

DAISY CRADDOCK *American (b. 1960)*

EDUCATION

- 1973 MFA Painting, University of Georgia, Athens, GA
1971 BA Fine Arts, Rhodes College, Memphis, TN

SELECTED SOLO EXHIBITIONS

- 2011 John Davis Gallery, Hudson, NY
Garvey Simon Art Access, Carmel, IN
2010 David Lusk Gallery, Memphis, TN
2009 Fischbach Gallery, New York, NY
2008 John Davis Gallery, Hudson, NY
Fischbach Gallery, New York, NY
2007 Fischbach Gallery, New York, NY
2006 John Davis Gallery, Hudson, NY
2005 David Lusk Gallery, Memphis, TN
Fischbach Gallery, New York, NY
2003 TSL Gallery, Hudson, NY
2002 David Lusk Gallery, Memphis, TN
2001 Cheryl Pelavin Fine Art, New York, NY
1999 Cheryl Pelavin Fine Art, New York, NY
Davis & Hall, Hudson, NY
Ledbetter Lusk Gallery, Memphis, TN
1996 Lisa Kurts Gallery, Memphis, TN
1995 Michele Mosko Miller Fine Art, New York, NY
1994 Kurts Bingham Gallery, Memphis, TN
1991 Schmidt Bingham Gallery, New York, NY
1990 Alice Bingham Gallery, Memphis, TN
1989 John Davis Gallery, New York, NY
1988 Roswell Museum of Art, Roswell, NM
1986 Ruth Siegel Gallery, New York, NY
1984 John Davis Gallery, Akron, OH
Siegel Contemporary Art, New York, NY
1983 John Davis Gallery, Akron, OH
1979 Rhodes College, Memphis, TN
1974 Cleveland Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2011 *Wallflowers*, Fischbach Gallery, New York, NY
Resonance and Wonder: Curatorial Reflections, Roswell Museum of Art, Roswell, NM
As We See It, Garvey Simon Art Access, Carmel, IN
Shine, Fischbach Gallery, New York, NY
September Group Show, John Davis Gallery, Hudson, NY
2010 *Night & Day*, Fischbach Gallery, New York, NY
2009 *Price is Right*, David Lusk Gallery, Memphis, TN

- 2008 *Say it with Flowers*, Fischbach Gallery, New York, NY
Transmitting from the Third Planet from the Center of the Universe, Fischbach Gallery, NYC
- 2007 *Roswell Artist-in-Residence 40th Anniversary Exhibition*, Roswell Museum, Roswell, NM
The Flag Project, Rubin Museum of Art, New York, NY
- 2006 *Chelsea Classic*, Fischbach Gallery, New York, NY
- 2005 *Got Fisch*, Fischbach Gallery, New York, NY
- 2004 *The Flag Project*, Rubin Museum of Art, New York, NY
Group Show Summer 2004, John Davis Gallery, New York, NY
Art in Embassies Program, Damascus, Syria
- 2003 *Invitational Exhibition*, Christian Brothers University, Memphis, TN.
The Gift of Time, 1967 - 2003, curated by Donald Anderson, Roswell Museum, Roswell, NM
- 2002 *25th Anniversary Selections Exhibition*, The Drawing Center, New York, NY
Natural America, Art in the Embassies Program, St. Petersburg, Russia
Group Exhibition, curated by John Davis, Time & Space Limited, Hudson, NY
- 1998 *Spring Group Show*, Cheryl Pelavin Fine Art, New York, NY
Souvenir de Normandy, Forbes Gallery, New York, NY
Group Show, Davis & Hall, Hudson, NY
- 1997 *Interpretations of the Colorado Landscape*, Forbes Gallery, New York, NY
Selected Landscapes, Lisa Kurts Gallery, Memphis, TN
- 1996 *A Gift of Vision: The William A. and Susan S. Small Collection*, Tucson Museum of Art, Tucson, AZ
- 1995 *The Nature of Landscape*, curated by Lester Kane, The Gallery at Hastings-on-Hudson, NY
Separate Visions, Daisy Craddock and Biff Elrod, The New Gallery, Univ. of Miami, Miami, FL
- 1994 *Small Scale/ Grand Gestures*, Kurts Bingham Gallery, Memphis, TN
- 1993 *Celebration*, G.W. Einstein Gallery, New York, NY
Landscape 1993, Marguerite Oestricher Fine Arts, New Orleans, LA
- 1992 *Benefit Exhibition*, S. Bitter Larkin Gallery, New York, NY
Art for Art's Sake: A Celebration, Jersey City Museum, Jersey City, NJ
150 x 150, Rosa Esman Gallery, OIA Benefit, New York, NY
- 1990 *For the Preservation of Nature: The Artist's Response*, Lake Charles Memorial Hospital, Lake Charles, LA; traveling to Alice Bingham Gallery, Memphis, Tn and Schmidt BinghamGallery, New York, NY
- 1989 *25th Art on Paper Exhibition*, Weatherspoon Art Gallery, Univ. of North Carolina at Greensboro
The Landscape of the Spirit, Bruce Museum, Greenwich, CT; traveling to Maxwell, Davidson, NYC
- 1988 *Homecoming: New York to Memphis*, Alice Bingham Gallery, Memphis, TN
Daisy Craddock and Ken Greenleaf, John Davis Gallery, NY
Group Exhibition, Members Gallery, Albright-Knox Gallery, Buffalo, NY
24th Art on Paper Exhibition, Weatherspoon Art Gallery, Univ. of North Carolina at, Greensboro, NC
Landscapes, Jersey City Museum, Jersey City, NJ
Downtown Perspectives, Adelphi University Manhattan Center Gallery, New York, NY
Group Exhibition, John Davis Gallery, New York, NY
- 1987 *Selections from the Met-Life Collection*, Met-Life Gallery, New York, NY
Review/Preview, Ruth Siegel Ltd., New York, NY
Night Light/Night Life, Sherry French Gallery, New York, NY
Landscapes: Real and Imagined, The Squibb Gallery, Princeton, NJ
- 1986 *Square and...*, Ruth Siegel Ltd., New York, NY
Night Landscapes, Schriber/Cutler Inc., New York, NY
Summer 1986: A Changing Exhibition of Recent work, Ruth Siegel Ltd., New York, NY
The Transforming Landscape, Henry Street Settlement, New York, NY
- 1985 *Harvest*, Ruth Siegel Ltd., New York, NY

- Fifth Anniversary Group Exhibition*, John Davis Gallery, Akron, OH
Nocturnal Images, The Paine Art Center & Arboretum, Oshkosh, WI
Artists Choosing Artists, Artist's Choice Museum, New York, NY
Contemporary Works on Paper, Frumkin & Struve Gallery, Chicago, IL
 1984 *24 x 24 x 24*, Ruth Siegel Gallery Ltd., New York, NY
Salvo, Ruth Siegel Gallery Ltd., New York, NY
A New Look at American Landscape, Rahr-West Museum, Manitowac, WI; Frumkin & Struve Gallery, Chicago, IL; Turman Gallery, Indian State University, Terre Haute, IN; National City Bank, Cleveland, OH; Merrill Lynch, Pierce, Fenner & Smith, Akron, OH
The Elements of Weather in Art, Tweed Gallery, Plainfield, NJ
 1983 *Selections 23*, The Drawing Center, New York, NY
 John Davis Gallery, Akron, OH
 1982 John Davis Gallery, Akron, OH
 1974 Boston Center for the Arts, Boston, MA
 1973 Georgia Museum of Art, Athens, GA
 Frankenberg-Guthrie Gallery, Athens, GA
 1971 Clough-Hanson Gallery, Memphis, TN

SELECTED BIBLIOGRAPHY

- 2011 Edward Gomez, *Art & Antiques Magazine*, April, 2011, "Creation and Conservation" pp. 70 - 79, (10 illus)
 Staff, *Roll Magazine*, July Art Highlights, p. 43, (illus) July, 2011
 Staff, *The Indianapolis Star*, "Weekend's Best," January 13, 2011, (illus)
 Koeppele, Fredric, "Landscapes draw on memories of Mid-South," *Commercial Appeal*, GoMemphis.com, January 8, 2010, p.10, (2 illus.)
 Knowles, Carol, "Full Throttle," *Memphis Flyer*, January 28, 2010, (illus.)
 2007 "Beyond a Gift of Time," Roswell Museum and Art Center, Roswell, NM, (exhibition catalogue) 2007, (illus.)
 2006 "Abstracts on view at John Davis Gallery," *Register-Star*, Hudson-Catskill Newspapers, August 17, 2006, p.A12, (illus.)
 Staff Editorial, "Art, Summer groups," *The New York Sun*, July 11, 2006, Section: Calendar
 Gomez, Edward, "Daisy Craddock at Fischbach" *Art in America*, January 2006, p.122, (illus.)
 2005 Koeppele, Fredric, "A Sense of the Timeless," *Commercial Appeal*, Memphis Playbook, October 21, 2005, p.26, (2 illus.)
 2004 Mayo, Marcia, Ed., *United States Embassy Damascus*, Art in Embassies Program, (exhibition catalogue), 2004, pp. 1, 8 (illus.)
 2002 Hicks, Ed. "Higher Purpose, Daisy Craddock, Patton Wilson debut at David Lusk Gallery," *Memphis Business Journal*, City Life, November 1-7, 2002 (illus. p.1)
 2001 Johnson, Ken. "Daisy Craddock, Two Places" *The New York Times*, Weekend Section, October 19, 2001
 1999 Barton, Peter. "Works by Craddock Showing at Davis & Hall," *Register-Star/Hudson Valley Newspapers*, Aug 6, 1999
 Elliott, Debra. "Art," *The Commercial Appeal*, Memphis, Nov 9, 1999
 Gomez, Edward M. "Where Pluralism Rules," (4 illus.) *Art & Antiques Magazine*, Dec, 1999
 1998 Doherty, Stephen. "On Tour in Normandy," *American Artist*, April, 1998, p.27; "Daisy Craddock, Oil Pastels on Location," p.46, (3 illus.)

- 1997 Doherty, Stephen. "Interpretations of the Colorado Landscape," American Artist, January, 1997, pp. 33-48, (3 illus.)
Yassin, Robert A. "A Gift of Vision: The William A. and Susan S. Small Collection," (exhibition catalogue), Tucson Museum of Art, Tucson, AZ
- 1995 Raynor, Vivien. "One Man's Muted Landscapes and Those of 14 Other Artists," The New York Times, November, 5, 1995
- 1994 Phelps-Fredette, Suzanna. "Paintings, Photos Give Local Environs an Uncommon Eye," The Commercial Appeal, Jan 8, 1994
- 1992 Brandow, Michael. "Sweet Charity," Art News, May 1992, p. 1
Hess, Elizabeth and Micheal Kimmelman. "Arts at Friends," (exhibition catalogue), S. Bitter Larkin Gallery, 1992
- 1990 Anon., Memphis Business Journal, April, 1990, Memphis, TN
Wolff, Theodore F. "How Nature Engages, Challenges and Inspires Artists," The Christian Science Monitor, June 29, 1990
- 1989 Zimmer, William. "The Spiritual Side of Art," The New York Times, Sunday April 2, 1989
Cullinan, Helen. "BP Gallery Features Diverse 'Unsafe' Artists," Cleveland Plain Dealer, September 25, 1989, 5-C
Vazquez, Henry. "The Landscape of the Spirit," (exhibition catalogue), The Bruce Museum, Greenwich, CT, 1989
- 1988 Raynor, Vivien. "Landscapes, Old and New," The New York Times, June 5, 1988, p. 28
Koepell, Frederic. "Exhibit Proves Memphis Trained Artists Excel," The Commercial Appeal, Oct 30, 1988, p J3
Howell, John. "Daisy Craddock's Second Sight," (exhibition catalogue), Roswell Museum and Art Center, Roswell, NM
- 1987 Raynor, Vivien. "Real and Imagined Landscapes at the Squibb Gallery," The New York Times, Feb 22, 1987
Sinclair, Estelle. "Landscapes: Real and Imagined," Princeton Packet, Princeton, NJ, Feb 13, 1987, (2 illus.)
Henry, Gerrit. "Night Landscapes," Scheiber/Cutler, ArtNews, Jan 1987, p. 179
Anon., "Landscapes: Real and Imagined in Squibb Exhibit," The New Hope Gazette, New Hope, PA (illus) Jan 22, 1987
Klein, Ellen Lee. "Square And...", Arts Magazine, Feb 1987, pp 108-109
- 1985 Harrington, Bev. "Nocturnal Images," (exhibition catalogue), The Paine Art Center and Arboretum, Oshkosh, WI, 1985, (illus.)
Klein, Elle Lee. Arts Magazine, March 1985, p. 39 (illus.)
- 1984 Westfall, Stephen. "Daisy Craddock at Seigel Contemporary," Art in America, Sept, 1984, p. 215
Mathews, Margaret. "Landscape Painting at Night," American Artist, Feb 1984, pp 66-71

BOOKS

- 2007 McGarrell, Ann, The Roswell Artist-inResidence Program, An Anecdotal History, Albuquerque, NM, University of New Mexico Press, pp. 124-126, ("Last Light", Pl.33)
"The Flag Project: Contemporary Artists Celebrate the Opening of a New Museum," Rubin Museum of Art, 2007, pp. 66, 172 (illus.)

GRANTS AND AWARDS

- 2002 New York Foundation for the Arts, New York Arts Recovery Grant, New York, NY

1988 Artist in Residence Grant, Roswell Museum and Art Center, Roswell, NM

SELECTED MUSEUM COLLECTIONS

Anderson Museum of American Art, Roswell, NM
Memphis Brooks Museum of Art, Memphis, TN
Milwaukee Art Museum, Milwaukee, WI
Newark Museum, Newark, NJ
Roswell Museum, Roswell, NM
Rubin Museum of Art, NY
Tucson Museum of Art, Tucson, AZ

SELECTED PUBLIC COLLECTIONS

Arthur Andersen & Co., Chicago, IL
Bancshares, Kansas City, MO
Baer Marks & Upham, New York, NY
Bank of Nagoya, New York, NY
BP America, Cleveland, OH
Cahill Gordon & Reindel, New York, NY
Chemical Bank, New York, NY
Equitable, New York, NY
First Presbyterian Church, New York, NY
First Tennessee Bank, Memphis, TN
Forbes, Inc., New York, NY
Harrah's, Memphis, TN
J P Morgan, Los Angeles, CA, San Francisco, CA
Memphis Country Club, Memphis, TN
Metropolitan Life, New York, NY
Morgan Stanley, New York, NY
Nomura Corp., New York, NY
Polygram Corporation, Los Angeles, CA
Pfizer Corporation, Los Angeles, CA
Promus Corporation, Memphis, TN
Rhodes College, Memphis, TN
Salomon Brothers, New York, NY
Software Publishing, Mountain View, CA
Southeast Banking Corporation, Miami FL
SouthTrust Bank, Memphis, TN
Toho Sakusen Company, Tokyo, Japan
Tudor Investment Co., New York, NY
United Virginia Bank, Richmond, VA
Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC