

MORGAN LEHMAN

535 West 22nd Street, New York, New York 10011

EMILIE CLARK

b. Aug. 22, 1969

EDUCATION

- 2001 Master of Fine Arts Bard College, Annandale-on-Hudson, NY
- 1991 Bachelor of Fine Arts, Cornell University, Ithaca, NY
- 1990 Cornell University in Rome Program

SELECTED SOLO EXHIBITIONS

- 2013 *Emilie Clark: Sweet Corruptions*, Nevada Museum of Art, Reno, NV
Sweet Corruptions, Lynden Sculpture Garden, Milwaukee, WI
- 2012 *Sweet Corruptions*, Morgan Lehman Gallery, New York, NY
- 2010 *My Garden Pets*, Brooklyn Botanic Garden, New York, NY
- 2009 *Maxwell's Lair*, Morgan Lehman, New York, NY
- 2008 *Maxwell's Lair*, Nathan Larramendy Gallery, Ojai, CA
Emilie Clark, Elizabeth Leach Gallery, Portland, OR
- 2007 *The Weeklies*, Morgan Lehman Gallery, New York, NY
- 2005 *Home Studies in Nature*, Michael Steinberg Fine Art, New York, NY
Carnivore, Nathan Larramendy Gallery, Ojai, CA
- 2003 *The Making of a Book*, University of California, San Diego Athenaeum
- 2000 Works, 1990-2000, MusArc (Museum of Architecture), Ferrara, Italy (catalog)
Collaborations, Delizia Estense del Belriguardo, Voghiera, Italy
Drawings, Traywick Gallery, Berkeley, CA

SELECTED GROUP EXHIBITIONS

- 2014 *Water + Colour* curated by Becca Pelly-Fry, Griffin Gallery, London, UK
- 2013 *Around the Table: Food, Creativity, Community*, San Jose Museum of Art, San Jose, CA
The Alexander, A Project of the Indianapolis Museum of Art, Indianapolis, IND
Tweet, The Children's Museum of Art, New York, NY
Notched Bodies: Insects in Contemporary Art, The Arsenal Gallery, New York, NY
The Schick Gallery, Skidmore College, Saratoga Springs, NY
- 2012 *Contemporary Watercolor*, Curated by Veronica Roberts, Morgan Lehman Gallery, NY
- 2010 *Bestiary*, Maxon Mills, Wassaic, NY
Art on Paper, Weatherspoon Art Museum, Greensboro, NC
Botanica, Hunterdon Art Museum, Clinton, NJ
Opening Ceremony, Morgan Lehman Gallery, New York, NY
- 2007 *Pulse*, with Nathan Larramendy, New York, NY
- 2006 *Water Color*, Rose Burlingham, New York, NY
Transformative, Nathan Larramendy Gallery, Ojai, CA
Emilie Clark, Franklin Evans, and Katia Santibañez, Morgan Lehman Gallery, Lakeville, CT
New Prints 2006/Winter, International Print Center, New York, NY
Rare Specimen, The Arsenal, New York, NY
- 2005 *Fifteen Paces*, Smack Mellon, Brooklyn, NY
- 2004 *Pondering the Marvelous*, Wave Hill, Bronx, NY
Animal Instincts, Montalvo, Saratoga, CA
In Polytechnicolor, Michael Steinberg Fine Art, New York, NY

- Michael Steinberg Fine Art @ SOHO House, New York, NY
Anacapa: A Changing Landscape, Nathan Larramendy Gallery, Ojai, CA
 Anthony Meier Fine Arts, Basel, Chicago, San Francisco Art Fairs
- 2003 *Living in a Cloud*, The Royal Hibernian Academy, Dublin, Ireland (catalog)
Affinity Archive, The Metropolitan Complex, Curated by Sarah Pierce, Dublin
A Decade of Granary Books, University of California, San Diego, CA (catalog)
- 2001 *Poetry Plastique*, Marianne Boesky Gallery, New York, NY (catalog)
MFA Thesis Exhibition, Bard College, Red Hook, NY
Them, Jay Grimm Gallery, New York, NY
Center for Curatorial Studies curated show, UBS Annex, Bard College, Red Hook, NY
- 1999 *5.29.99*, Brooklyn, NY
Parking, Eliza Storm, a collaboration with Lytle Shaw, Curated by May Day, Highbridge Park, New York, NY
- 1993 *Prints X Three*, Traveling Print Exhibition: Rhode Island School of Design, California State University at Long Beach, Cornell University

SELECTED BIBLIOGRAPHY

- 2013 "Emilie Clark at the Lynden Sculpture Garden," by Mary Louise Schumacher, *The Journal Sentinel*, July 3, 2013
 "Notched Bodies Insects in Contemporary Art," *Issues in Science and Technology*, Fall 2013
 "Sweet Corruptions at the Lynden Sculpture Garden: Emilie Clark gets to the bottom of Life and Death," by Judith Ann Moriarty *Sheperds Express*, Milwaukee, June 10, 2013
 Meier, Allison. "Art Exploring the Worlds of Female Victorian Scientists," *Hyperallergic*, September 27, 2013
- 2012 "Haiku Reviews:Emilie Clark, by Peter Frank" *Huffington Post*, October 9, 2012
- 2011 Emilie Clark", Bomb Magazine, Spring Issue, 2011
- 2010 Pogrebin, Robin. "The Week Ahead, Art; Emilie Clark," *The New York Times*, March 12, 2010
- 2009 "Emilie Clark," *The New Yorker*, November 16, 2009
- 2008 Taylor, Sue. "Emilie Clark," *Art in America*, November 2008, No. 10
 Richard, Frances. "Reversing the Regular Order of Nature: An Interview with Emilie Clark." *Cabinet*, Issue 29, Spring 2008
- 2007 "Emilie Clark," *The New Yorker*, November 26, 2007
 Baker, R.C.. "Best in Show, Emilie Clark: The Weeklies," *The Village Voice*, November 27, 2007
- 2006 "Rare Specimen: the Natural History Museum Show," *Time Out New York*, April 6-12, 2006
 Rare Specimen," *The New Yorker*, April 3, 2006
- 2005 Emilie Clark," *The New Yorker*, October 31, 2005
 Rodriguez, Meredith. "The Savage Garden," *Ventura County Start*, June 10, 2005
 Freedenberg, Molly. "In-between Definitions," *Ventura County Recorder*, June 2, 2005
- 2004 Sicha, Choire. "You and Them!" *The New York Times*, October 31, 2004
 Fischer, Jack. "Animal Attraction," *San Jose Mercury News*, October 26, 2004
 Kastner, Jeffrey. "Manhattan Project," *Artforum*, September 2004
- 2003 Pierce, Sarah. *Living in a Cloud* (Dublin: Royal Hibernian Academy, 2003)
- 2002 Clay, Steve. "Emilie Clark and Lyn Hejinian," *When Will the Book Be Done?* (New York: Granary Books, 2002)
- 2001 Johnson, Ken. "Them," *The New York Times*, February 2, 2001
 Cotter, Holland. "Poetry Plastique," *The New York Times*, February 23, 2001
 Zinnes, Harriet. "Poetry Plastique," *Denver Quarterly*, Volume 36, Spring/Summer 2001
- 2000 Pavani, Monica. "La Parola all'Immagine," *Leggere Donna*, July-August 2000
 Giovoni, Michele. "Da Oggi al MusArc Emilie Clark l'arte spaziale e l'influenza di Antonioni," *La Nuova Ferrara*, Ferrara, Italy, May 4, 2000
 "Emilie Clark, opere 1990-2000," Italy Daily Notebook, *International Herald Tribune*, May 20-21, 2000

- Roversi, Riccardo. "Al MusArc Emilie Clark con le opere di 10 anni," *il Resto del Carlino*, Ferrara, Italy, May 4, 2000
- I.R. "Traduttori col patentino," *il Resto del Carlino*, Ferrara, Italy, May 16, 2000
- Chiappini, Giorgio. "Una traduzione produttiva," *las Nuova Ferrara*, Ferrara, Italy, May 16, 2000
- Hubert, Judd and Renée Riese. "Artists' Books by California Writers," *Pays-Paysage-Centre Des Livres Artistes, Revue N 1*, Spring 2000
- Simoncini, Sirietta. "Spatiality as a Complex Narrative Form," *Emilie Clark, Opere 1990-2000* (Ferrara: Museo Nazionale dell'Architettura, 2000)
- Attell, Kevin. "From the Predella to the Encyclopedia," *Emilie Clark, Opere 1990-2000* (Ferrara: Museo Nazionale dell'Architettura, 2000)
- Hejinian, Lyn. "The Weekly Series," *Emilie Clark, Opere 1990-2000* (Ferrara: Museo Nazionale dell'Architettura, 2000)
- Fiorillo, Ada Patrizia. "A Tale of the Emotions," *Emilie Clark, Opere 1990-2000* (Ferrara: Museo Nazionale dell'Architettura, 2000)
- Di Paolo, Maurizio. "Filmsss, Spacesss, and Dreamsss," *Emilie Clark, Opere 1990-2000* (Ferrara: Museo Nazionale dell'Architettura, 2000)
- 1998 Kim, Elizabeth. "Emilie Clark, Visiting Artist," *Cornell Journal of Architecture, Art and Planning*, December 1998
- Attell, Kevin. "Emilie Clark, Works on Paper," *Idiom*, Issue 5, 1998
- 1997 Roche, Harry. "Review: New Works by Emilie Clark," *The Bay Guardian* 4.9.97
- 1994 *Council for the Arts: Nine Artists*, Herbert F. Johnson Museum of Art, Poster/ Catalog, Cornell University, Ithaca, NY, March 1994

PUBLISHED WORKS: FOLIOS

- 2009 *Over Cook*, by Emilie Clark and Lytle Shaw (Hui Press)

PUBLISHED WORKS: BOOKS

- Maxwell's Lair*, by Emilie Clark (Blurb Books) October 2009
- Little Raindrop*, by Nan Gartrell: watercolors by Emilie Clark (Llumina Press) November 2008
- Letters to Mary Ward*, by Emilie Clark, (New York: Shark Books) November 2003
- The Lake*, by Emilie Clark and Lyn Hejinian, (New York: Granary Books) April 2004
- The Traveler and the Hill and the Hill*, by Emilie Clark and Lyn Hejinian, (New York: Granary Books) November, 1998
- The Rough Voice*, by Lytle Shaw and Emilie Clark, (Berkeley: Idiom Chapbook Series) April 1998
- Flexagon*, by Lytle Shaw and Emilie Clark, (Berkeley: Ghos-Ti) May 1998
- SHARK*, A Journal of Poetics and Art Writing, co-founder, co-editor, May 1998 to the present

PUBLISHED WORKS: JOURNALS, CATALOG ESSAYS

- "The Predella," with Lyn Hejinian, *Chain #10*, 2001
- "Essay," *Poetry Plastique* (New York: Granary/Marianne Boesky Gallery) February 2001
- "A Short History of Wildness," with Lytle Shaw, *The Transcendental Friend*, May 1999

PUBLISHED WORKS: COVERS

- Kane, Daniel, ed. *Never Get Famous: New Essays on New York Writing Beyond the New York School*, (Normal: Dalkey Archive) 2006
- Journal of Experimental Medicine*, Rockefeller University Press: 9/20/04; 7/18/05; 11/21/2005; 12/2005

Berrigan, Anselm. *Zero Star Hotel* (Washington DC: Edge Books) September 2002
Warsh, Lewis. *Reported Missing* (New York: United Artists) July 2002
Shaw, Lytle. *The Lobe* (New York: Roof Books) April 2002
Preston School of Industry (Scott Kannberg of Pavement), *All This Sounds Gas, Whalebones, and Falling Away* LPs and CDs, (New York: Matador Records and London: Domino Records) 2001
Gardner, Drew. *Student Studies* (New York: Detour) 2001
Hejinian, Lyn. *The Beginner* (New York: Spectacular Books) 2000
Vickery, Ann. *Leaving Lines of Gender: A Feminist Genealogy of Language Writing*, (Wesleyan UP) 2000
Hejinian, Lyn. *The Language of Inquiry* (Berkeley: University of California) 2000
Berrigan, Anselm. *Integrity and Dramatic Life* (Washington DC: Edge Books) January 1999

COLLECTIONS

Children's Museum of the Arts, New York, NY
Whitney Museum of American Art, New York, NY
Herzog August Bibliothek, Wolfenbüttel, Germany
Bibliothèque Nationale, Paris, France
The Library of Congress, Washington D.C.
The Getty Center, Los Angeles, CA
New York Public Library, New York, NY
Cornell University, Ithaca, NY
Yale University, New Haven, CT
Harris Collection, Brown University, Providence, RI
Smith College, North Hampton, MA
University of Iowa, Iowa City, IA
University of Indiana, Bloomington, IN
Mills College, Oakland, CA
Stanford University, Palo Alto, CA
University of California, San Francisco, CA
University of California, San Diego, San Diego, CA
University of California, Santa Barbara, Santa Barbara, CA
Pavement, Berkeley, CA
CalSteam, San Francisco, CA
Norwest Bank, San Francisco, CA
Burr, Pilger and Mayer, San Francisco, CA

GRANTS AND RESIDENCIES

2009-10 Residency at the Brooklyn Botanical Gardens
2002-03 Pollock-Krasner Foundation Grant
2001 Rockefeller Foundation Bellagio Residency, October
Fund for Poetry
PEO Fellowship
Elaine deKooning Award, Bard College
Bruno Mansi Foundation Residency

TEACHING AND LECTURES

2004-present Assistant Professor, Ohio Wesleyan: New York Arts Program,
2008 Visiting Artist, College of New Jersey, Fall
2005 Lecture, MIT, Cambridge, MA
2004 Visiting Artist, CCA, San Francisco, Spring
Visiting Artist, St. Mary's College, Moraga, CA Spring

2003 Visiting Artist, University of East Anglia, Norwich, England, Fall
Visiting Artist, University of Pennsylvania, Philadelphia, PA Fall
Visiting Artist, Brown University, Providence, RI Spring

2001 Visiting Artist, CCA, San Francisco, CA Fall

1999 The Traveler and the Hill and the Hill, presentation and talk, Teachers & Writers, New York City,
March

1998 Traywick Gallery, Berkeley, CA December
Visiting Artist, Printmaking, Cornell University, September and December

1997 Predella Painting and Encyclopedic Histories, Lecture: Emilie Clark, University of California at
Berkeley, Art Department, February 1997