

#### AWARDS:

2011-Artist Fellowship Award, Nevada Arts Council; -The George and Dorothy Saxe Award, Pilchuck Glass School, Stanwood, WA  
2008 -Honorable Mention Fellowship Award, Nevada Arts Council (2008 and 2007);  
-Cirque du Soleil Community Support Grant for the Visual and Performing Arts, Las Vegas, NV  
2007 -Jackpot Grant Award , Nevada Arts Council  
2005 -Nominee, Charlotte Street Award, The Charlotte Street Foundation, Kansas City, MO; -Selected Entry, Jutta Cuny-Franz Memorial Award, Düsseldorf, Germany, New Glass Review 26, Corning Museum of Glass Corning, New York, Work selected as one of one hundred innovative works in glass worldwide  
2004 -Distinguished Alumni Award for Excellence in Professional Career, Butler County Community College – El Dorado, KS  
2002 -Preparing Studio Art Faculty Award, Ohio State University – Columbus, OH  
2000-Harvey and Bess Littleton Award, Full Scholarship, Penland School of Crafts – Penland, NC

#### SOLO EXHIBITIONS:

2011-Unlikely Events, Brett Wesley Gallery, Las Vegas, NV  
2009-the wind would find it out, Greg Kucera Gallery, Seattle, WA  
2008-Solo Exhibition, Amidst: An exhibition of recent coerctions, Donna Beam Fine Art Gallery, Las Vegas, NV  
2004- Threshold, Front Street Gallery, Urban Institute for Contemporary Art, Grand Rapids, MI  
2003-This is not now..., MFA Exhibition, Hoyt L. Sherman Studio Art Center, Columbus, OH  
2000-The Subtle and the Sublime, Millennic Glass, Kansas City, MO; Absentia, AEGON Gallery, Danville, KY

#### GROUP EXHIBITIONS:

2011-Invitational Exhibition, Meinblau, Berlin, Germany; Opening Lines: Telegraph in Berlin, Pavillon am Milchhof, Ateliergemeinschaft Milchhof e.V., Berlin, Germany; - Drawing Connections, Siena Art Institute, Siena, Italy; One Good Idea, invitational, The Hatchatory, Philadelphia, PA; Chain Letter, curated by Christian Cummings & Doug Harvey, Shoshana Wayne Gallery, Santa Monica, CA; Seven x 11, Urban Institute for Contemporary Arts, Grand Rapids, MI; Constructed Drawing, (w/Telegraph Art Collective), Free Museum of Dallas, Dallas, TX; I hope you are feeling better, invitational exhibition, Contemporary Art Center, Las Vegas, NV  
2010 -Pure, Flame Run Gallery, Louisville, KY; -Let's Talk About Love, Baby, traveling invitational project curated by Chido Johnson  
\* Exhibited at Oakland University Art Gallery (Rochester, MI), Asni Village (Addis Ababa, Ethiopia), National Gallery (Harare, Zimbabwe), Joan Flasch Artist's Book Collection (Chicago, IL) and Craft Alliance (St. Louis, MO)  
2009 -On, Of or About: 50 Paper Works, invitational exhibition, Gallery I & II, Texas State University, San Marcos, TX; -International Drawing Annual 2008 exhibition-in-print (catalogue), Manifest Creative Research Gallery and Drawing Center,

Cincinnati, OH; The 10th International Shoebox Sculpture Exhibition, invitational exhibition (catalogue), University of Hawai'i at Manoa Art Gallery, Honolulu, HI; Clark County 2009 3D Invitational, Clark County Government Center, Las Vegas, NV 2008 -EMU as Muse, (w/Telegraph Art Collective), Eastern Michigan University, Ypsilanti, MI; After Tractatus: Art in Amazonia, traveling invitational exhibition (catalogue)

\* Presented at the following venues: Universidad Nacional (Colombia), Universidad de Iquitos (Peru), Universidad del Estado del Amazonas UEA (Brasil), Biblioteca Publica del Banco de la Republica (Colombia), Museo de Arte Contemporaneo and Universidad Nacional De Colombia (Colombia)

2007 -Solo Exhibition, Structuring the Invisible, Clark County Government Center, Las Vegas, NV

-3dementia, invitational sculpture exhibition, Contemporary Arts Collective, Las Vegas, NV

-Architecture/Structure in Contemporary Craft, invitational, The Society of Arts and Crafts, Boston, MA

-LVAM 56th Art Roundup Juried Exhibition, The Las Vegas Art Museum, Las Vegas, NV

-Home sweet home: Ross Salyers, Brent Sommerhauser, and Laura Ward, SOIL, Seattle, WA

-Telegraph Collective, (w/Telegraph Art Collective), Meadowbrook Art Gallery, Oakland University, Rochester Hills, MI

2006-Review Studios Group Exhibition, Review Inc., Kansas City, MO

-Me Bike Project (collaboration with Christian Tedeschi,) Gallery Chiellerie, Amsterdam, Netherlands

-ArtChicago/Stray Show, (w/Telegraph Art Collective), The Merchandise Mart, Chicago, IL

2005 -In, Around, and Through: Observations and Interventions in the Built Environment, (w/Telegraph Art Collective), Urban Culture Project, Kansas City, MO; Kansas City Flatfile Invitational, H & R Block ArtSpace, Kansas City, MO; NOVA Young Art Fair, (w/Telegraph Art Collective), Chicago, IL

2004 -Toronto Alternative Art Fair International, (w/Telegraph Art Collective), Gladstone Hotel, Toronto, Ontario; Windsor Biennial 2004, Art Gallery of Windsor, Windsor, Ontario; unCAGED, Contemporary Art Institute of Detroit, Ann Arbor, MI (honoring the residency of the Merce Cunningham Dance Company)

2003 -Actual Size Biennial, detroit contemporary, Detroit, MI

2001-Wichita National 2001, Albert Paley juror, Wichita Center for the Arts, Wichita, KS; Approximations-Brent Sommerhauser & Laura Ward, The Passing Space: A brief gallery, Danville, KY; -The Face and the Figure, National Juried Exhibition, gallery on the square, Danville, KY

#### COLLECTIONS:

-H & R Block World Headquarters – Kansas City, MO

-Cam Ocağı (The Glass Furnace), Istanbul, Turkey