

BENRIMON CONTEMPORARY

Ben Weiner

Born 1980, Burlington, VT
Lives and Works in New York

Education

2003 Wesleyan University, Middletown, CT. BA, High honors, Department of Art.

Solo Exhibitions

- 2012 *Smush*, Benrimon Contemporary, New York, NY.
2011 *Ben Weiner: Paintings and Video*, The Tarble Arts Center, Charleston, IL.
2010 *Material and Illusion* (solo), Mark Moore Gallery, Santa Monica, CA.
2007 *GlamTrance* (solo), Mark Moore Gallery, Santa Monica, CA.
2005 *Ben Weiner: Paintings* (solo), Fine Art in Space, Long Island City, NY.

Selected Group Exhibitions

- 2011 *Ben Weiner: Na + (aq) + C5H8NO - (aq)NaC5H8NO4(s)*, New Media Room, Bruno David Gallery, St. Louis, MO.
Red Force Fields, David Richard Contemporary, Santa Fe, NM.
OPEN, Mark Moore Gallery, Los Angeles, CA.
2010 *25th Anniversary Show*, Mark Moore Gallery, Los Angeles, CA.
Under the Influence of Fashion and Finance, The Frederick R. Weisman Museum at Pepperdine University, CA.
Un-titled (Abstraction), David Richard Contemporary, Santa Fe, NM.
Arthamptons, Lilian Heidenberg Gallery, Long Island, NY.
Elements of Nature, Carnegie Art Museum, Oxnard, CA.
2009 *Project Space*, Winkleman Gallery, New York, NY.
Full Circle: Ten Years of Radius, Aldrich Contemporary Art Museum, Ridgefield, CT.
2008 *Painting's Edge*, Riverside Art Museum, Riverside, CA.
Pretty Things: Confronting Sensuousness, Artspace, New Haven, CT.
2007 *Art Chicago* with Jonathan Novak Contemporary, Chicago, IL.
La Historia de Llorar por El, La Gruta, Mexico City, Mexico.
2006 *Pod Art II*, video collaboration with Liz Magic Laser, Fine Art in Space/31 Grand, New York, NY.
Aqua Miami with Winkleman Gallery, Miami, FL.
Ultrasonic International, Mark Moore Gallery, Santa Monica, CA.
Eastern Boys and Western Girls, two-person exhibition with David Shapiro, Kathleen Cullen, New York, NY.
2005 *All That Glitters*, Kathleen Cullen Fine Arts, New York, NY.
RADIUS, The Aldrich Contemporary Art Museum/ RGA Gallery, Ridgefield, CT.
2003 *Thesis Exhibition*, The Ezra and Cecile Zilkha Gallery, Middletown, CT.

Public Collections

Frederick R. Weisman, CA.
Progressive Insurance, OH.
Sammlung/Collection Mondostudio, Assembled by Adrian Koerfer, Germany.

Awards

- 2012 Fiscal Sponsorship, Artspire/New York Foundation for the Arts
2010 Painting Fellowship, New York Foundation for the Arts

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Bibliography

- 2012 Baumgardner, Julie, "The Talent: Ben Weiner," *Introspective Magazine*, August 2012.
Deitsch, Dina (juror), *New American Paintings Juried Exhibition in Print* No. 98, Winter 2012.
- 2011 Sesser, Stan, "The Art Assembly Line," *The Wall Street Journal*, June 3.
- 2010 Garza, Evan, In the Studio: Ben Weiner," *New American Paintings Blog*, July 6, 2010.
Cullen, Lauren, "Material and Illusion: Inspirational Ben Weiner Exhibition at Mark Moore Gallery," *The Examiner*, June 26th, 2010.
Stanton, Chris, "Seen: Ben Weiner at Mark Moore Gallery," *Daily DuJour*, June 7, 2010
- 2009 Hull, Timothy and Shapiro, David, "OpenAppleShift3," *Museo*, vol. 12, Fall 2009.
Genocchio, Benjamin, "A Show Goes Heavy on a Traditional Medium Yet Feels Fresh," review, *The New York Times*, January 4, 2009.
Hodara, Susan, "Celebrating a Decade of Nurturing Artists on the Verge," *The New York Times*, January 4, 2009.
Mergel, Jen (juror), *New American Paintings Juried Exhibitions in Print*, 80th edition, Winter 2009.
- 2008 Kobasa, Stephen Vincent, "Painted Over: Reflections on a Desperate Art," *New Haven Advocate*, June 5, 2008.
- 2007 Markle, Leslie, "Ben Weiner, Ali Smith," review, *ArtUS*, issue 20, Winter 2007.
Resneck, Jacob, "Ben Weiner: GlamTrance," *Cool Hunting*, June 14, 2007.
Jacobs, Joseph, "Strange Forces: Four Painters Create Ambiguous, Provocative Imagery that Touches on the Sublime," *Art and Antiques*, June 2007.
Dean, Cecilia. "Finger on the Pulse," *V Magazine*, February 22, 2007.
Alexander, Darsie (juror), *New American Paintings Juried Exhibitions in Print*, 68th edition, Winter 2007.
- 2006 Ollman, Leah, "Larger Than Life in Liquid Pigment," *The Los Angeles Times*, July 28, 2006.
Ollman, Leah, "International Art with Youthful Edge," *The Los Angeles Times*, July 28, 2006.
Gordon, Margery, "Art Basel Miami: Pulse Beats Sophomore Slump," *ArtInfo.com*, Dec 9, 2006.
- 2005 Baume, Nicholas (juror), *New American Paintings Juried Exhibitions in Print*, 56th edition, Winter 2005.

Lectures

- 2012 Lecturer and Visiting Artist, University of California Santa Barbara, Santa Barbara, CA.
- 2011 Lecturer and Visiting Artist, University of Notre Dame, Notre Dame, IN.
Lecturer and Visiting Artist, Eastern Illinois University, Charleston, IL.
- 2010 Lecturer and Visiting Artist, at Wesleyan University, Middletown, CT.
- 2009 Lecturer at The Aldrich Contemporary Art Museum, Ridgefield, CT.
- 2008 Lecturer and Visiting Artist, Painting's Edge Idyllwild Arts Program, Idyllwild, CA.
Guest Lecturer, "Art in New York," Fashion Institute of Technology, New York, NY.