

Christopher Mir

Born in Baltimore, Maryland in 1970
Lives and works in Hamden, Connecticut

Education

- 1997 MFA in Painting/Printmaking, Boston University School for the Arts, Boston, MA
1992 BA in Painting and Anthropology, Marlboro College, Marlboro, VT

Selected Solo Exhibitions

- 2013 *Parallel Play*, TM Projects, Geneva, Switzerland
Static Is Singing, Benrimon Contemporary, New York, NY
2011 *Perfect From Now On*, TM Projects, Geneva, Switzerland
2010 *Remembering the Future*, Windsor Art Center, Windsor, CT
Vanishing Point, Montserrat College of Art, Beverly, MA
2009 *Endgame*, RARE Gallery, New York, NY
The Dream of You is Real, Barcelona, Spain
2008 *Love Lives Forever*, Schuster Gallery, Berlin, Germany
Director's Choice: New Paintings by Christopher Mir, Silvermine, New Canaan, CT
2007 *Dreams, Memories, Reflections* Wadsworth Atheneum Hartford, CT
2006 *Second Sight*, Rare Gallery, NY, NY
2004 *Hello Daylight*, Rare Gallery, NY, NY
2003 *New Work*, Simon Watson's loft, NY, NY

Selected Group Exhibitions

- 2013 *501-9*, curated by Jonathan Beer and Lily Koto Olive at the Clemente Soto Velez Cultural and Educational Center in New York, NY
2012 *Devin Dobrowolski & Christopher Mir*, Aucocisco Galleries, Portland, ME
SIGHT (UN)SCENE, Benrimon Contemporary, New York, NY
2010 *A Separate Peace*, McNeill Art Group Project Space, Tribeca, NY
2009 *Full Circle: Ten Years of Radius*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Dear Traveler (2004), Yale University Art Gallery
(un)Spoken, Artspace New Haven, New Haven, CT
2008 *Uneasy Prospects*, John Slade Ely House, New Haven, CT
2006 *Hypervision*, curated by Denise Markonish, Westport Art Center, Westport, CT
2005 *For the Birds*, curated by Denise Markonish, Artspace, New Haven, CT
2004 *Works on Paper (Gallery Artists)*, RARE gallery, New York, NY
2003 *Collector's Cabinet*, curated by Simon Watson, Marc Selwyn Gallery, Los Angeles
Collective Conscious, curated by Simon Watson, Mavi, NY, NY
The Burnt Orange Heresy, curated by David Hunt, Space 101, Williamsburg, NY
Labor Day, curated by David Hunt, RARE, NY, NY
Proper Villains, curated by David Hunt, Art Space, New Haven, CT
2002 *The Accelerated Grimace*, curated by David Hunt, Daniel Silverstein Gallery, NY, NY
2001 Emerging Artists Exhibition, The Aldrich Museum of Contemporary Art, Ridgefield, CT

Selected Public and Private Collection

Susan and Michael Hort
Matthew and Iris Strauss
Jeff Bezos

Pamela Auchincloss
Simon Watson