Genius and Madness", Journal North, November 2007
- 2000 Indkye, Dottie. "National Review: E. Wanenmacher," ArtNews, April 2000
- 1999 Armitage, Diane. "Back In Five Gone to Hobb* Lobb*," THE Magazine, July 1999
Berkovitch, Ellen. "Erika Wanenmacher: Spells," Metalsmith, Summer 1999
Cline, Lynn. "Wanenmacher Installs a Terrible Beauty," Pasatiempo: The New Mexican, December 1999
Jarrett, Dennis. "The Goddess Kali Knocked," Santa Fe Reporter, December 15, 1999.
"Poetry In New Mexico," Frank: An International Journal of Contemporary Writing In Art, Issue #16 & 17, 1999
Pulkka, Wesley. "Mixed Media Exhibition Embodies Tragedy and Beauty," Albuquerque Journal, December 26, 1999
Spooner, Peter. "Contemporary Botanica," exhibition catalogue, Tweed Museum of Art, Duluth, Minnesota, 1999
Turner, Turner. "Beautiful Necessity: The art and meaning of women's altars," Thames & Hudson, 1999
Wilson, Malin. "Hobb* Lobb* is Lively," Albuquerque Journal North, June 3, 1999
Whitney, Kathleen. "Cultured Deserts: Off-Center in Arizona and New Mexico," Sculpture Magazine, July/August 1999
- 1997 Fauntleroy, Gussie. "Making Magic, Making Spells," Pasatiempo: The New Mexican, Aug./Sept. 1997
Pulkka, Wesley. "New Exhibitions Spaces Contribute to a Fabulous Year," Albuquerque Journal, December 1997
Pulkka, Wesley. "Magic infuses Galisteo show," Albuquerque Journal, Sept. 7, 1997,
- 1996 Bensley, Lis. "Coniunctio: A Union of Opposites," Pasatiempo (The New Mexican), May 17-23, 1996
Clemmer, David. "Coniunctio: A Twenty-Year Survey of Erika Wanenmacher," THE Magazine, July 1996
Collins, Tom. "Alchemy and All That Glitter," The Santa Fe Reporter, June 12-18, 1996
Pulkka, Wesley. "Exhibits Illustrate Women's Impact on Art," Albuquerque Journal, July 7, 1996
"Universe of Erika Wanenmacher," THE Magazine, Jan/Feb 1996
Wilson, Malin. "Erika Wanenmacher," ARTFORUM, November 1996

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- 1995 McCloud, Kathleen. "Wanenmacher Steps Into 'Portrait' Series Focus," Pasatiempo: The New Mexican, September 22-28, 1995
Wilson, Malin. "Wanenmacher Makes Raw, Funky Vision Tangible," Albuquerque Journal North, September 14, 1995
- 1994 "Santa Fe, New Mexico," Sculpture, Jan-Feb 1994
"El Mundo Del Arte De Nuevo Mexico," exhibition catalog, Guadalajara, Mexico, 1994
- 1993 Bensley, Lis. "Getting a Little Buggy About a State of Grace," Pasatiempo: The New Mexican, July 30 - August 6, 1993
Armitage, Diane. "Erika Wanenmacher/Grace," THE Magazine, Sept. 1993
- 1991 Zemaitis, Zeke. "Gallery Hopping," Pasatiempo: The New Mexican, November 22-29, 1991
- 1989 Rusnell, Wesley. "Wanenmacher's Satchel Art Represents Comos," Roswell Daily Record, September 18, 1989

Collections

Albright-Knox Museum of Art, Buffalo, New York
Fisher Landau Center, Long Island, New York
Pacific Enterprises Collection
Wagner and Webb Architects
Suby Bowden & Associates, Santa Fe, New Mexico
Albuquerque Museum, Albuquerque, New Mexico
Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico
Ann Janss Collection