

BEN FRANK MOSS

BIOGRAPHY

Ben Frank Moss was born in Philadelphia, attended the Stony Brook School for Boys on Long Island, NH, received his BA from Whitworth College in Spokane, WA, was briefly a graduate student at Princeton Theological Seminary and in 1963 received his MFA from Boston University with high honors.

He currently is the George Frederick Jewett Professor of Studio Art at Dartmouth College where he assumed the chairmanship of the department in 1988 after teaching for thirteen year in the MFA program at the University of Iowa in Iowa City. Prior to his tenure at Iowa he was for ten years the Director of the MFA and Visiting Critics program at Fort Wright College in Spokane, WA. Before leaving the Northwest for Iowa he founded and was the acting Dean of the Spokane Studio School. In addition he's done teaching sessions at the Vermont Studio Center and the Chautauqua School of Art.

For over twenty years he was represented by the Kraushaar Galleries in New York and is currently affiliated with the Francine Seders Gallery in Seattle.

He has had over 57 solo exhibitions. IN addition to his exhibitions with his respective dealers a sampling would include shows at West Chester University, Phillips Exeter Academy, Union College, Taylor University, Princeton Theological Seminary, Middlebury College, Queens College at the University of Melbourne, Houghton College, the Columbus Museum of Art, the Arnot Art Museum, the Albright-Knox Art Members gallery and the Museum of Art and Culture in Spokane and the TASIS England American School.

He has been included in over 359 group shows throughout the country. A sampling of New York venues would be the Lori Bookstein Gallery, Westbeth Gallery, Union League Club, the Bowery Gallery, the Babcock Galleries, the Kouros Gallery, the Denise Bibro Fine Art, Inc and the Painting Center. A few examples of museum and academic galleries throughout the country would be Long Island University, Colby College, The Butler Institute of American Art, Norther Illinois University, Washington State University, Blackfish Gallery in Portland Oregon, Randolph-Macon Women's College, Maryland Institute and College of Art, Brattleboro Museum, Smith College, the Philadelphia Museum of Art, Marion Koogler McKay Institute in San Antonio, TX, Boston Center for the Arts, Delaware Center for the Contemporary Arts, Delaware College of Art and Design, Olson-Larson galleries, West Des Moines, IA, The College of William and Mary, Purdue University, Arkansas Art Center, and the DeCordova Museum and Sculpture Park in Lincoln, MA. He has shown with Wayne Thiebaud and Carol Summers at Idaho State University and in the bi-annual exhibition at the National Academy of Design Museum in New York since his induction into its membership in 1994.

in 2007 he was awarded The Charles Loring Elliot Award & Medal for Drawing at the 182nd Annual Exhibition of Contemporary American Art at the National Academy of Design Museum in New York. He has been awarded artist residences at Yaddo, MacDowell, The Virginia Center for the Creative Arts, The Millay Colony, The Tyrone Guthrie Center in Ireland and the Pouch Cove Foundation in St. John's Newfoundland. He's been the recipient of the Distinguished Alumni Award from Boston University and a Ford Foundation Research and Travel Grand and an honorary MA from Dartmouth.