

DANESE

COREY

MARTIN BRIEF

Born, Chicago, IL, 1966

Lives and works in St. Louis, MO

EDUCATION

Master of Fine Arts, Southern Illinois University at Carbondale

RESIDENCIES AND AWARDS

- 2013 Howard Foundation Fellowship
- 2010 Great Rivers Biennial, Contemporary Art Museum, St. Louis, MO (individual artist grant)
- 2008 Critical Mass Economic Stimulus Award, St. Louis, MO (individual artist grant)
Kimmel Harding Nelson Center for the Arts, Nebraska (two month residency)
- 2007 The Drawing Center, New York, Viewing Program (participant)
- 2006 Cité Internationale des Arts, Paris, France (two month residency)

SOLO EXHIBITIONS

- 2012 *Success*, Isolation Room/Gallery Kit. St. Louis, MO
- 2010 *Amazon God*, Contemporary Art Museum St. Louis, St. Louis, MO
- 2009 *Lost*, Anderson Gallery, Bridgewater State College, Bridgewater, MA
- 2008 *Artforum Series*, Bruno David Gallery, St. Louis, MO
- 2007 *Martin Brief*, Winfisky Gallery, Salem State College, Salem, MA
- 2006 *A—acneform*, (*The Dictionary Series*), Cité Internationale des Arts, Paris
- 2005 *You Are Here*, Main Art Gallery, Richmond, VA
- 2004 *Lost*, Flatfile Galleries, Chicago, IL
Photographs, SRO Gallery, Texas Tech University, Lubbock, TX
- 1999 *Eighteen*, Department of Visual Arts, Texas Woman's University, Denton, TX
- 1997 *I'm Afraid To Speak* (performance), Visual Studies Workshop, Rochester, NY
- 1996 *Black Books*, Bixby Gallery, Washington University, St. Louis, MO
- 1995 *I'm Afraid To Speak* (performance), Left Bank Books, St. Louis, MO
Black Books, Faner Museum, Carbondale, IL

GROUP EXHIBITIONS

- 2012 *And The Word Is*, 4 person exhibition, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2010 *new talent 2010*, Gallery Joe, Philadelphia, PA
Exposure 13, curated by Terry Suhret. Gallery 210, St. Louis, MO
Critical Mass Creative Stimulus Projects, Regional Arts Commission, St. Louis, MO
Old Media/Old News, The Luminary, St. Louis, MO
- 2009 *Crossing Lines*, Delaware Center for Contemporary Arts, Wilmington, DE
Director's Choice: Obsession, Center for Creative Studies, Detroit, MI

D A N E S E

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- 2008 *Works on Paper*, 511 Gallery, New York, NY
Spaces Between Spaces, Civilian Art Projects, Washington, D.C.
- 2007 *Less Is More*, 511 Gallery, New York, NY
SCOPE Miami, (Civilian Art Projects, Washington, D.C.), Miami, FL
Simple, Dumb Objects, 3 Person Exhibition, School 33 Art Center, Baltimore, MD
Simple, Dumb Objects, 3 Person Exhibition, 1708 Gallery, Richmond, VA
- 2006 *Martin Brief and Anna Cox: Coffee/Press*, Flatfile Galleries, Chicago, IL
Space of Change, 4 person exhibition, D.C. Art Center, Washington, D.C.
Contained Art, Galerie Sei-un-do, Zurich, Switzerland
Brief, Devening, Lorenz and Whiting, Murray State University, Murray, KY
W. Oregon University Invitational—Martin Brief & Vincent Leandro, Monmouth, OR
Glossolalia, Gallery Aferro, Newark, NJ
- 2005 *Lumen*, Red Saw Gallery, Newark, NJ
Illuminating Developments, SUNY Brockport, Brockport, NY
Containers/Contained, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
Radius 250, Artspace, Plant Zero Art Center, Richmond, VA
National Prize Show 2005, Cambridge Art Association, Cambridge, MA
Kentucky National 2005, Murray State University, Murray, KY
- 2003 *20th Annual National Juried Exhibition*, Berkeley Art Center, Berkeley, CA
- 2002 *Memoire/Reve*, Flatfile Galleries, Chicago, IL
Fotowerk 2002, Flatfile Galleries, Chicago, IL
- 1999 *New Texas Talent*, Craighead-Green Gallery, Dallas, TX
True Stories: Photography and Video, Arlington Museum of Art, Arlington, TX

PUBLIC COLLECTIONS

Art Institute of Chicago, Joan Flasch Artist Book Collection, Chicago, IL
Newberry Library, Chicago, IL
Center for Creative Photography, University of Arizona, Tucson, AZ
Visual Studies Workshop, Rochester, NY
State Foundation on Culture and the Arts, Honolulu, HI
Special Collections, Washington University, St. Louis, MO