

Eric White

1968

Born in Ann Arbor, Michigan

1990

BFA, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

2014

Eric White, Antonio Colombo Arte Contemporanea, Milan

2013

All Of This Has Not Occurred, Martha Otero Gallery, Los Angeles

Magic Kingdom, Gallery Poulsen, Copenhagen

2012

Transmission, Jonathan Levine Gallery, New York

2011

Automatic, Antonio Colombo Arte Contemporanea, Milan

2009

LP, Sloan Fine Art, New York

2008

New Paintings, Quality Pictures, Portland

2004

Who Are Parents, Earl McGrath Gallery, New York

2001

Pink Bits & The Glory of Autumn, La Luz De Jesus Gallery, Los Angeles

1999

Motion Pictures, Track 16 Gallery, Los Angeles

1998

Birdy Sounds, La Luz De Jesus Gallery, Los Angeles

1996

Contrived Works, La Luz De Jesus Gallery, Los Angeles

GROUP EXHIBITIONS

2014

MstrXwrks, Long Beach Museum of Art, Long Beach, CA

Musei Del Polo Reale Di Torino, Torino, Italy

2013

Vitruvius, Martha Otero Gallery, Los Angeles, CA

2011

Die Like You Really Mean It, Allegra LaViola Gallery, New York
Arte Fiera Bologna" Antonio Colombo Arte Contemporanea, Bolognaz
Bitches Brew: New Art from New York " Gallery Poulsen, Copenhagen
Japan We Love You, Open House Gallery, New York
Haymaker, Freight + Volume, New York
Don't Wake Daddy V, Feinkunst Krüger, Hamburg
Battle Of The Brush, Curated by Alex Glauber & Tom Sanford, Bryant Park, New York
Single Fare, Sloan Fine Art, New York
Suggestivism, Grand Central Art Center, Santa Ana
End of the Line, Hope College, Holland, MI

2010

Postermat, The Hole, New York
Three Amigos, Galleri S.E., Bergen, Norway
American Foundation For Equal Rights Auction, Gladstone Gallery, New York
Art Copenhagen, Galleri S.E., Copenhagen
Draw, Museo De La Ciudad De Mexico, Mexico City
Neolntegrity II, curated by Keith Mayerson, MoCCA, New York
Fantasilandia, Antonio Colombo Arte Contemporanea, Milan
50 Ways To Keep Your Lover, Galleri S.E., Bergen, Norway
Awesome Paintings by Tim & Eric, All Tomorrow's Parties, Monticello, NY
Kings County Biennial, Kidd Yellin, New York
The Alchemy of Defusion, Aeroplastics Contemporary, Brussels
Three-Handed, Jonathan Levine Gallery, New York
Behind The Green Door, DNA Gallery, Provincetown
Story Book/Story Board, curated by Kevin Power, Palacete del Embarcadero, Santander, Spain
Pulse Art Fair, Freight + Volume Gallery, New York

2009

Stages, Deitch Projects, New York
It Ain't Fair" O.H.W.O.W., Miami
Apocalypse Wow" MACRO Museum, Rome
Stages" Galerie Emmanuel Perrotin, Paris
Heartbreak Hotel" Freight + Volume Gallery, New York
Children's Cancer and Blood Foundation Benefit Auction, Sotheby's, New York
Art Brusselsi Brussels Expo/Aeroplastics Contemporary, Brussels

2008

DPA Silent Auction, Cheim & Read, New York
Aspect Ratio, Irvine Contemporary, Washington, DC
La Main Qui Dessinait Toute Seule, Galerie Magda Danysz, Paris
In The Land Of Retinal Delights, Laguna Art Museum, Laguna Beach
Sideshow, Robert Berman Gallery, Los Angeles

2007

Neolntegrity, Derek Eller Gallery, New York
10 Curators, Collette, Paris
The Sheltering Sky, Black & White Gallery, New York

2006

Reality Unchecked" PPOW, New York

The Armory Show, Feigen Contemporary, New York

The Love Show, curated by Pawel Wojtasik, Westport Arts Center, Westport, CT

Blessed Are The Merciful, curated by Jerome Jacobs, Feigen Contemporary,
New York

The Seventh Side of the Die, curated by Anat Ebgi & Tom Brauer, Alona Kagan,
New York

2005

Carry On, curated by Rich Jacobs and Abigail Scholar, Feigen Contemporary,
New York

Move 13, curated by Rich Jacobs, Clementine Gallery, New York

Boost In The Shell, curated by Jerome Jacobs, De Bond Museum, Bruges, Belgium

After Nature, curated by Jerome Jacobs, Aeroplastics Contemporary, Brussels

Multiple Partners, curated by Carla Gannis, co-curated by Elizabeth Huey, Pablo's
Birthday, New York

2004

RISD Fine Arts Biennial NYC 2004, curated by Shamim Momin, Claire Oliver Fine
Art, New York

Pretty World, curated by Jerome Jacobs, Aeroplastics Contemporary, Brussels

2003

Dealer's Choice, 31 Grand, Brooklyn

A Thousand Clowns, Robert Berman Gallery, Los Angeles

Move 9: Lead Poisoning curated by Rich Jacobs, New Image Art, Los Angeles

2002

High on Life: Transcending Addiction, American Visionary Art Museum, Baltimore

Look At Me, What Do You See, What Do You See, Gracie Mansion Gallery, New York

2001

Yuzen Surf, Moda Politica, Tokyo

Stranger Than You, New Langton Arts, San Francisco

AWARDS

2010

New York Foundation for the Arts, New York, Fellowship, Painting

2011

NYFA Mentoring Program for Immigrant Artists, New York

BIBLIOGRAPHY

2013

Ollman, Leah, *Filmic follies from Eric White at Martha Otero* Los Angeles Times, Nov 21, 2013

2012

Incubator Magazine
Arrested Motion

2011

Dessanay, Margherita. *Windows Onto Windows Onto...*, Elephant Magazine, Issue 8, Autumn.
Essmaker, Ryan & Tina. *The Great Discontent*, October 25.
Vadino, Diane. *Trunk Magazine*, Issue 2, Fall/Winter.
MISC Magazine, Winter.
Vogel, Carol. *Brightening The Outdoors*, The New York Times, January 27.
Nelson, Joe Heaps. *WhiteHot Magazine*, September.
Redaelli, Alessandra. *Incubo a Hollywood*, ARTE, September.
La Repubblica, September 15.
Il Giorno, September 15.
Moran, Jarrett. *Paintings In The Park*, ARTLOG, January 25.
Schnabel, J.L. *Hi-Fructose*, 17 September.
Shangula, Ndapanda. *Eric White*, Schön! Magazine, Number 10.
Wills, Tatiana. *Heroes & Villains* (book).
Muscle Up (book).

2010

Gensier, Andy. *All Tomorrow's Parties & Book Club*, The New York Times, September 1.
Pucin, Diane. Los Angeles Times, March 8.
Deal, Kelley. *RollingStone.com*, September 6.
Indrisek, Scott. *ARTINFO*, September 8.
Calcara, Giorgio. *La Faccia Nascosta Della Vita*, ARTE Mondadori, August.

2009

Laster, Paul. *ArtKrush*, October 1.
Pucin, Diane. Los Angeles Times, March 8.
Escalante, Greg. *Bliss Magazine*, January

2008

Mena, Tose; Cornelius, Joan. *Devora Ran*, Edition 3.
Linton, Meg. *The Land Of Retinal Delights*.
Bello, Manuel. *Interview*, Fecal Face, January 21.
Motley, John. *Review*, The Portland Mercury, April 17-23.
McCormick, Carlo. *Opinion*, Paper, May.

2007

Walters, Helen. *White Magic*, Spread ArtCulture, May.

2006

Johnson, Ken. *Reality Unchecked*, The New York Times, July 28.
Newman, Christine. *Open House*, Chicago, August
Genocchio, Benjamin. *Love, Without Makeup*, The New York Times, April 9.

2005

Kula, Marisa. *Art Attack*, Surface, August.

Washburn, Christopher. *par·ent, (pâr'ent) n.*, Eric White: Who Are Parents, Perceval Press.

2004

Innocence and Insight, The New Yorker, November 16.

Morton, Julia. *Lost Innocence Found*, New York Press, August, 4-10.

Gilsour, G. *Entre Strass Et Sucre Glace*, Le Vif/L'Express, Belgium, May.

Beyond The Senses, RISD Views, Spring.

2003

Manning, Tom. *A Distorted Reality*, Filter, New York, September/October.

2001

Myers, Holly. *They're a Dynamic Duo....*, Los Angeles Times, September 15.

2000

Horton, David. Review, Artweek, volume 31, issue 5, May