

CHARLES SPURRIER

EDUCATION

1985 Yale University, New Haven, CT, MFA

1983 Cleveland Institute of Art, Cleveland, OH, BFA

PROFESSIONAL EXPERIENCE

2011 Visiting Artist and Guest Lecturer, The Chautauqua Institution, Chautauqua, NY

2010 Visiting Artist and Guest Lecturer, The Chautauqua Institution, Chautauqua, NY

2010 Visiting Artist and Guest Lecturer, Dartmouth College, Hanover, NH

2010 Visiting Assistant Professor, Mount Holyoke College, South Hadley, MA

2009 Visiting Teacher and Guest Lecturer, Dartmouth College, Hanover, NH

2009 Visiting Artist and Colloquium Lecture Panel, American University, Washington, DC

2009 Visiting Assistant Professor, Mount Holyoke College, South Hadley, MA

2008 Visiting Teacher and Guest Lecturer, Dartmouth College, Hanover, NH

2008 Visiting Assistant Professor, Mount Holyoke College, South Hadley, MA

2007 Visiting Artist and Teacher, Mount Holyoke College, South Hadley, MA

2006 Visiting Artist and Teacher, Mount Holyoke College, South Hadley, MA

2006 Teacher and Visiting Critic, Smith College, North Hampton, MA

2005 Visiting Artist and Teacher, Mount Holyoke College, South Hadley, MA

2005 Visiting Artist and Guest Lecturer, University of Pennsylvania School of Art and Design, Philadelphia, PA

2005 Visiting Artist and Guest Lecturer, School of Visual Arts, New York, NY

2005 Visiting Artist and Guest Lecturer, Brandeis University, Waltham, MA

2004 Visiting Teacher and Guest Lecturer, Dartmouth College, Hanover, NH

2004 Visiting Artist and Guest Lecturer, New York Studio Program, New York, NY

2004 Visiting Artist and Guest Printer, Center Street Print Studio, Milton Village, MA

2003 Visiting Artist and Guest Lecturer, American University, Washington, DC

2003 Visiting Teacher and Guest Lecturer, Brandeis University, Waltham, MA

2003 Visiting Artist and Guest Lecturer, New York Studio Program, New York, NY

2003 Visiting Artist and Guest Lecturer, Fine Arts Work Center, Provincetown, MA

2002 Visiting Teacher and Guest Lecturer, New York University, New York, NY

2002 Artist In Residence, Dartmouth College, Hanover, NH

2002 Visiting Artist and Guest Lecturer, University of Iowa, Iowa City, IA

2001 Visiting Critic and Guest Lecturer, Montclair State University, Upper Montclair, NJ

2000 Visiting Artist and Guest Lecturer, Cleveland Institute of Art, Cleveland, OH

2000 Visiting Artist and Guest Lecturer, Virginia Commonwealth University, Richmond,

VA

2000 Visiting Artist and Guest Lecturer, Oberlin College, Oberlin, OH
2000 Visiting Artist and Guest Lecturer, Kent State University, Kent, OH
2000 Visiting Artist and Guest Panel, Spaces Gallery, Cleveland, OH
1999 Visiting Artist and Guest Lecturer, Trinity College, Hartford, CT
1998 Visiting Artist, Guest Lecturer, and Guest Selection Jury Panel, Fine Arts Work Center, Provincetown, MA
1997 Artist In Residence, Illinois State University, Bloomington-Normal, IL
1995 Visiting Artist and Guest Lecturer, School of Visual Arts, New York, NY
1985 Visiting Teacher, Westbury Academy, Westbury, CT
1984 Printmaking Teaching Assistant, Yale University, New Haven, CT
1984 Printmaking Teaching Assistant, Yale Norfolk, Norfolk, CT
1983 Printmaking Teaching Assistant, Cleveland Institute of Art, Cleveland, OH

SOLO EXHIBITIONS

2012 Thatcher Projects Gallery, New York, NY
2008 Drawings - Ten Years, Upper Jewett Gallery, Dartmouth College, Hanover, NH
2006 Art Strand Gallery, Provincetown, MA
2002 Renate Schoder Gallery, Cologne, Germany
2002 Jaffe-Friede & Strauss Gallery, Dartmouth College, Hanover, NH
2001 Christopher Grimes Gallery, Santa Monica, CA
2000 Feigen Contemporary, New York, NY
1999 Christopher Grimes Gallery, Santa Monica, CA
1998 Feigen Contemporary, New York, NY
1997 Christopher Grimes Gallery, Santa Monica, CA
1996 Arena Gallery, Brooklyn, NY
1995 Caren Golden Fine Art, New York, NY
1995 Feigen Contemporary, Chicago, IL
1995 Christopher Grimes Gallery, Santa Monica, CA
1994 Thread Waxing Space, New York, NY
1994 Barbara Toll Fine Arts, New York, NY

SELECTED GROUP EXHIBITIONS

2011 Recent Acquisitions, Colorado University, Boulder, CO
2011 Jersey Bounce, Visual Arts Center of New Jersey, Summit, NJ
2010 Sea to Shining Sea, Margaret Thatcher Projects, New York, NY
2010 Stuck Up, Islip Art Museum, East Islip, NY

- 2009 We're All Gonna Die, Sue Scott Gallery, New York, NY and Number 35
Gallery, New York, NY, curated by Ron Keyson
- 2009 Modern Treasures, BigTown Gallery, Rochester, VT
- 2009 Paper Jam, Art Strand Gallery, Provincetown, MA
- 2008 Modern Treasures, BigTown Gallery, Rochester, VT
- 2006 Material Abuse, Colgate University Art Museum, Hamilton, NY
- 2006 Global, Westport Arts Center, Westport, CT
- 2006 Talking Back, Mount Holyoke College Art Museum, South Hadley, MA
- 2005 Drawn To Cleveland, Muesum Of Contemporary Art, Cleveland, OH, curated by
Kenneth Dingwall and John L. Moore
- 2005 Musical Modes, Projects At Clifford Chance, New York, NY
- 2005 Brrr... Gallery West 52, New York, NY
- 2004 The History Of Collage: Max Ernst To Present, Bloomberg SPACE, London, England
- 2004 Spiegel-Spiegelbilder-Spiegelobjekte, Renate Schroder Gallery, Cologne, Germany
- 2004 25th Anniversary, The L.A. Years, Christopher Grimes Gallery, Santa Monica, CA
- 2004 200 Drawings, The University Galleries, Illinois State University, Bloomington-
Normal, IL, curated by Annie Herron and Berry Blinderman
- 2004 Drawing The Line, Gallery West 52, New York, NY
- 2003 Works On Paper, Renate Schroder Gallery, Cologne, Germany
- 2003 On Line, Feigen Contemporary, New York, NY, curated by Robert Storr, George
Negroponte, and Charlie Finch
- 2002 New Works From the 1985 Fine Arts Work Center Fellowships, Hudson Walker
Gallery, Provincetown, MA
- 2002 The Tipping Point, Locks Gallery, Philadelphia, PA
- 2001 Best Of The Season: Selected Highlights from the 2000-2001 Manhattan Gallery
Season, The Aldrich Museum Of Contemporary Art, Ridgefield, CT
- 2001 New Works, Feigen Contemporary, New York, NY
- 2001 Painting Beyond Painting, Cristinrose Gallery, New York, NY
- 2001 A Family Album: Brooklyn Collects, Brooklyn Museum Of Art, Brooklyn, NY
- 2001 Smallworks Travel, Cape Cod Museum Of Fine Arts, Dennis, MA and Hudson
Walker Gallery, Provincetown, MA
- 2000 Minimal-Maximal, Feigen Contemporary, New York, NY
- 2000 Neibeneinander III: Painting Today - Overseas And Here, Renate Schroder Gallery,
Cologne, Germany
- 1999 Painting Function: Making It Real, Spaces Gallery, Cleveland, OH, curated by Saul
Ostrow
- 1999 Head To Toe: Impressing the Body, University Gallery, University of Massachusetts,

Amherst, MA

- 1999 Pierogi Gallery Flat Files, Rosenwald-Wolf Gallery, University Of The Arts, Philadelphia, PA
- 1999 Recent Acquisitions of 20th Century Art, Santa Barbara Museum Of Contemporary Art, Santa Barbara, CA
- 1999 A Fine Line Between, The Gallery On The Hudson, Irvington, NY
- 1998 Exploiting The Abstract, Feigen Contemporary, New York, NY
- 1998 Interior Landscapes: From The Collection Of Clifford Diver, Delaware Art Museum, Wilmington, DE
- 1997 Redefinition: A View From Brooklyn, California State University, Fullerton, CA, curated by Susan Joyce
- 1997 Art On Paper, Weatherspoon Art Gallery, University Of North Carolina, Greensboro, NC
- 1997 New York Drawers, Gasworks Gallery, London, England and Cornerhouse Gallery, Manchester, England
- 1997 Divergent Models, Nassauischer Kunstverein, Wiesbaden, Germany
- 1997 New Works, Feigen Contemporary, Chicago, IL
- 1997 Current Undercurrent, Brooklyn Museum Of Art, Brooklyn, NY
- 1997 Just What Do You Think You're Doing, Dave? Williamsburg Art And Historical Society, Brooklyn, NY, curated by Bruce Pearson
- 1997 Re:Fab - Painting Abstracted, Fabricated, and Revised, Robert Hull Fleming Museum, University Of Vermont, Burlington, VT and Wolfson Galleries, Miami-Dade Community College, Miami, FL, curated by Shirley Kaneda and Rochelle Feinstein
- 1996 Brazil - U.S.A. Exchange, Galeria Camargo Vilaca, Sao Paulo, Brazil
- 1996 Getting Physical: New American Abstraction, Johnson County Community College, Overland Park, KS
- 1996 Scratch, Thread Waxing Space, New York, NY
- 1996 Painting In An Expanding Field, Usdan Gallery, Bennington, VT, curated by Saul Ostrow.
- 1996 The Taylor's Dummy, Christopher Grimes Gallery, Santa Monica, CA
- 1995 The 44th Biennial Exhibition Of Contemporary Painting: Painting Outside Painting, The Corcoran Gallery Of Art, Washington, D.C, curated by Terrie Sultan
- 1995 Re:Fab - Painting Abstracted, Fabricated, And Revised, University Of South Florida College Of Fine Arts Museum, Tampa, FL, curated by Shirley Kaneda and Rochelle Feinstein
- 1995 Face Forward: Self Portraiture In Contemporary Art, Kohler Arts Center, Sheboygan, WI, curated by Maureen Sherlock

1995 New Works, Feigen Contemporary, Chicago, IL
1995 ...It's How You Play The Game, Exit Art, New York, NY, curated by Robert Storr, Thelma Golden, Nancy Spector, Jeanette Ingberman, and Papo Colo
1995 Selections, Adam Baumgold Fine Art, New York, NY
1994 Promising Suspects, The Aldrich Museum Of Contemporary Art, Ridgefield, CT, curated by Barry Rosenberg
1994 Modus Operandi, Leonora Vega Gallery, New York, NY, curated by Natalie Rivera
1994 Modulating The Exhibition, Berlin Shafir Gallery, New York, NY
1994 Free Falling, Berlin Sharir Gallery, New York, NY
1993 The Medium Is The Medium, Barbara Toll Gallery, New York, NY
1993 Contemporary Drawings, Arena Gallery, Brooklyn, NY
1992 Behind Bars, Thread Waxing Space, New York, NY, curated by Meg O'Rourke
1992 As If - Such As, Tomoko Liquori Gallery, New York, NY
1992 Miauhhaus, Thread Waxing Space, New York, NY, curated by Gottfried Tollman
1992 Arena Gallery, New York, NY
1992 In And Out - Back And Forth, Julia Arts Foundation, New York, NY
1990 Vrej Baghoomian Gallery, New York, NY
1990 Invitational, Stux Gallery, New York, NY
1989 Twinning Gallery, New York, NY
1985 Marilyn Pearl Gallery, New York, NY

GRANTS, AWARDS, AND RESIDENCES

2002 Artist In Residence, Hopkins Center, Dartmouth College, Hanover, NH
1997 Artist In Residence, Illinois State University, Bloomington-Normal, IL
1989 The Pollack-Krasner Foundation Grant
1986-1987 The Fine Arts Work Center Fellowship
1985-1986 The Fine Arts Work Center Fellowship, Zittbaum Foundation Award.

PUBLICATIONS AND REVIEWS

2010 Laura Lofgren, "Remaining An Artist", *The Chautauquan Daily*, August 10
2009 Charlie Finch, "Vegas In The Bronx", *Artnet.com*, May
2009 Ron Keyson, "We're All Gonna Die", Exhibition Essay, *Sorchadallas.com*
2007 Ginger Strand, "Against Connoisseurship", *Swinkmag.com*
2005 Zachary Lewis, "On View", *The Cleveland Scene*, November
2005 lyz Bly, "Pop Will Eat Itself", *Cleveland Free Times*, November
2005 Dan Tranberg, "Art Matters", *The Cleveland Plain Dealer*, September
2005 Dan Tranberg, "Drawn To Cleveland", *Angle*, April 23

- 2005 Fred Camper, "Charles Spurrier's Sticky Fingers", *Chicago Reader*, March 17
- 2005 Douglas Max Utter, "Drawn To Cleveland", *Art Papers*, January-February
- 2005 Joao Ribas, "Musical Modes", Exhibition Essay
- 2004 Barbara A. MacAdam, "Drawing The Line", Exhibition Essay, March
- 2002 Stephine Theodore, "Curatorial Focus: 'The Tipping Point'", *Artnet.com*, January 24
- 2002 Linda Yablonsky, "Charles Spurrier's True Imitations Of Life", Jaffe-Friede & Strauss Gallery, Dartmouth College, Catalog Essay
- 2001 Michael Andre, "Charles Spurrier At Feigen Contemporary", *Art In America*, March
- 2001 Timothy Liu, "Charles Spurrier", *Art Papers*, January-February
- 2001 David Cohen, "Charles Spurrier At Feigen Contemporary", *wburg.com*, January
- 2001 Kim Levin, "Voice Choice: Painting Beyond Painting", *The Village Voice*, January
- 2001 W.J.T. Mitchell, "Abstraction And Intimacy. 'Neibeneinander III: Painting Today-Overseas And Here'", Catalog Essay
- 2001 Susan Swenson, "Reading Artists", *Wburg.com*
- 2000 Charlie Finch, "Judd's Twilight Quest For Perfection", *Artnet.com*, November 3
- 2000 Roberta Smith, "Charles Spurrier At Feigen Contemporary", *The New York Times*, September 15
- 2000 "Maximal-Minimal", *The New Yorker*, July 3
- 2000 Steven Litt, "Post-Modern Pleasures: A Breakthrough Show For SPACES", *The Cleveland Plain Dealer*, January
- 2000 L.P. Streitfeld, "Best Of The Season At The Aldrich Museum", *NYArts*, January
- 2000 Saul Ostrow, "Painting Function: Making It Real", Catalog Essay
- 1999 William Zimmer, "Precision Marks Show Of Mostly Black And White Drawings", *The New York Times*, November 14
- 1999 Ken Johnson, "Richard Rezac And Charles Spurrier", *New York Times*, January 1
- 1999 Donna Harkavy, Margaret Matthews-Berenson, "Head To Toe: Impressing The Body", Exhibition Catalog Essay
- 1999 Gregory Volk, "The Flat Files", Exhibition Catalog Essay
- 1998 Kim Levin, "Voice Choice: Charles Spurrier", *The Village Voice*, December 8
- 1998 Matthew Bourbon, "Charles Spurrier And Richard Resak", *NY Arts*, December
- 1997 Cathy Curtis, "A Bridge To Brooklyn", *The Los Angeles Times*, November 18
- 1997 Francine Birbragher, "Expoarte Guadalajara 1996", *Art Nexus*, January-March
- 1996 Mary Ann Marger, "Evolving Art: ReFab", *The St. Petersburg Times*, December 1
- 1996 Ellen Pall, "The Neo Dealers", *The New York Times Magazine*, September 1
- 1996 Christian Haye, "The Corcoran Museum Of Art Biennial", *Frieze*, August
- 1996 Jonathan Goodman, "Painting Outside Painting", *ARTnews*, April
- 1996 Howard Risatti, "Painting Outside Painting", *Artforum*, April

- 1996 Saul Ostrow, "History Is Now: 'Painting Outside Painting'", *The New Art Examiner*, March
- 1996 Robyn Johnson-Ross, *KOAN*, February
- 1996 "Painting Beyond Painting", *The Village Voice*, January 16
- 1996 Peter Plagens, "Peeling Paint", *Newsweek*, January 15
- 1996 John Dorsey, "Too Much 'Different' Makes Show 'Uneven'", *The Sun*, January 14
- 1996 Roberta Smith, "Testing The Limits Of The Corcoran", *The New York Times*, January
- 1996 Stephen Wallis, "Sketchbook", *Arts And Antiques*, January
- 1996 David Pagel, "Getting Physical: New American Abstraction", Catalog Essay
- 1995 Joanna Shaw-Eagel, "Painting Beyond Traditional Limits", *The Washington Times*, December 24
- 1995 Jo Ann Lewis, "Painting Outside The Lines", *The Washington Post*, December 23
- 1995 Joanne Milani, "Re-Fab: Painting Abstracted, Fabricated, And Revised", *The Tampa Tribune*, December 15
- 1995 Maia Damianovic, "44th Corcoran Biennial", Catalog Essay, December
- 1995 Susan Harris, "Spring Promenade. Charles Spurrier, Rona Pondick, Samm Kuncce, Scott Jacobson", *Art Press*, July-August
- 1995 Linda Yablonsky, "Charles Spurrier At Thread Waxing Space", *Artforum*, February
- 1995 Margaret Miller, "Re-Fab: Painting Abstracted, Fabricated, And Revised", Catalog Essay
- 1995 Maureen Sherlock, "Face Forward: Self Portraiture In Contemporary Art", Catalog Essay
- 1994 Berry Rosenberg, "Promising Suspects", Catalog Essay, October
- 1994 David Rimanelli, "Openings And Previews: Charles Spurrier, Barbara Toll Fine Arts", *The New Yorker*, June 20
- 1994 Kim Levin, "Voice Choice: Charles Spurrier, Barbara Toll Fine Arts", *The Village Voice*, October 25
- 1992 Holland Cotter, "Miahaus", *The New York Times*, August 7
- 1992 Kim Levin, "Voice Choice: 'Miahaus'", *The Village Voice*, August 4
- 1992 Adrian Dannatt, "But If You Try Sometime You Just Might Find", "In And Out - Back And Forth", Catalog Essay
- 1992 Meg O'Rourke, "Behind Bars", Catalog Essay
- Charles Fitzgerald, "New York's Other View", *Los Angeles Times/Orange County*
- David Galloway, "A Transcendent Banality", Renate Schroder Gallery, Cologne, Germany, Catalog Essay.

PUBLIC COLLECTIONS

Museum Of Modern Art, New York, NY

Santa Barbara Museum Of Art, Santa Barbara, CA

FOGG Art Museum At Harvard University, Cambridge, MA

University Art Museum, Santa Barbara, CA

Oakland Museum Of Art, Oakland, CA

Hood Museum, Dartmouth College, Hanover, NH

University of Colorado Art Museum, Boulder, CO

Orange County Museum Of Art, Newport Beach, CA

The Progressive Corporation, Cleveland, OH