

BENRIMON CONTEMPORARY

Cal Lane

Born 1968, Halifax, Nova Scotia
Lives and works in Putnam Valley, NY

Education

- 2004 MFA, Sculpture, State University of New York, Purchase, NY
- 2000 BFA, Sculpture, Nova Scotia College of Art and Design, Halifax, Nova Scotia
- 1994 BFA, Painting, Victoria College of Art, Victoria, British Columbia

Selected Solo Exhibitions

- 2011 Benrimon Contemporary, New York, NY
Ottawa School of Art Gallery, Ottawa, Ontario
Sweet Crude, Maison Hamel-Bruneau, Quebec, Quebec
- 2010 *Sweet Crude*, Art Mur, Montreal, Quebec
Art Gallery of Mississauga, Mississauga, Ontario
Sweet Crude, Southern Alberta Art Gallery, Lethbridge, Alberta
- 2008 *Sweet Crude*, Patricia Faure Gallery, Santa Monica, CA
Column, Tank and Beams, Decordova Sculpture Park, Lincoln, MA
Crude, Judi Roteberg Gallery, Boston, MA
- 2007 *Car Bombing*, Art Mur, Montreal, Canada
Crude, Gallery Page and Strange, Halifax, Nova Scotia
- 2006 Scope Art Fair, Foley Gallery, New York, NY
- 2004 *Dirt Lace*, Wynick/Tuck Gallery, Toronto, Ontario
- 2002 *Fabricate*, Art Gallery of Nova Scotia, Halifax, Nova Scotia

Selected Group Exhibitions

- 2011 *Sweet Crude*, Musee d'art contemporain des Laurentides, Saint-Jerome, Quebec
Miami Art Fair, Bernice Steinbaum Gallery, Miami, FL
Crafting Paradox, The Rooms, St. John's, Newfoundland and Labrador
Dirt, Detritus and Vermin, Mount Saint Vincent Art Gallery, Halifax, Nova Scotia
Sculpture as Time, Art Gallery of Ontario
Tribute to Jerald Ferguson, Gallery Page and Strange, Halifax, Nova Scotia
- 2010 *Watch this Space*, No Longer Empty, New York, NY
Uncanny, Rebecca Randall Bryan Art Gallery
- 2009 *Kantlijnen*, Musea Brugge, Brugge, Belgium
Cutters, Hunterdon Art Museum, New York, NY
Lace in Translation, Philadelphia Design Center, Philadelphia, PA
- 2008 *Les contours du vide*, Musee des Manufactures de Dentelles, Retournac, France
The Peekskill Project, Hudson Valley Center for Contemporary Art, Peekskill, New York
- 2007 *Pictured*, Art Gallery of Nova Scotia, Halifax, Nova Scotia
Art Mur, Toronto International Art Fair, Toronto, Canada
Material Culture, Max Lang, New York, NY
Wall Flowers, Danziger Projects, New York, NY
Socrates Sculpture Park, Armory Show, New York, NY
Lace and Subversive Knitting, Museum of Art and Design, New York, NY
- 2006 *Purple*, Foley Gallery, New York, NY
Street Scenes, Public Art Project, Washington, DC
Tooth and Nail, Stay Gold Gallery, Brooklyn, NY

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- Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY
Fray, Textile Museum of Canada, Koffler Gallery, Toronto, Ontario
- 2005 *Hide and Seek*, New Space Gallery, Manchester, CT
Engaging Ephemera, Stay Gold Gallery, Brooklyn, NY
First Look, Hudson Valley Center for Contemporary Art, Peekskill, NY
All of the Above, Richard & Dolly Mass Gallery, Purchase, NY
On the Line, Artcite Inc, Ontario
- 2004 *Seven*, Rockland Center for the Arts, Nyack, NY
Richard & Dolly Mass Gallery, Purchase, NY
St. Mary's Art Gallery, Halifax, Nova Scotia
- 2003 Art Gallery of Nova Scotia, Halifax, Nova Scotia
- 2001 Sculpture Center, Hamilton, NJ
Dollies and Column, Anna Leonowens Art Gallery, Halifax, Nova Scotia

Residencies

- 2002 The Art Gallery of Nova Scotia

Awards and Fellowships

- 2007 Joseph S. Stauffer Prize
Canada Council for the Arts
- 2006 Socrates Sculpture Park Fellowship
- 2005 First Look Exhibition
Spanier MFA Scholarship for the Arts
Steckler Scholarship for the Arts
Steckler Scholarship Endowment Fund
- 2004 Nova Scotia Talent Trust
Nomination for Sobseys Art Award
Purchase Collage Annual Fund Scholarship
- 2002 Canada Council for the Arts
Nova Scotia Arts Council
- 2001 International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture