

# blythe projects

FOR IMMEDIATE RELEASE

**John Andolsek**  
***Black Tie, White Noise***  
**Saturday, September 18<sup>th</sup> through Saturday, October 23<sup>rd</sup>, 2010**

**Artist Reception**  
**Saturday, September 18<sup>th</sup> 6 to 9pm**



*Black Dollar Bill*, 2010 oil on linen 10 x 23 inches

Blythe Projects is pleased to present *Black Tie, White Noise*, the first Los Angeles solo exhibition of work by John Andolsek. Hinging on the charged energy and aesthetic of punk culture from the late 1970s and early 1980s (a culture where Andolsek first cut his working-artist teeth in New York's Lower East Side), Andolsek re-contextualizes that spirit into large-scale paintings, sculpture, sound-works and found objects re-interpreted into musing objects. Drawing on the legacies of Pop and Abstract Expressionism, Andolsek tackles the symbiotic relationships between consumerism, politics, patriotism and high society in the early 21<sup>st</sup> century.

Andolsek's intent is to create a visually "explosive" environment, an ambience that reflects grit, greed and glamour, and to provide an experience that is simultaneously liberating and terrifying.

Typical of his artistic style, Andolsek imbues *Black Tie, White Noise* with elements of both ambiguity and critique. His recent artistic identity is a position of both rebellion and nostalgia. The work is physical and intense, made from thick oil paint, asphalt, cows blood, mirrors, Astroturf, and picturing falling stars, decadent chandeliers, mud flap girls (and boys) and drag race engines. Yet the work is not raw or brute, rather Andolsek elegantly and honestly examines the capacity for being human in an age where anything is *seemingly* attainable and everything is for sale. Andolsek encourages us to think critically about the future as it carves its path through the present. And to thoughtfully reflect on what's worth saving.

John Andolsek was born in Nuremberg, Germany in 1961. He studied at the School of Visual Arts in New York, receiving his BFA in 1983. His work resides in public and private collections across the United States.

**Blythe Projects** is located at 5797 Washington Boulevard, Culver City, California 90232. **For more information please contact Hillary Metz** at 323.272.3642 or [hillary@blytheprojects.net](mailto:hillary@blytheprojects.net). [www.blytheprojects.net](http://www.blytheprojects.net).



*All Yesterday's Parties*, 2010 oil on linen 40 x 30 inches