

E.V. DAY

Lives and works in New York

Education

Yale University, M.F.A. in Sculpture 1995
Hampshire College, B.A. 1991

Solo Exhibitions

2013

"SNAP!", Site Specific Installation and Exhibition, Philip Johnson's Glass House, New Canaan, CT

2012

"Pollinator (Water Lily)," Baldwin Gallery, Aspen, CO.

"Skirt Chaser" and "The Clown," Rosewood Crescent Hotel, Dallas, TX.

"Pollinator Series," Land of Tomorrow, Louisville, KY.

"Hats" and "Merry Widow," SMU, Dallas, TX.

"Carmen," Meadows Museum, Dallas, TX.

"Giverny: E.V. Day and Kembra Pfahler," The Hole, New York, NY.

"Cinderella" and "Mimi - Rigor Mortis," Rosewood Crescent Hotel, Dallas, TX.

"Violetta," Houston Grand Opera, Houston, TX.

2011

"Flamenco Tornado," Sephora Flagship Store, New York, NY.

E.V. Day, "Butterfly" & Alice Aycok, Salomon Contemporary Gallery, New York, NY.

"CatFight," ArtPace, San Antonio, TX.

"Ascending Divas," The Kentucky Center for Performing Arts, Louisville, KY.

"E.V. Day," Artpace International Artist in Residence exhibition, San Antonio, TX.

"Seducers," Carolina Nitsch Contemporary Art, New York, NY.

2010

"E.V. Day," Martha Otero Gallery, Los Angeles, CA.

"E.V. Day," Dieu Donne Paper Mill, New York, NY.

"Divas Ascending," New York City Opera, Lincoln Center, New York, NY.

2009

"Divas Ascending," New York City Opera, Lincoln Center, New York, NY.

"E.V. Day: New Work Under Tension," Rhona Hoffman Gallery, Chicago, IL.

2006

"Intergalactic Installations," Deitch Projects, Art Basel/Miami, Miami, FL.

"Sweet Heat," PS1-MOMA, sound installation in the PS1 Boiler Room, Long Island City, NY.

"Bride Fight," Lever House, Lever House Art Collection in conjunction with Deitch Projects, New York, NY.

"Intergalactic Installations," Santa Barbara Contemporary Arts Forum, Santa Barbara, CA.

2005

"E.V. Day," G Fine Art Gallery, Washington, D.C.

2004

"E.V. Day: Survey Exhibition," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (catalog).

2003

"Galaxy," Henry Urbach Architecture, New York, NY.

"G-Force Forum," Bellevue Art Museum, Bellevue, WA.

2001

"G-Force," Whitney Museum of American Art at Philip Morris/Altria, New York, NY.

2000

"Transporter," Henry Urbach Architecture, New York, NY.

Residencies, Fellowships, Awards & Commissions

2012

Graphicstudio Artist in Residence, University of South Florida, Tampa, FL.

2010

Versailles Foundation Munn Artist in Residence at the Foundation Claude Monet's Garden, Giverny, France.

ARTPACE Foundation Artist in Residence for winter 2011 with solo exhibition March 28th in San Antonio, TX.

2009

Atlantic Center for the Arts, Fellowship and Grant, New Smyrna, FL.

"Lovenet," Tee-Shirt, The GAP/Art Production Fund for (RED).

2008

Dieu Donné, Lab Grant Residency, Dieu Donné Papermill, Inc., New York, NY.

"Bandage/Bondage," Whitney Museum commission funded by BCBG/Max Azria, for Whitney Art Party 2008, New York, NY.

2007

NYFA (New York Foundation for the Arts), Sculpture Fellow, New York, NY.

2005

"Wheel of Optimism," NASA Commission, Mars Exploration Program, Jet Propulsion Laboratory, Pasadena, CA.

2004

"Stealth," Whitney Museum of American Art, commissioned installation for The Whitney Museum of Art Gala, New York, NY.

1995

Susan H. Whedon Award for Outstanding Student in Sculpture, Yale University School of Art, New Haven, CT.

Group Exhibitions

2013

"Ladies and Gentleman," James Salomon Contemporary, New York, NY.

2012

"Giverny: E.V. Day and Kembra Pfahler," The Hole, New York, NY.

"Systemic," Carolina Nitsch Project Room, New York, NY.

"CTRL+P," Arlington Arts Center, Arlington, VA.

2011

"Works on Paper," Amy Simon Gallery, Westport, CT.

"Contemporary Magic," The Andy Warhol Museum, Pittsburgh, PA.

Alice Aycock and E.V. Day, James Salomon Contemporary, New York, NY.

"January White Sale," Curated by Beth Rudin Dewoody, at Loretta Howard Gallery, New York, NY.

"Legal Tender," Martha Otero Gallery, Los Angeles, CA.

2010

"Emerging Images: The creative process in prints," International Print Center, New York, NY.

"Contemplating the Void," Guggenheim Museum of Art, New York, NY.

"Ways of Looking" with Richard Dupont and Alyson Shotz, Carolina Nitsch Contemporary Art, New York, NY.

"Carolina Nitsch Contemporary Art: 10 Years of Editions and Multiples," Carolina Contemporary Art, New York, NY.

"Pictures and Statues," Country Club Gallery, Cincinnati, OH.

"In Stitches," curated by Beth De Woody, LTMH Gallery, New York, NY.

2009

"Sensate," Bodies and Design, San Francisco Museum of Modern Art, San Francisco, CA. Collections Exhibition, Henry Gallery of Art, University of Washington, Seattle, WA.

"Dress Codes," Katonah Museum, Katonah, NY (catalog).

"Evading Customs," Brown Gallery, London, England.

2008

"I Won't Grow Up," Cheim and Read Gallery, New York, NY.

Martha Otero

"Good Doll Bad Doll," Armory Center for the Arts, Pasadena, CA (catalog).
"Wedded Bliss, The Marriage of Art and Ceremony," Peabody Essex Museum, Essex, MA (catalog).
"Blown Away," Krannert Art Museum, Champaign, IL (catalog).
"Belle du Jour," Collette Blanchard Gallery, New York, NY.

2007

"Multiple Interpretations," The New York Public Library, New York, NY.
"Contemporary and Cutting Edge: Pleasures of Collecting," Bruce Museum, Greenwich, CT (catalog).
"What's Your Hobby," The Fire Place Project, East Hampton, NY.
"Crash, Pause, Rewind," Missoula Art Museum, Missoula, MO.
"Fashion, Accidentally," Museum of Contemporary Art, Taipei, Taiwan (catalog).
"Dangerous Beauty," Palazzo delle Arte Napoli (PAN), Naples, Italy and Chelsea Art Museum—Home of the Miotte Foundation, New York, NY.
"Womanizer," Deitch Projects, New York, NY (catalog).

2006

"The Female Machine," Sister Gallery, Los Angeles, CA.

2005

"Crash, Pause, Rewind," Western Bridge, Seattle, WA.
"Marilyn," Sean Kelly Gallery, New York, NY.

2004

"Open House: Working in Brooklyn," Brooklyn Museum of Art, Brooklyn, NY.
"Needful Things, Recent Multiples," Cleveland Museum of Art, Cleveland, OH.
"Airborn," Henry Urbach Architecture Gallery, New York, NY.

2003

"Paper Sculpture Show, Sculpture Center" Long Island City, NY (catalog).
"Doublures" Musée Nationale des Beaux-Arts du Québec, Québec, Canada (catalog).

2002

"Rapture: Art's Seduction by Fashion," Barbican Centre, London, England (catalog).
"Dangerous Beauty," Laurie Tisch Sussman Gallery, New York, NY.
"Resisting Categories: Prints," Gallery of South Orange, NJ.
"Mood River," Wexner Center for the Arts, Columbus, OH (catalog).

2001

"Open Ends," Museum of Modern Art, New York, NY (catalog).
"Ghost," Claudia Gian Ferrari Arte Contemporanea, Milan, Italy.
"The Axiomatic Arcade," Track 16 Gallery, Santa Monica, CA.
"Curiously Strong Collection," New Museum of Contemporary Art, New York, NY.

2000

"Whitney Biennial," Whitney Museum of American Art, New York, NY (catalog).

"Artforum Berlin," Hans Meyer, Berlin, Germany (catalog).
"Greater New York," PS1 Contemporary Arts Center, Long Island City, NY (catalog).
"Anywhere But Here," Artists' Space, New York, NY.
"Two Friends and So On," Andrew Kreps Gallery, New York, NY.

1999

"At the Curve of the World," Track 16 Gallery, Santa Monica, CA (catalog).
"Luster," Henry Urbach Architecture, New York, NY.

1997

"Twister," Real Art Ways, Hartford, CT.
"Endorphin Ladies," Sandra Gering Gallery, New York, NY.
"Perfect Day," Andrew Kreps Gallery, New York, NY.
"Group Drawing Show," Margarete Roeder Gallery, New York, NY.

1996

"25th Anniversary Exhibition," John Weber Gallery, New York, NY.
"Material Matters," A.O.I. Gallery, Santa Fe, NM.
"Weather Channels," Art Initiatives Gallery, New York, NY.
"Instant Visions," New York Women's Foundation, New York, NY.
"A Few Bright Moments," Void, New York, NY.

1995

"M.F.A. Thesis Exhibition," Yale University School of Art, New Haven, CT.
"Raw Space," Real Art Ways, Hartford, CT.

Selected Public Collections

Biedermann-Motech Collection/Hans Mayer (Germany)
Cincinnati Museum of Art, Ohio
Fidux Trust/ Mark Fletcher, London
21C Museum, Kentucky
Henry Art Gallery, University of Washington; Seattle, Washington.
Herbert F. Johnson Museum of Art, Cornell University; Ithaca, New York.
Lever House Art Collection; New York, New York.
Mora Foundation; London, England.
Museum of Modern Art; New York, New York.
National Museum of Women in the Arts; Washington, D.C.
New Museum of Contemporary Art; New York, New York.
New York Public Library; New York, New York.
Peter Norton Collection; Santa Monica, California.
The Progressive Corporation; Cleveland, Ohio.
San Francisco Museum of Modern Art; San Francisco, California.
Saatchi Collection; London, England.
Smithsonian Institution of National Art and Space Museum; Washington, DC.
Whitney Museum of American Art; New York, New York.

Artist Visits, Lectures & Panel Discussions

Art Institute of Chicago
Bard Graduate Program
Brandeis University
The Bruce Museum
Columbus College of the Arts
Corcoran College of Art and Design
Cornell University
Deitch Projects
Exit Art
Hampshire College
Independent Curators International
Massachusetts College of Art
Museum of Modern Art
New York University
Ohio State University
P.S.1 Contemporary Art Center
Parsons School of Design
Pratt Institute
Queens College
School of Visual Arts
Southern Methodist University
SUNY Albany
Temple University
University of Cincinnati
Virginia Commonwealth University
Wexner Center for the Arts
Whitney Altria
Whitney Museum of American Art