

# BENRIMON CONTEMPORARY

## CHANGHA HWANG

Born in Korea in 1969

Lives and works in New York

## EDUCATION

- 2002 MFA, Hunter College, New York  
Estelle Levy Award
- 2001 Frank Mohr Institute, Groningen, The Netherlands  
Exchange Program Scholarship
- 1998 BFA, Painting, Parson School of Design, New York

## SOLO EXHIBITIONS

- 2011 Benrimon Contemporary, New York  
Gallery Sun Contemporary, Seoul, Korea
- 2010 Galerie Charlotte Moser, Geneve, Switzerland  
Galeria Marta Cervera, Madrid
- 2009 Galerie Anne de Villepoix, Paris  
Massimo Audiello, New York
- 2008 Gallery Sun Contemporary, Seoul, Korea
- 2007 Galerie Baronian-Francey, Brussels
- 2006 Galerie Anne de Villepoix, Paris  
Massimo Audiello, New York
- 2005 Galeria Marta Cervera, Madrid  
Galerie Baronian-Francey, Brussels
- 2004 Galerie Anne de Villepoix, Paris  
Massimo Audiello, New York
- 2003 Galeria Marta Cervera, Madrid
- 2002 Massimo Audiello, New York

## SELECTED GROUP EXHIBITIONS

- 2012 *Operating System*, Syliva Wald and Po Kim Gallery, New York, NY  
*Between Forms*, Yace Gallery, Long Island City, NY
- 2011 *Children of Grid*, Jamaica Center for Arts and Learning, Queens, NY  
*Quite Places, ... in a Bronx Venue*, Bronx Art Space, Bronx, NY  
*Pulse Miami*, Benrimon Contemporary, New York, NY  
*Pulse New York*, Benrimon Contemporary, New York
- 2010 Andre Zarre Gallery, New York  
*Continuing Color Abstraction*, The Painting Center, curated by Rella Stuart-Hunter, Wurmfeld, New York  
*The Armory Show 2010*, Galerie Anne de Villepoix, Paris
- 2009 *Pulse Miami*, Sun Contemporary  
*The 36th FIAC*, Galerie Anne de Villepoix, Paris  
*Nothing is permanent. Albert Baronian, Profession: galeriste.* -la Central Electrique/European Center for Contemporary Art, Brussels  
*Forever Summer*, curated by Scott Malbaurn, Denise Bibro, New York  
*It is a Wonderful life*, Sideshow Gallery, Brooklyn, New York  
*Art Dubai*, Sun Contemporary, Seoul, Korea

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- 2008  
*0809*, Sun Contemporary, Seoul, Korea  
*Art Cologne*, Sun Contemporary, Seoul, Korea  
*Art Brussels*, Galerie Baronian-Francey, Belgium and Galerie Anne de Villepoix, Paris, France  
*The Armory Show*, Galerie Baronian-Francey, Belgium  
*The 35th FIAC*, Galerie Anne de Villepoix, Paris  
*Puerto Rican Art Fair*, Galeria Marta Cervera, Madrid  
*KIAF Art Fair*, Sun Contemporary, Seoul, Korea  
*Art Dubai*, Sun Contemporary, Seoul, Korea
- 2007  
*0708*, Sun Contemporary, Seoul, Korea  
*First melody*, Galerie Gebr. Lehmann-Dresden, Dresden  
*Breaking the White Light*, curated by Scott Malbourn, Denise Bibro, New York  
*Dialogue Pictural*, Galerie Charlotte Moser, Geneva  
*ARCO*, Galeria Marta Cervera, Madrid  
*Mexico Arte Contemporaneo*, Angela Hanley Gallery, Los Angeles  
*The 34th FIAC*, Galerie Baronian-Francey, Belgium and Galerie Anne de Villepoix, Paris  
*Pulse New York*, Galerie Anne de Villepoix, Paris  
*Pulse Miami*, Galerie Anne de Villepoix, Paris  
*La Art Fair in New York*, Galerie Baronian-Francey, Brussels  
*ShContemporary*, Galerie Anne de Villepoix, Paris  
*TEASE Art Fair Cologne 2007*, Arme & Rebecca Michaelis, Cologne, Germany
- 2006  
*Presentational Painting III*, Hunter College/Times Square Gallery, New York  
*One of these things is not like the Other*, Angela Hanley Gallery, Los Angeles  
*Art Under Glass, the Synergy of Art and Fashion*, curated by Gabrielle Bryers, Macy's 34<sup>th</sup> Street window, Macy's Herald Square, New York  
*The Armory Show*, Galeria Marta Cervera, Madrid, and Galerie Anne de Villepoix, Paris  
*The 33rd FIAC*, Galerie Baronian-Francey, Belgium and Galerie Anne de Villepoix, Paris  
*ARCO*, Galeria Marta Cervera, Madrid  
*Art Brussels*, Galerie Baronian-Francey, Belgium and Galerie Anne de Villepoix, Paris
- 2005  
*Frieze Art Fair*, Galerie Anne de Villepoix, Paris  
*The 32nd FIAC*, Galerie Baronian-Francey, Belgium and Galerie Anne de Villepoix, Paris  
*ARCO*, Galeria Marta Cervera, Madrid  
*Artissima*, Turin, Italy Galerie Baronian-Francey, Belgium  
*Art Brussels*, Galerie Baronian-Francey, Belgium
- 2004  
*The International Exchange Exhibition*, Hunter College, New York  
*Surface Tension*, curated by Manon Slome, Chelsea Art Museum, New York  
*Art Basel Miami Beach*, Galerie Anne de Villepoix, Paris  
*The Armory Show*, Galeria Marta Cervera, Madrid and Galerie Anne de Villepoix, Paris  
*The 31st FIAC*, Galerie Baronian-Francey, Belgium and Galerie Anne de Villepoix, Paris  
*Artissima*, Turin, Italy Galerie Baronian-Francey, Belgium  
*Art Brussels*, Galerie Baronian-Francey, Belgium
- 2003  
*Makeover*, Massimo Audiello, New York  
*Signs, Lines and Codes*, Galerie Anne de Villepoix, Paris  
*City Mouse / Country Mouse*, curated by David Hunt, Space 101, Brooklyn, New York
- 2002  
*MFA Thesis Exhibition*, Hunter College, New York
- 2001  
*Presentation*, Groningen Museum of Art, The Netherlands
- 2000  
*National Juried Exhibition*, Phoenix Gallery, New York
- 1998  
*BFA Thesis Exhibition*, Parsons Gallery, New York

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**SELECTED BIBLIOGRAPHY**

- 2010 Mayer, Mariano, Changha Hwang, Art Pulse, March - May, 2010  
Interview with Changha Hwang, Revista Claves De Arte, 09 de Febrero de 2010
- 2008 New American Paintings #74, The Open Studio Press
- 2006 Sand, Olivia. Changha Hwang, Asian Art Newspaper, November 2006, p.14-15  
Glueck Grace. Art in Review: ' Presentational Painting III,' The New York Times, April 7, 2006,p.E4  
Evertz, Gabriele, Presentationam Painting III, Hiunter College/Times Square Gallery, New York, Catalogue  
Changha Hwang at Galeria Marta Cervera, ARTNOTES, No7 , 2006
- 2005 Reid, Calvin. Changha Hwang at Massimo Audiello, Art in America, November 2005
- 2004 Streckx, Pierre, Changha Hwang- Quels Angles Droit? Beaux-Arts, September,p.37  
Streckx, Pierre, Changha Hwang, Gallerie Anne de Villepoix, Paris, Catalogue  
Slome, Manon. Surface Tension, Chelsea Art Museum, New York, Catalogue  
Wright Stephen. Changha Hwang, Contemporary, London, No. 60,p.77
- 2003 Navarro, Mariano. Paisajes virtuales de Hwang, El Cultural, Dec 4, Madrid, Spain p.34  
Wallach, Amei. Driven to Abstraction, Art News, November, 2003,p.148/151

**PUBLIC COLLECTIONS**

- 2002 National French Collection